

VIGORE!

May 2013

SAMANTHA COLE
LONDON:
Brave, Bold &
Beautiful

COMIC STRIPS &
FASHION...
WHAT?

GLASS:
Think Google
& Fashion

**THE ART
ISSUE**

**FITZ & THE
TANTRUMS**
More Than
Just A Dream

VIGORE! vigore-mag.com 22>



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LOST  REVOLUTION

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May 2013

VIGORE!

c o n t e n t s

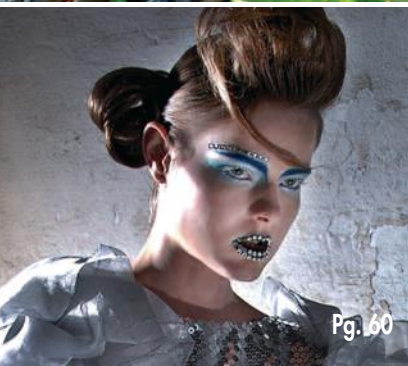


FRONT COVER
"Vigore! Presents Franz Szony"
Photographer/MUA/Stylist: Franz Szony
Story begins on pg. 116

BACK COVER
"Vigore! Presents Franz Szony"
Photographer/MUA/Stylist: Franz Szony
Story begins on pg. 116



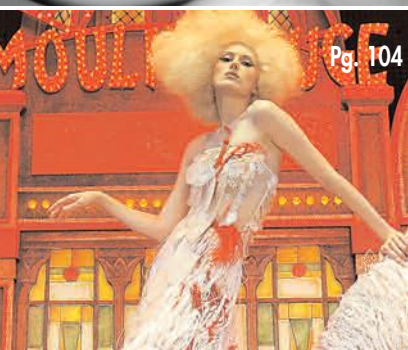
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Vigore! has set a place just for you to voice YOUR opinion whether it's good or... not so good! Feel free to write us at info@vigore-mag.com!

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As technology is advancing at light speeds, it is beginning to offer new and exciting challenges to designers. Many developments, once thought to be science fiction, have become – or are becoming – reality. This innovation and imagination is beginning to infiltrate the fashion industry.

22 FASHION FUNNIES [OR HOW COMIC STRIPS INFLUENCED FASHION]

Pow! Boom! Kazoom! Leapin' Lizards! Here come the comics; perhaps the only art form seen daily by millions of people. But how many realize what a pervasive role the comics have played in the growth of fashion? Read on....

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Samantha Cole London (SCL) is an International Award Winning Contemporary British Brand, an accolade that was first received for her Spring/Summer '09 Collection during New York Fashion Week for Best Womenswear Designer. Since then this label has continued to go from strength to strength while becoming a magnet to everyone and now, *Vigore! Magazine*, has the pleasure of spending time with this amazing talent. Read on!

116 VIGORE! PRESENTS FRANZ SZONY

The studio and the subject are ready. The stage is set with everybody and everything ready to go. The lights go up, the camera points and clicks. Behind the camera is the genius that makes the pages come alive for the reader. He will take us on a journey to faraway places we may only dream about... Read on!

continued on page 8

LAFAYETTE 148 NEW YORK



<http://www.lafayette148ny.com>

May 2013

VIGORE! C O



INSIDE COVER

"Moulin Rouge"

Photographer: Greg Alexander

Art director: Sébastien Vienne

Hair & make-up for Déila:

Francois Laly

Hair & make-up for the male

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Assistant: Valerie Auger

Models:

Déila @ ScoutModels

Julian@Eye, Théo@Eye, Anthony

M.@ Eye, Pierre@ScoutModels,

Francois@Unique, Xavier,

Anthony H., Camille,

Mickael@ScoutModels

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"Samantha Cole
London:
Brave, Bold &
Beautiful"

124 FITZ AND THE TANTRUMS: MORE THAN JUST A DREAM

Fitz and the Tantrums initial release in 2010 entitled "Pickin' Up the Pieces" won critical acclaim that propelled their debut release to number one on the Billboard Heatseekers chart. "Rolling Stone" called them a band to watch out for in 2011 while that same year "Vogue Daily" named them the hardest working band of that year." Strictly Music Editor, Rob Carroll had the opportunity to meet with them and catch up on what's been happening with them... Read on!

126 LAURENCE GARTEL.....

THE CREATOR OF THE DIGITAL UNIVERSE

The beauty of being an artist is the creation is a derivative of your thoughts. Laurence Gartel's thoughts are bright hues with psychedelic color and explosions of fused splashes of visual perception. He is a pioneer of digital art who has tripped the light fantastic with Andy Warhol who was his cape crusader in digital crimes... Read on!



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Vigore!'s
"Treasure"

LAFAYETTE 148 NEW YORK



<http://www.lafayette148ny.com>



A fashion magazine for a new generation

from the publisher



Publisher, Judi Lake

mmm... Spring is here... with flower's blooming and color exploding everywhere, how appropriate that *Vigore!*'s May issue should be our 'Art' issue...

and, oh, the colors and imagination to be found within this issue!

We, at *Vigore!*, see fashion and art everywhere so it should not be any surprise that we cited famous 'comic strip' fashionistas of yesterday... not 'super-heroes' but true fashionista's and trendsetters with our Creative Director, Shawn Pinckney, choosing his special fav....

I'd like to especially thank all photographer's who've contributed to this issue: Rich Jackson ["Color 'Em Tropicale!" and, "Simply Sylla"], Marc Evans [La Noblesse D'Apparenence], Eric T. Williams [Cameron], Paolino [Mystique] and Greg Alexander [Moulin Rouge]... their individual talent created 'a team' effort in pulling our first 'Art issue' together with of course a huge kudos to our cover editorial, Franz Szony.

So much for you... in addition to the photo editorials please be sure to check Christina Jeter's story on the incredible UK designer, Samantha Cole London... surely one of *Vigore!*'s favorites and the eclectic art of Laurence Gartel - a fun piece by Tracey D. Smith!

A note of change: yes, our publishing date has been changed to mid-month so that all can enjoy *Vigore!* in your leisure without being overwhelmed but the many publication's that come out at the beginning of each month...

A heartfelt thank you for your continued support and loyalty; *Vigore!* can not be without you!

And, now, let the show begin!

With love and appreciation,

Judi Lake
Vigore! Magazine Publisher

[CORRECTION: PLEASE NOTE THAT WITHIN THE CONTRIBUTOR'S PAGE OF OUR APRIL 2013 ISSUE [PAGE 15 IN OUR APRIL ISSUE], PHOTOGRAPHER 'WANDA PACIFICO LILIANA'S NAME WAS MIS-SPELLED... OUR APOLOGIES BUT, IT OFFER'S A NEW CHANCE TO REVISIT HER LOVELY WORK!]

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THE ART ISSUE





“La Noblesse D'Apparence”: Photography by Marc Evans. [<http://www.marc-evans.com/>] Story begins on page 60.

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<https://www.facebook.com/rich.jackson>



>>> **PHOTOGRAPHER MARC EVANS** Born in Liverpool, at the age of 8 Evans knew he wanted to become a photographer and made an apprenticeship in north Germany for 3 years and then officially became a photographer. Marc's base now after traveling the world is in the fashion capital Milan, where he's still chasing my dream every day. For more information visit:
<http://www.marc-evans.com/>



>>> **PHOTOGRAPHER ERIC T. WILLIAMS**, originally from Orange, TX, is a fashion photographer currently located in NYC with 22 years under his belt. He is inspired by Helmut Newton, Paolo Roversi, Guy Bourdin and Jeanloup Seiff. To learn more about Eric visit: <http://www.werictwilliams.com>



>>> **PHOTOGRAPHER PAOLINO**, originally from Genova, Italy, currently lives in Los Angeles. He likes to express with photography the feeling and mood that his models have in that one special, irreplaceable moment. He believes that it is a way to capture one's self, in a personal, vision of the world. Photography, he says, it's about commitment, dedication and attention to details. For more information please visit <http://paolino.carbonmade.com>

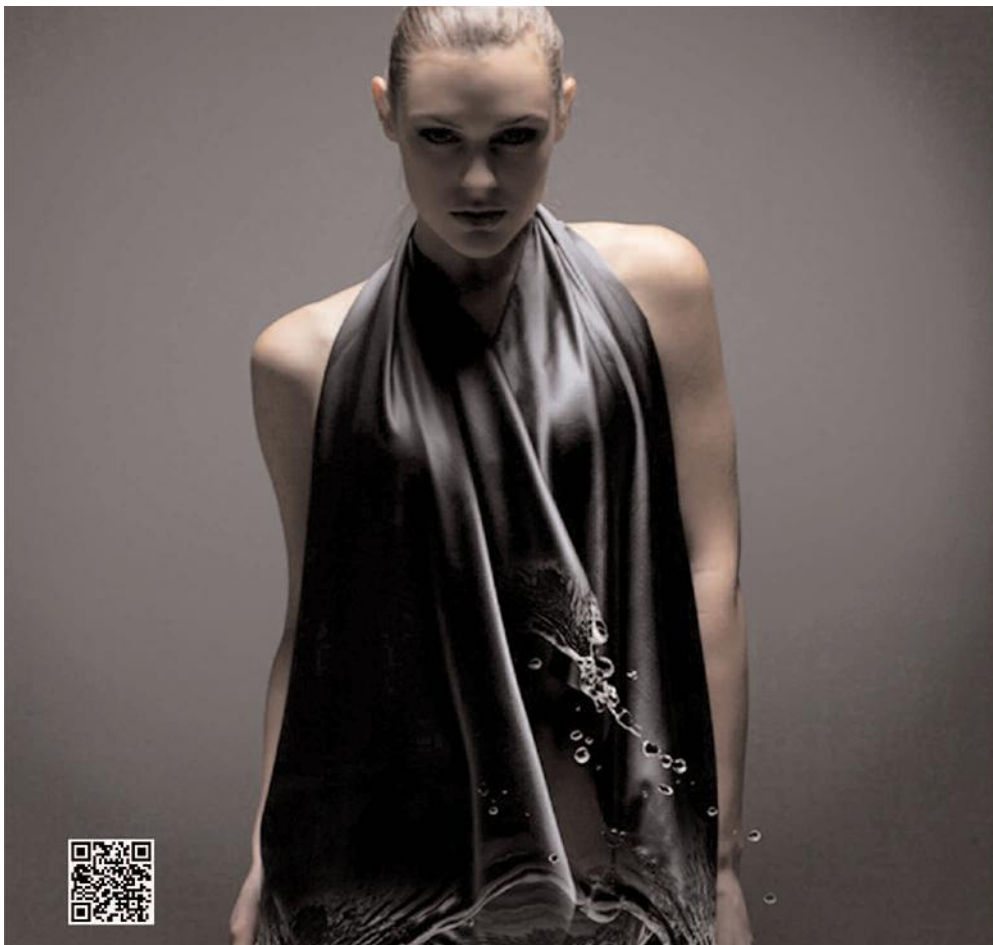


>>> PHOTOGRAPHER GREG ALEXANDER
BIO currently lives in Athens and is a world citizen who travels the planet to seize on glazed paper all the quintessence of femininity. If he nourishes an atavistic passion for Greece, ground of his ancestors, it's in Paris that he found his home port. Greg collaborates more with singers and actors who are looking to build or re-build a strong fashion image. Greg is also film director, especially for video clips. For more information visit: <http://www.gregalexander.net>

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>>> **Tiffany Chimere®**

Available at: <http://shoptiffanychimere.com>

Tiffany Chimere®, Inc. is a brand of the American Dream founded July 2007 credited with empowering the past and present future of all women. Tiffany has an innate sense of business, which propels her to work diligently on her brand.

1. Sneakletto's

Tiffany Chimere has created crystal canvas stiletto sneakers except these shoes give the illusion of wearing high heels.

2. Custom Bella Boots

Tiffany Chimere has custom created crystal wedge ankle boots for all occasions. All shoes are 100% handmade with rhinestone crystals.

3. Diamonds & Pearls Remix

[Tiffany Chimere has custom created crystal and pearl stilettos for all occasions. All shoes are 100% handmade with rhinestone crystals and pearls.]



VIGORE! TREASURE FINDS'!

Go ahead and indulge yourself ... you deserve it!

>>> **Letarte Taupe Crochet Shorts**

Available at <https://www.cameonouveau.com/>

Letarte's crochet short has become the iconic resort piece, being referred to as everything from a beach cover-up to a HoneyMoon Lounging Boxer.

Every piece is hand-made so sizing slightly varies between each piece, but generally works at as follows:
size small: 0-2 |
size med: 4-6 |
size large: 8





<<< Vintage Magazine Clutch-70s Italian Fashion Elegance

Available at <https://www.cameonouveau.com/>

This gorgeous vintage magazine clutch is a staple for your 1970s elegant wardrobe. Easy to carry and can surprisingly hold all your necessities for the night this clutch is a must-have.



<<< Orianne Collins Jewellery

Available at <http://www.oriannecollins.com>

OC JEWELLERY comprises a number of different collections to suit the taste of those in search of the finest craftsmanship, exquisite stones, rich symbols and unusual jewelry that transcends styles.

1. Bangle / Romance Heart [White Gold, Pink Mother of Pearl]

2. Heritage Rings / Message of Love [White Gold, Jade & Black Diamonds]

3. Cufflinks / First Class [Pink Gold, Pink Opal]



<<< BOULEE Sleeveless Avery Lace Dress

Available at <https://www.cameonouveau.com/>

The Most Wearable Lace Dress! Boulee has created a lace crochet dress that is insanely wearable! Long sleeves add to the demure Victorian quality but the cut-out on back reveals the LA sexiness we are use to from Boulee. Stretch lace plus their signature scuba type material makes this Avery dress a winner for Holiday. From Day to Night you are covered.

[made in LA / white crochet]



>>> IZAK Ipad Case

Available at <https://www.cameonouveau.com/>

Nouveau Girl ... Yeah thats you!

For those of you not yet in the know, the artist IZAK has been a staple of fashion illustration for some the most exclusive brands and high-end publishers. His women are attractive, optimistic, confident, charming [sounds like someone else we know!] and are available for your favorite tech products!





Photography by Alejandro Cerdeña
Diane von Fürstenberg NYFW S/S 2013



GLASS:

Think Google 'Fashion'

As technology is advancing at light speeds, it is beginning to offer new and exciting challenges to fashion accessories designers. Technology corporations are competing now to become the new wave of fashion icons. Many developments, once thought to be science fiction, have become or are becoming reality. This Innovation and imagination is beginning to infiltrate the fashion industry.

Take for example the Apple Iphone or Ipad. It has demonstrated that it has become not only a status symbol, but in reality, also a fashion statement. You see everywhere, the designer accessories to compliment the appearance of these modern technological wonders.

turn page



But, how far are these companies willing to go to entice buyers with not only its functionality but also its ability to create the ultimate fashion statement and sex appeal. Aside from a products functionality, sex appeal is a number one selling attribute. Combining these two ingredients will create a “can't lose” marketing campaign.

Just think for a moment, it was just a few years ago that a computer needed to be assembled and housed in a huge building. Now, components that were once the size of a shoebox will fit on the head of a pin. Mobile phones were huge and bulky but now fit in your pocket. Imagine the possibilities for watches, earrings, pendants, and necklaces. Although, in the spectrum of things, this technology is in its infancy, it is an emerging opportunity with endless possibilities and it is opening a whole new field for fashion designers. Will, in the near future, clothing incorporate its own miniature power sources, powering cameras or even built in mini computers? Who knows how far reaching these opportunities will go with the advancement of technology. Could it be possible that a corporation will employ designers to create products to accommodate their particular technology for distribution? Imagine a product line designed specifically for Apple. It's very possible that this could be the new wave in fashion design. Now that technology has reached that point, its creators are looking to make their products more stylish and that opens doors to designers.

An article published this February by Clair Cane Miller offers a lot of insight into directions and opportunities that are currently emerging. Great examples of these trends are the development of Google Glasses and the Apple Smart Watch. Eye glasses that incorporate a computer that will do everything your laptop can do using voice commands and head movements. It is rumored that a design firm has been contacted to create an appealing and stylish frame to incorporate this technology. These glasses were worn by Diane von Furstenburg's models, at this year's Spring/Summer Fashion Week. Jawbone has created its Health Tracking wristband that was designed by Yves Behar. Apple has hired designers for their Smart Watch. All these recent developments confirm the movement of combining technology with fashion and opening a new field of designers that are technology savvy and fashion conscience. The opportunities afforded by technology and innovation will surely open avenues of imagination and creativity in the fashion industry.

Naturally, within the confines of corporate secrecy, designs and creativity have not yet been revealed to the general public relating to some of the mentioned items. But be assured that our preconceived ideas of science fiction have become a reality and will certainly create many unique opportunities for creative designers in a new emerging field of technological fashion.





**FASHION
FUNNIES**



or...
**How Comic Strips
Influenced Fashion**

Pow! Boom! Kazoom! Leapin' Lizards!

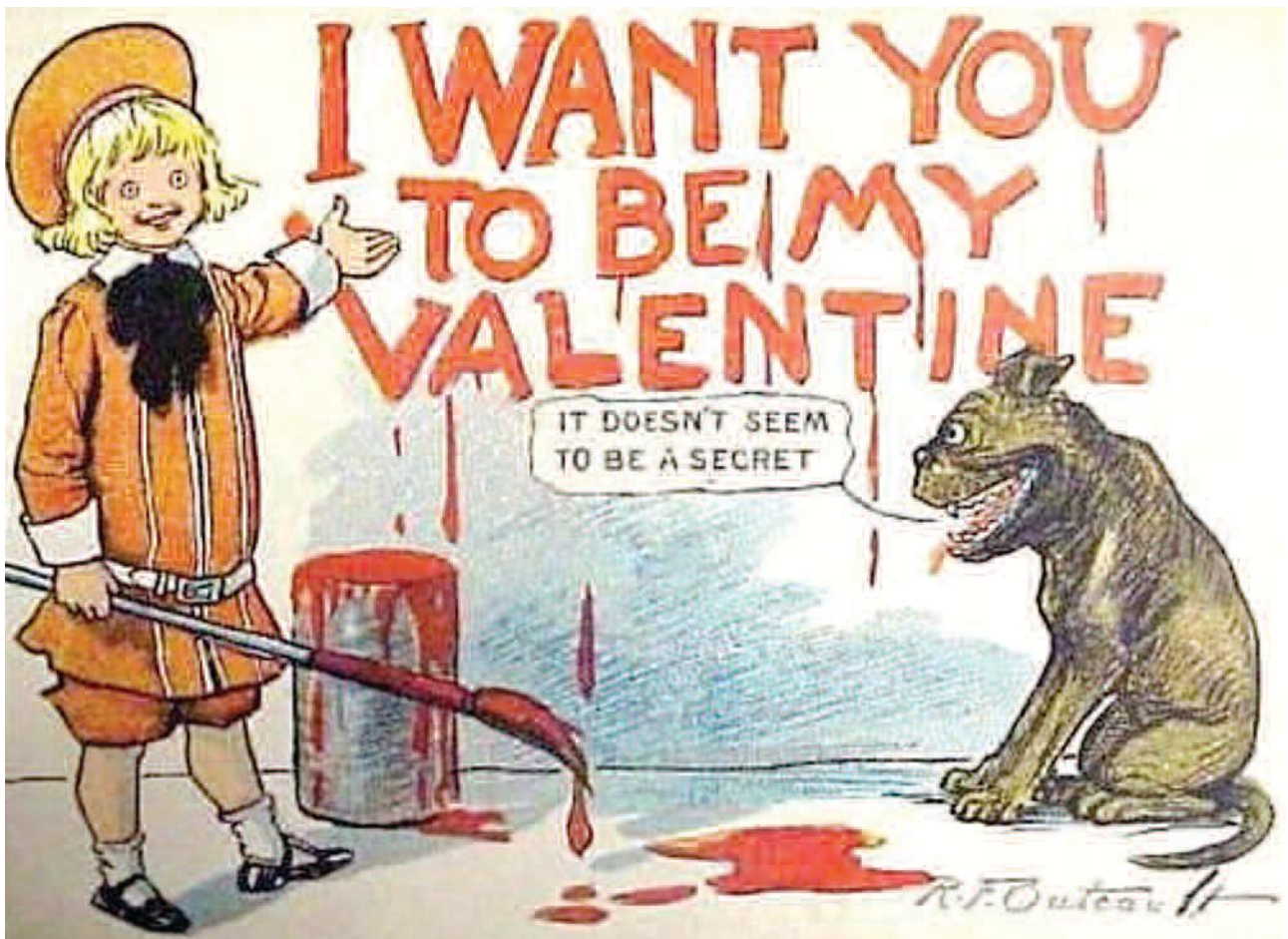
Here come the comics;
perhaps the only art form seen daily by millions of people.

Just think about it:
because of comic strips, how many people have eaten spinach thanks to Popeye? And everyone knows what a Dagwood sandwich is... Why, even words like "baloney", "Jeep" and "hot dog" were birthed from our beloved comics!

But how many realize what a pervasive role the comics have played in the growth of fashion?

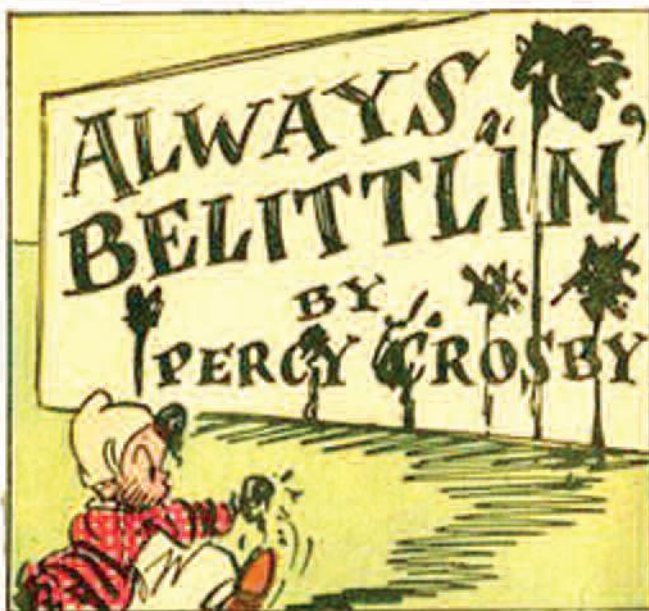
"Cartoons have set styles for entire eras in clothes, coiffure, food and manners," says cartoonist Jerry Robinson in his book, "The Comics, An Illustrated History of the Comic Strip Art."

turn page

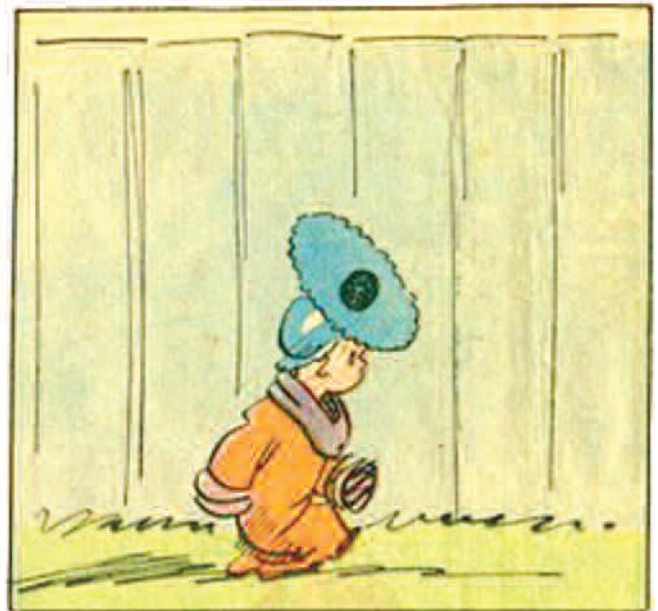


"Buster Brown" circa 1904

Children's fashion also was influenced by a later strip, "Skippy" created by Percy Crosby in 1923. Robinson describes the character's dress as "an amorphous, checked hat, white collar and huge bow tie, jacket, short pants and eternally drooping socks. Skippy, with his hat perched at a rakish angle and a touch of casual elegance in his dress made an indelible impression."



"Skippy" circa 1923



In an interview, Robinson pointed out, "Skippy was a very sloppy "Buster Brown" and his style began the casual look in clothing for kids."

Robinson says he thinks he found the reason for Skippy's sloppy, albeit somewhat elegant, mode of dress when he was doing research on Crosby and found an old photograph of the artist as an unhappy child, all dressed up in a Buster Brown outfit.

But children's clothing is just a small part of the role comics have played in influencing fashion over the years.

By far, the major influence has been on women's fashions. In the early 1900s when the suffragette movement was under-way, Cliff Sterrett started a strip about independent women, "Positive Polly", which was then changed to "Polly and Her Pals".

She was, as Robinson points out, "of the first generation of women who bobbed their hair and even used lipstick."





"The Newlyweds" circa 1904

One of the earliest artists to draw high fashion was George McManus, who created the first family strip, "The Newlyweds", in 1904. He drew many strips, the most famous being "Bringing Up Father".

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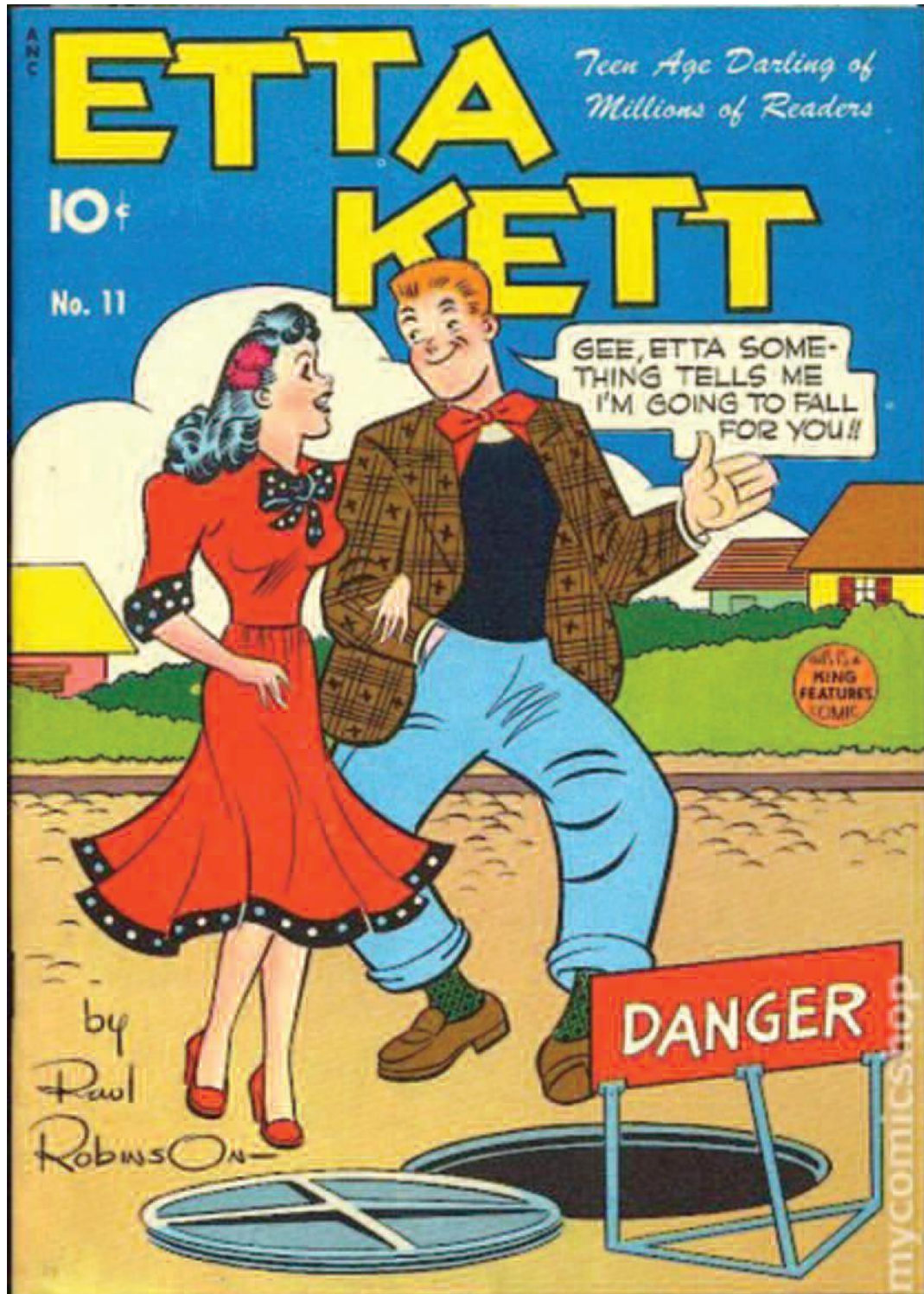
Although McManus died in 1954, the strip has been continued by a series of other cartoonists.

In 1920 Maritn Branner created "Winnie Winkle, The Bread Winner", one of the first working girl strips. It was another strip in which the latest in female fashion could be showcased, with Branner drawing a different outfit every day. The strip subsequently became simply "Winnie Winkle". Although Branner died in 1970, the strip, under the auspices of other cartoonists, is still active.

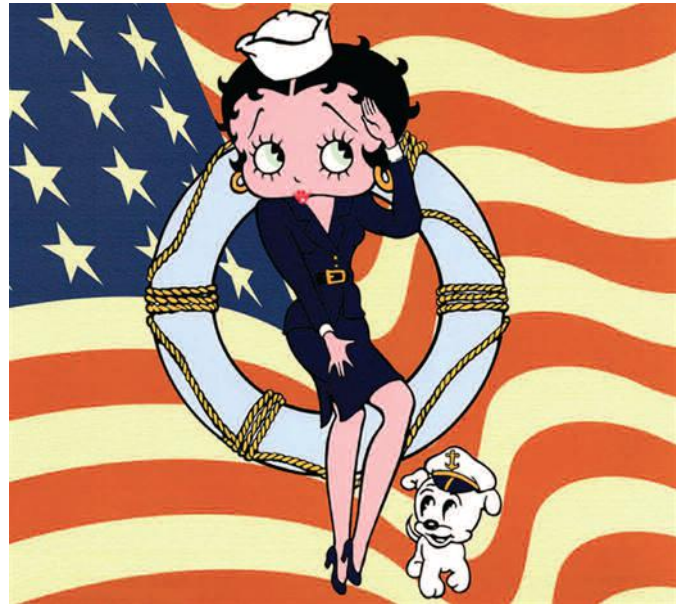


On the heels of "Winnie Winkle" came Russ Westover's "Tillie the Toiler" in 1921: a tall, fashionable, secretary with curly hair and Clara Bow lips.

Four years later, Paul Robinson created "Etta Kett", which was originally designed as a strip to advise teenagers on etiquette but soon evolved into a high fashion and teenage romance strip.

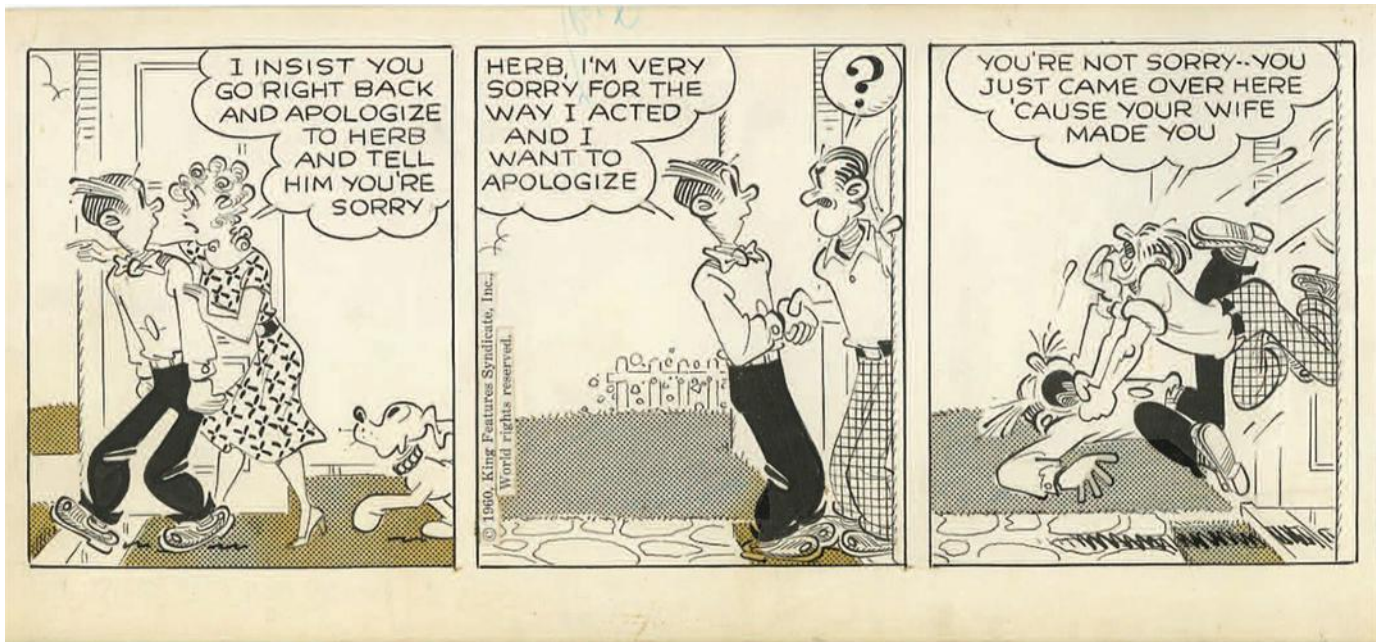


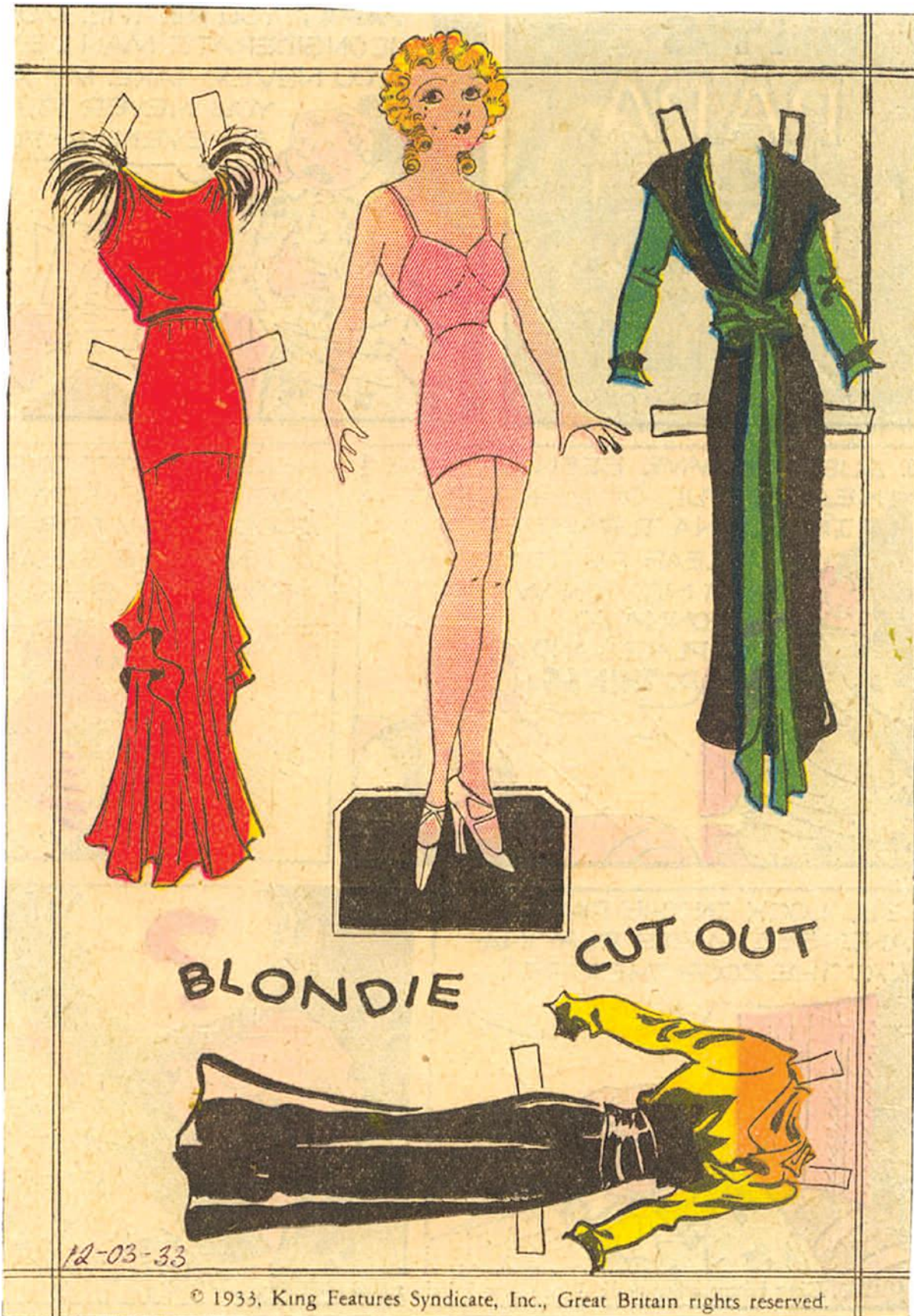
"Etta Kett" courtesy of mycomics.com



The early strips, Robinson says, "The classic beauty was seen in 'Betty'. Charles Voight employed an exquisite pen style in defining the visual delights of the long-legged, cool, sophisticated in the extreme fashion of the day, including beachwear that revealed areas previously not seen in the comic strips. The vogue for the French doll was seen in 'Betty Boop'."

Even "Blondie", who became the epitome of the ordinary housewife in middle-class attire, was a high fashion character beautifully coiffed and clad in furs and elegant dresses when creator Chic Young introduced the strip in 1930.





"Blondie" paper doll cut out. ©1933 King Features Sydicate, Inc., Great Britain.

"Connie", the story of a girl reporter, was another working girl strip which appeared in 1927 and was the forerunner of perhaps the ultimate fashion plate in comic strip history: Brenda Starr!



Brenda began in 1940, the brainchild of the late Dale Messick who passed away at the age of 98 in 2005.

In an interview, Messick once said that some of the inspiration for Brenda's fashion came from *Women's Wear Daily*, which she had been subscribing to for over 40 years.

Said Ms. Messick, "It [*Women's Wear Daily*] gives fashion before anyone else does. I can get fashion when it is coming in." But through Brenda Starr, Messick continued, fashion was invented pointing out that Brenda wore a miniskirt in her strip before it even hit the fashion pages.

"I always liked fashion; was always a fashion nut. Fashion is my hobby," said the artist who openly admitted she had dyed her own hair for years to match Brenda's red mane.

...and *Vigore!*'s Creative Director, Shawn Baron Pinckney, couldn't agree more. Pickney's pick of the top fashionista in the history of comic strips is none other than... yes, Ms. Brenda Starr! Who is yours?



BRENDA STARR

No 13

By Dak. Massick

BRENDA STARR

REPORTER

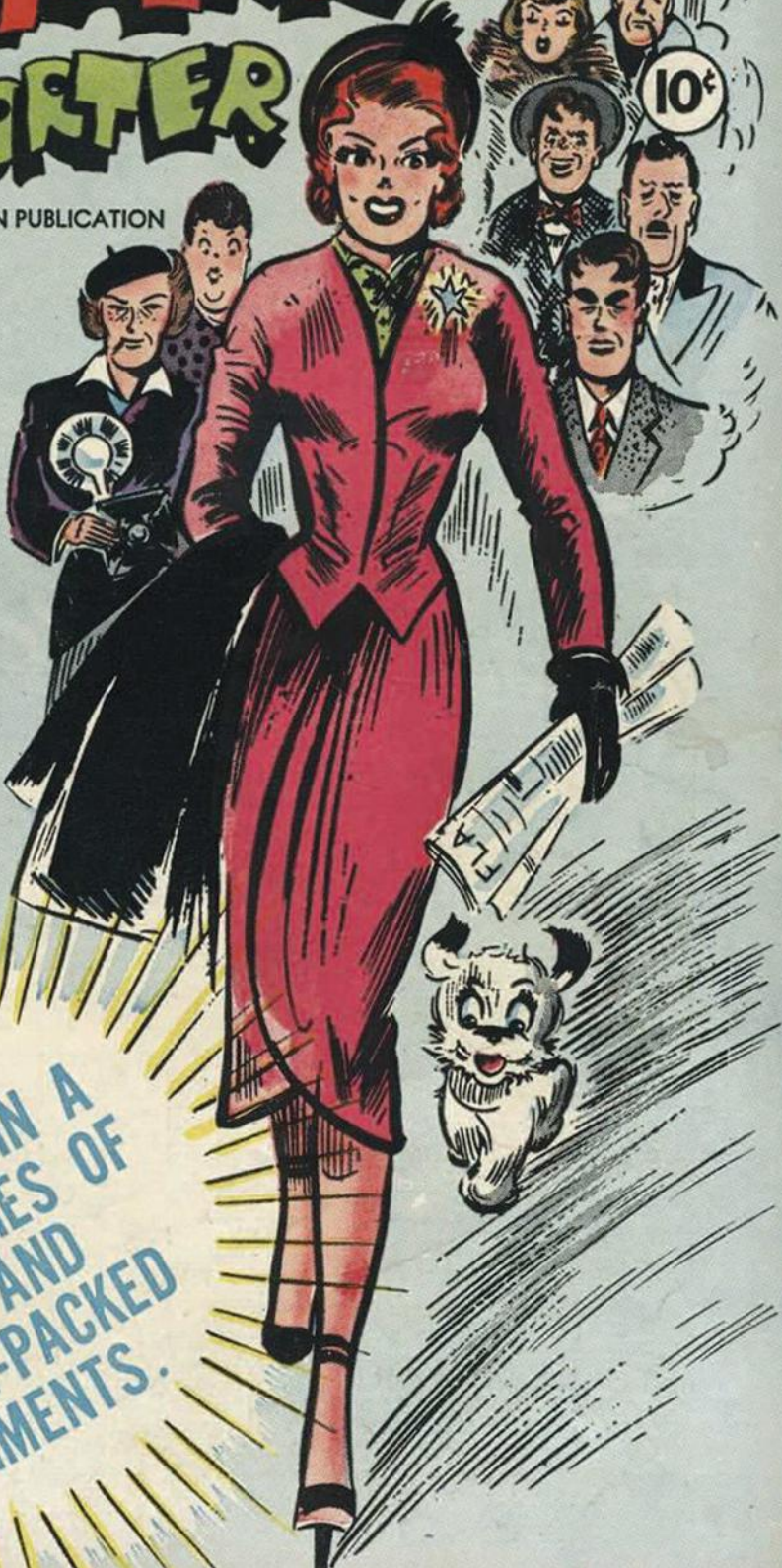
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AUTHORITY

10¢



IN THIS ISSUE...
BRENDA STARR IN A
COMPLETE SERIES OF
EXCITING AND
ADVENTURE-PACKED
ASSIGNMENTS.



UNITED COLORS OF FASHION IS AN EPIDEMIC OF HOPE!

United Colors of Fashion, Incorporated (UCOF) is a not-for-profit organization whose mission is to enlist creative, gifted, and underprivileged aspiring artists in New York who have dreams of being in the fashion industry-arts and giving them the tools to make their dreams come true.

Additionally, the organization aims to provide financial assistance to people living with HIV/AIDS, sickle cell anemia and paralysis living in South Africa and Asia who are at risk and unable to obtain services through normal channels.

For more information, please visit website:

<http://www.unitedcolorsoffashion.com>

UCOF | Fashion for
Humanity
United. Colors. Of. Fashion

UNITED COLORS OF FASHION / Fashion For Humanity

By Christina Jeter



Samantha Cole London:

Brave, Bold and Beautiful

Samantha Cole London (SCL) is an International Award Winning Contemporary British Brand, an accolade that was first received for her Spring/Summer '09 Collection during New York Fashion Week for Best Womenswear Designer. Following her New York success, the SCL label has continued to go from strength to strength while becoming a magnet for press culminating in numerous features and interviews world-wide from front page covers to full page spreads and now, *Vigore!* Magazine, has the pleasure of spending time with this amazing talent.

turn page





CJ: *What got you into design and how does your production stand apart from others?*

SC: It was something I always wanted to do, there was never an alternative. My Mum was a huge inspiration and I think I got the passion from her. I don't know how my production stands apart from others because I just do what I love, and create what inspires me. If doing what I'm passionate about sets me apart then that's great but it's not why I do what I do.

CJ: *On your website you have 5 collections, Above & Beneath A Definitive Structure, what does that mean to you and how do you make the definition transcend to the audience?*

SC: My early collections were really more about my passion of structure and shape and seeing them developed. *Above and Beneath* isn't what transcends; it represents the process of exploring wear-able structure and finding the balance between soft and hard pieces.

CJ: *Same question as above with, A New Dawn?*

SC: *New Dawn* had a particular customer in mind, it was created for a niche market but still included pieces that were wear-able.

CJ: *Please repeat direction above with, Warrior?*

SC: *Warrior* also was for a niche market but had the balance of commercial wear-able pieces.

CJ: *A Journey Of Self Discovery?*

SC: The focus was a period in time and developing my interpretation of that period.

CJ: *Coming Soon?*

SC: A slight change in direction to include prints for the label. I'm also creating a t-shirt range which will launch later in the year; something I'm really excited about.

CJ: *What is your favorite media to have your work displayed, TV, Print and/or Video? Why?*

SC: All the above mediums are great for promotion of my brand, having featured in all mediums above I can say that one isn't more or less important than the other. The main thing is that you get the media attention.

CJ: *What do you look for in model, location and etc? Why?*

SC: I love a model that has an edge and look that can wear my clothes and show it in the best light. There's a look I picture when creating my collections and that's what I focus on finding after the collections done.

CJ: *When designing for Britain's Next Top Model (BNTM) Season 6, did it ever inspire you to become a model? Why?*

SC: No it didn't. Modeling isn't and never was my thing; I'm a designer first and always. Also to note I wasn't lucky enough to be built like a model.

CJ: What can we expect from you this year and what would be your highest achievement that you LOVE to accomplish and why?

SC: This year there are a lot of things going on within the company. The brand is going into other markets which will include menswear and a casual range. Starting to do more things within the US market which I'm looking forward to. I'm working alongside an LA company, Virginia Bright Entertainment [<http://www.virginiabright.com>] — her company is assisting and supporting the brands introduction to the US market. My highest achievement right now would be to see my brand in SAKS 5th Avenue.

It is clear, that Samantha Cole challenges the definition of style and beauty and aims to make each garment an independent design capable of holding its own while still conveniently resides within the scope of the collection. SCL's philosophy is to interpret a trend, a thought, a mood by deconstructing the obvious signals projected and re-defining the concept to produce silhouettes that acknowledge the past, have a sense of the future and recognizes that there are no limits or boundaries to fashion just to ourselves.

**[... she uses the female figure merely as a reference point at neck, waist and ankles, filling in the gaps with exquisitely fashioned, dramatic yet simple shapes: brave, bold and beautiful...
— Jennifer James, journalist]**

SCLs focus is on the continued development of her womenswear brand that caters to image conscious, confident, independent discerning women who dare to be different, set-apart, unapologetic and enjoy a cosmopolitan lifestyle.

**[Samantha Cole has already created a cult following and is definitely a designer to watch.
— <http://www.clutchmagonline.com>]**

Samantha Cole has also created a diffusion range which is currently sold on:
<http://www.asos.com> amongst other online boutiques, this high street range is also available in boutiques in the UK and internationally.

And, finally, *Vigore!* Magazine has a prediction to make: Samantha Cole London will indeed be in Saks 5th Avenue in the near future because not only is her brand fabulous, she deserves it! In our book, SCL is certainly brave, bold and beautiful!

Learn more about Ms. Cole by visiting her website at: <http://www.samanthacolelondon.co.uk/>



TEN THINGS ABOUT SAMANTHA THAT SHE JUST DOESN'T TELL ANYONE...

1. I'm an introvert.
2. I'm very shy.
3. A little insecure sometimes.
4. I'm fiercely private.
5. Love the theatre and especially a good musical.
6. I have the worst voice but I love to sing out loud...alone....
7. I'm a hopeless romantic.
8. I tear up at sad movies and sometimes happy ones, I just can't stop the water works once I get started.
9. I love hotel rooms, would live in one if I could – 5 star only.
10. I love dolphins, they are beautiful and intelligent mammals.

turn page to get a peak at SCL's F/W 2013 Line

Christina Jeter, is an energetic, published author whose topics range from celebrities, books and fashion architect. She lives in Pennsylvania surrounding herself with loving family and friends. You can email Christina directly at jeter@cjeter.com



UTOPIAN LINEAR

Samantha Cole London's
F/W 2013 'sneak peak'

Collection
Samantha Cole London

Photographer & Retouching
Joanna Briggs

Hair
Loretta Doyley For Rush Hair

Make-Up & Nails
<http://www.miraparmarmakeup.com>

Stylist
Ricardo Medina

Model:
Natasha Musson & Kayt Webster-Brown

Creative Director
Samantha Cole London

Assistants
Eva Manana Perez & Jannika Verbuechein
in Asso. with Virginia Bright Entertainment





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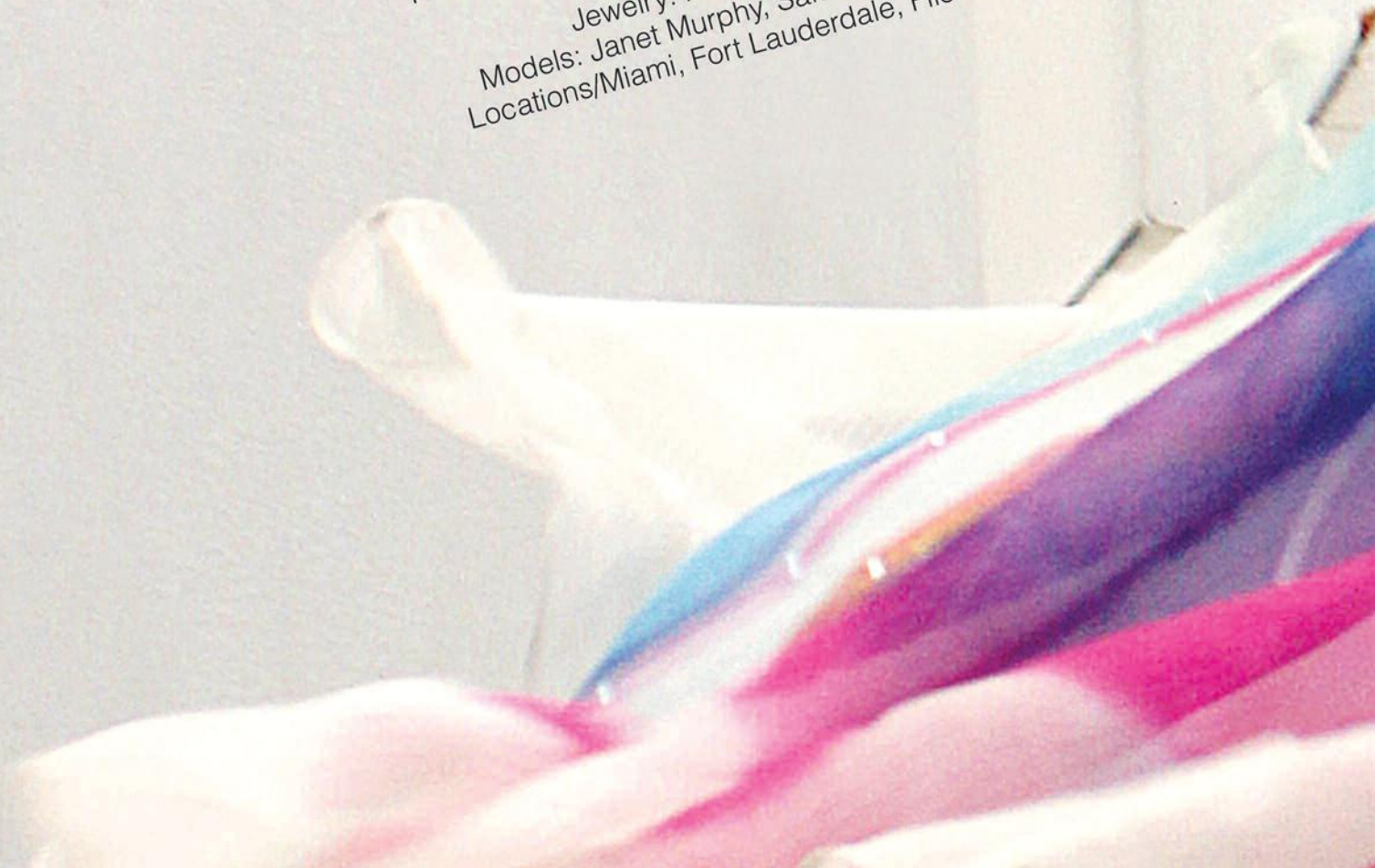
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Photography by Rich Jackson

COLOR 'EM TROPICALE!

Designer Heather Jones and daughter
Nerkiba take primary colors to a breezy new level.
From sun filled days and breezy nights, the color schemes are always right.

Hair/ Makeup: Amanda Azar, Marianne Shows
Stylist: Nerkiba Jones
Jewelry: Nerkiba Jones
Models: Janet Murphy, Samantha Skye
Locations/Miami, Fort Lauderdale, Florida







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Makeup / Hair: Dafne Rahnema • Assistant: Allesadro Zuletti • Dresses: Antonio Oliver,

Dorina Maznic and Christina Santana Crawford • Models: Rea Tries and Laura Juzaityte [Boom and Brave Agencies (both Milano)]

LA NOBLESSE D'APPARENENCE

Photography by Marc Evans



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May 2013

SAMANTHA COLE
LONDON:
Brave, Bold &
Beautiful

THE ART
ISSUE

COMIC STRIPS &
**FASHION...
WHAT?**

GLASS:
Think Google
Fashion

FITZ & THE
TANTRUMS
More Than
Just A Dream

VIGORE! vigore-mag.com 22>



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MAY 2013 \$4.99



"Her soul is Alive. And we are drawn to her."
— Stasi Eldredge, *Captivating: Unveiling the Mystery of a Woman's Soul*

Mystique

by Paolino Photography


Make-Up: Barbara Tomoko Hori

Hair Styling: Vanessa Hasset

Model: Haruka Salt

*Trenchcoat by Guess Jeans;
Jewelry by Sardinia Coral;
Lingerie by H&M and Fredericks of Hollywood*






*This page and Left page:
Trenchcoat by Guess Jeans;
Jewelry by Sardinia Coral;
Lingerie by H&M and Fredericks of Hollywood*





*This page and Left page:
Trenchcoat by Guess Jeans;
Jewelry by Sardinia Coral;
Lingerie by H&M and
Fredericks of Hollywood*





*This page and Left page:
Jewelry by Sardinia Coral;
Lingerie by H&M and
Fredericks of Hollywood*

photography eric t. williams

cameron

stylist: cameron carpenter

makeup: nzinga zfaceinc

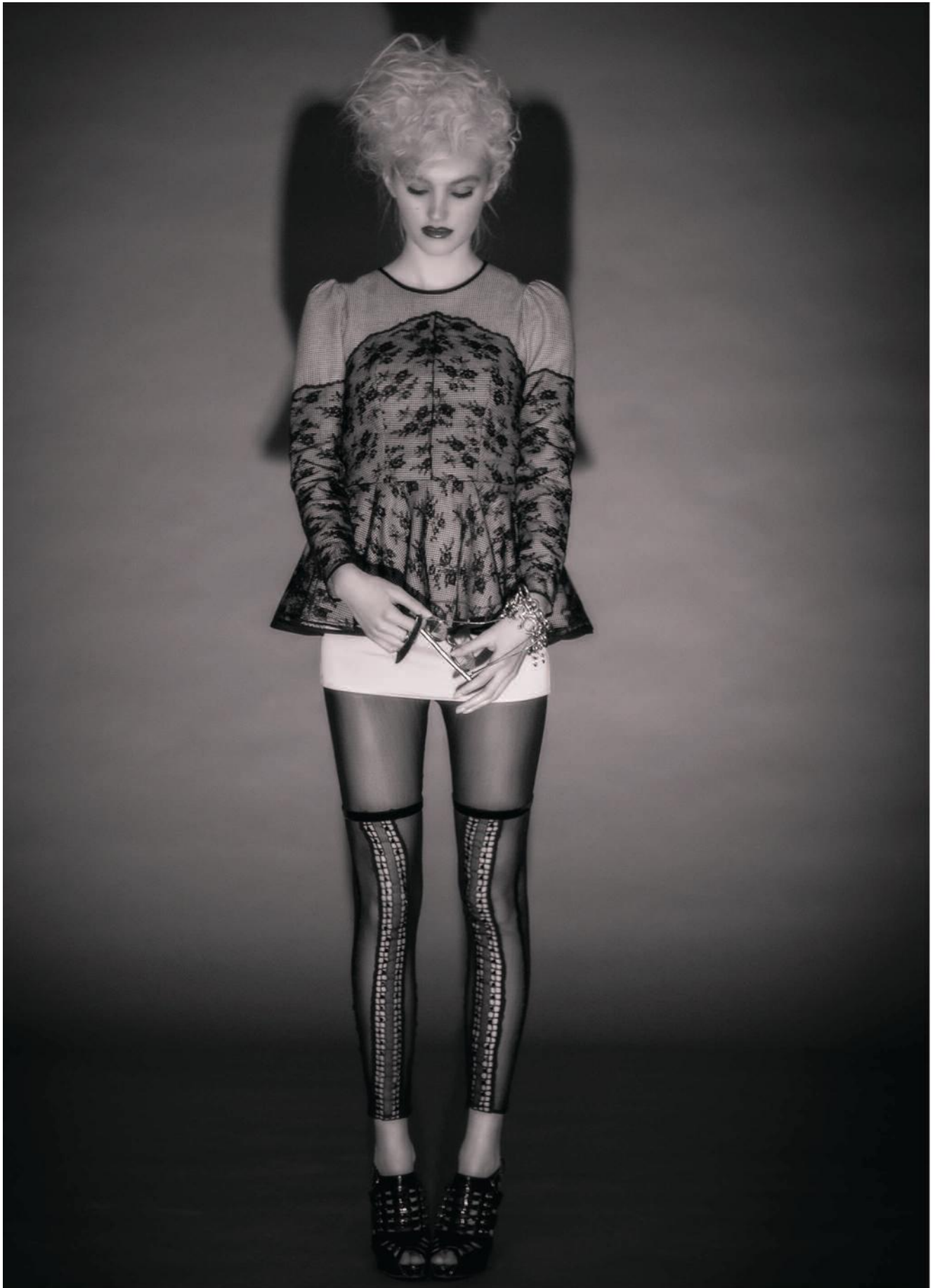
hair: mathew green

model: cameron corrigan @ click model management

shot@ industria superstudio, new york, ny



Above: Hair necklace: Bjorg; Fluorescent orange+black magnet necklace: Gabriel Shuldiner; Dress: Ping Hatta






Above and Left: Top: Reddoll by Tatyana Merenyuk; Slip: Blanc de Chine;
Leggings: Augustin Teboul; Hair ring: Bjorg; Bracelet: Laruicci; Shoes: <http://www.ShoeDazzle.com>

Right: *Leggings: Augustin Teboul*



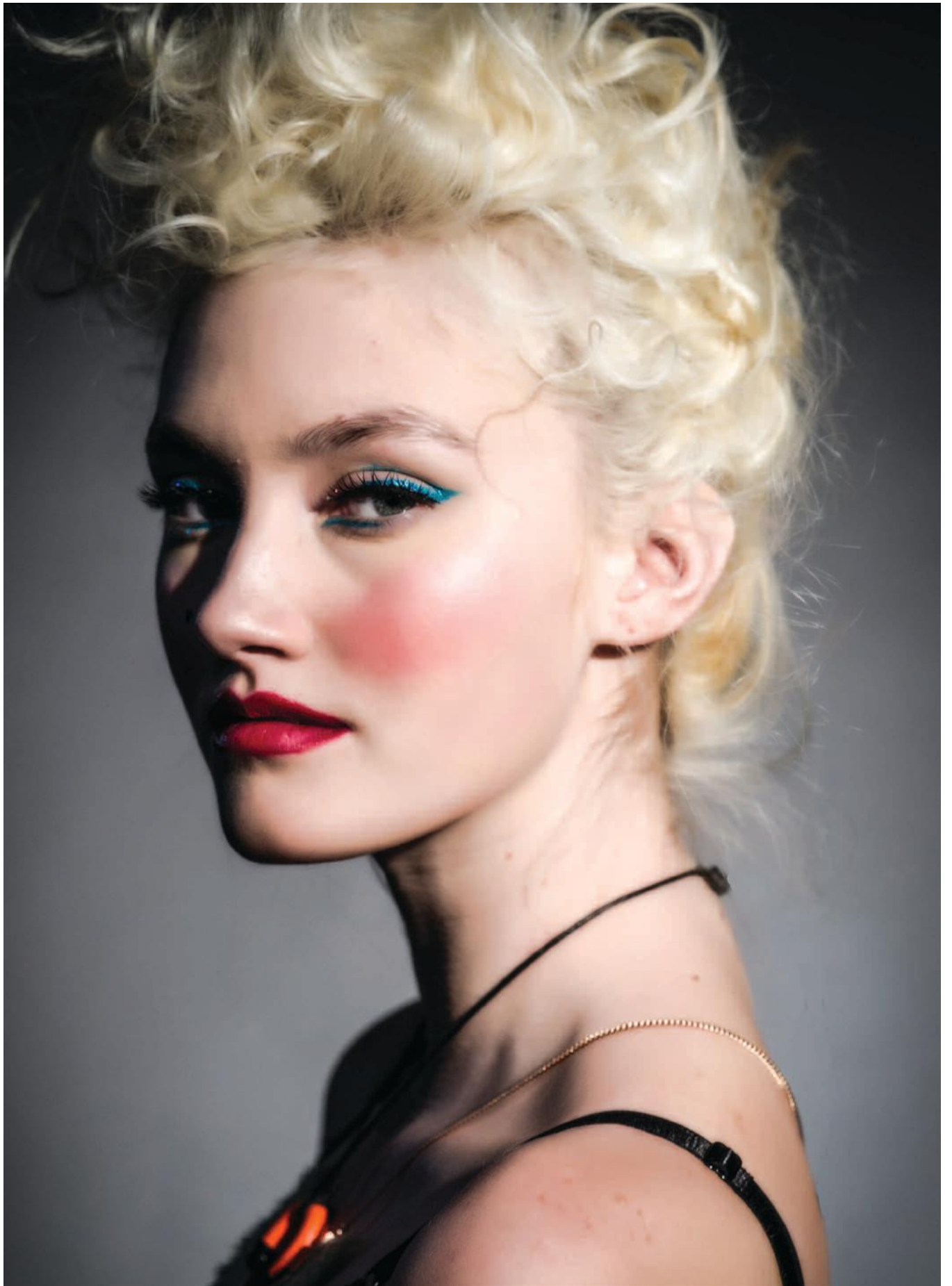


*Top: Reddoll by Tatyana Merenyuk
Slip: Blanc de Chine
Leggings: Augustin Teboul*





Above and Right: *Hair necklace: Bjorg*





Above and Right: *Dress: Leonid Gurevich; Leather Jacket: Plein Sud*







*Dress: Leonid Gurevich;
Leather Jacket: Plein Sud*

Shoes: Aldo



Photography by Rich Jackson

Simply Sylla

Mike Sylla
for the House of Baifall Paris

* * *

Makeup: Amanda Azar

Hair: Marianne Shows

Styling: Penda

Models: Janet Murphy, Samantha Skye, Sarah Rodeberg



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Above: Shoes: Aldo, BCBGirls



Above: Shoes: Aldo, BCBGirls



VIGORE!



This page: dress : HINDI Couture / jewelry IKONE Paris; Anthony (left) suit Gianfranco Ferre / shoes Gucci; Théo (left) pants & jacket Hugo Boss / shirt Dolce & Gabbana / tie Karl Lagerfeld / shoes Izac

Right page: Déila: Max Chaoul Haute couture boys (from left to right): Pierre: suit Gianfranco Ferre / shirt Zuelements / jewelry tie IKONE Paris; Anthony & Julian: suit Zara Man / bow tie On Aura Tout Vu & H&M; Xavier: suit Lanvin / bow tie Smalto; Micklael: suit Maria Aristidou / tie Lanvin

Photography Greg Alexander



Moulin Rouge

Art director: Sébastien Vienne

Hair & make-up for Déila: Francois Laly

Hair & make-up for the male models : Deborah Chappet

Assistant : Valerie Auger

Models: Déila @ ScoutModels, Julian@Eye, Théo@Eye,
Anthony M.@ Eye, Pierre@ScoutModels, Francois@Unique, Xavier,
Anthony H., Camille, Mickael@ScoutModels

Special thanks to Moulin Rouge Paris



Déila: Max Chaoul Haute Couture; boys: suits by Lanvin / shirts Kenneth Cole; jewelry IKONE Paris

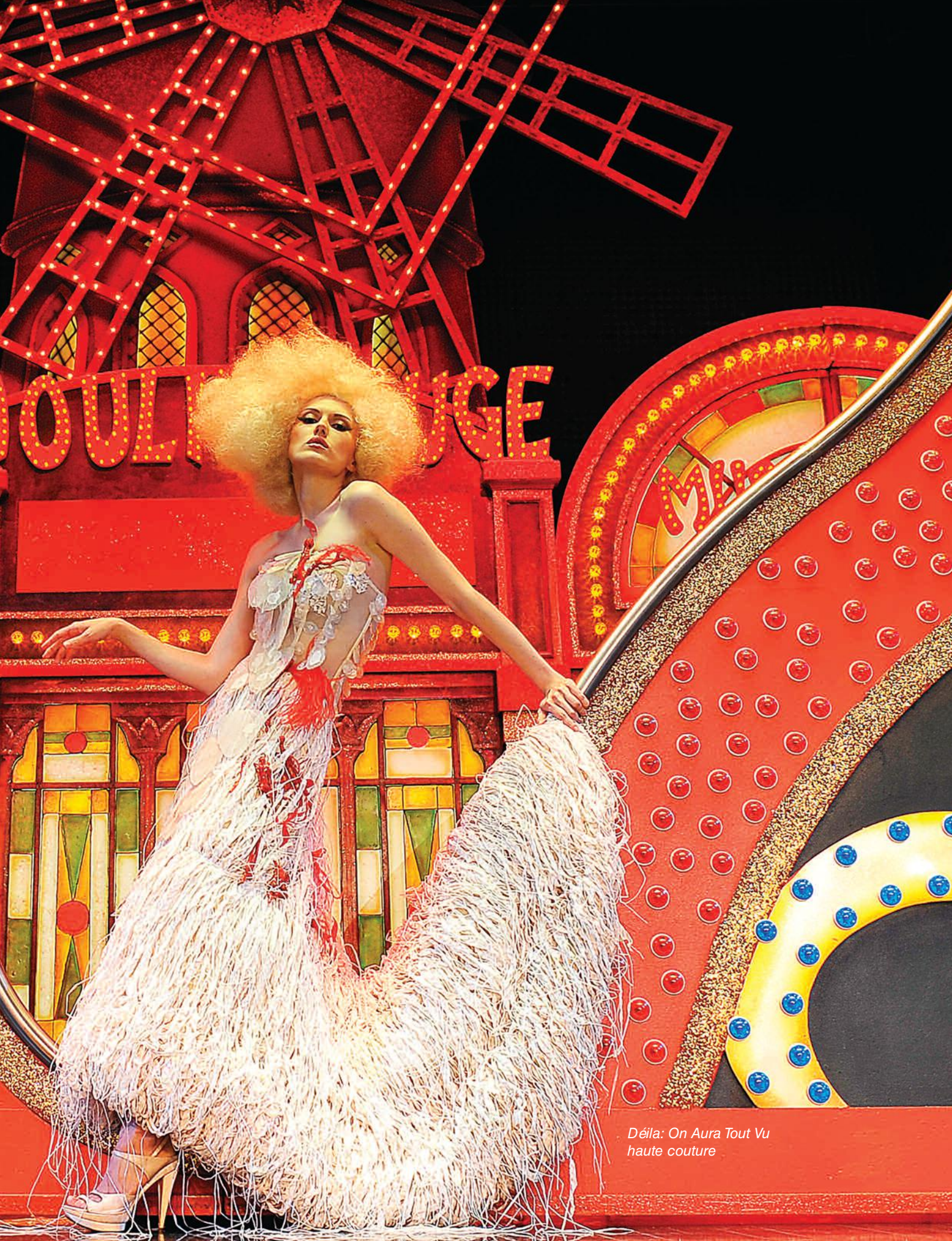




Above: Déila: dress DINA JSR / shoes DIOR; boys : suits Hugo Boss / shirts Armani / bow tie On Aura Tout Vu & Smalto
Right: Déila: Franck Sorbier Haute Couture; boys: suits Lanvin / shirts Armani / bow tie On aura tout vu & Smalto







*Déila: On Aura Tout Vu
haute couture*



Déila: Yahya Al Bishri Haute Couture







Déila: Gemy Couture



*Right:
Metal Crab Tie By Kaori
Chiba; Vintage Velvet Coat
Knee Length Tuxedo Shirt
By Saks Fifth Ave.;
Swarovski Nose Ring By
Givenchy*

By Stacey Blanchet

VIGORE!

presents
Franz Szony

The studio and the subject are ready. The stage is set with everybody and everything ready to go. The lights go up, the camera points and clicks. Behind the camera is the genius that makes the pages come alive for the reader. He will take us on a journey to faraway places we may only dream about.

For the picture to make us respond to it, it takes a good subject and an even greater photographer with a vision to share. How do you judge what makes a good photograph? Art is subjective. What gives the photographer an artistic eye?

Franz Szony grew up in Nevada. As the son of a casino manager, he watched all the shows that came to town. The show's costumes clearly have affected his work.

He enrolled in art classes at the age of five and the legend was born. Lucky for us at an early age, Franz realized that he was destined to be an artist. He immersed himself in the craft by studying the history of photography and the techniques of other photographers then perfected his own style that would set him apart. Coming into his own over the years has had its ups and downs but he never lost sight of his path. He has no regrets and thinks the word "regret" should be banned.

With the closing of Szony's first show in Los Angeles, and after he finished perfume ads for fashion designer, Furne One, I wanted to know more about Szony's path and how he perfected his "artistic eye".

turn page



*Metal Crab Tie By Kaori Chiba;
Vintage Velvet Coat; Knee Length
Tuxedo Shirt By Saks Fifth Ave.;
Swarovski Nose Ring By Givenchy*



TECHNICAL

SB: *What are your go to cameras?*

FS: My first camera was a 1959 Nikon F. I now solely shoot with a digital Hasselblad.

SB: *What type of lens do you use?*

FS: I shoot mostly with a good ole' 80mm

SB: *What is your photographic process before your photos are exhibited or given to clients?*

FS: Most of my process is secret to me. It is pretty similar to most artists. I have a disturbingly close relationship with my printers as any photographer should.

SB: *What does the photo need to have for the Franz Szony touch?*

FS: The photo needs to be grounded in having no sense of time or place. It also must always have a story.

SB: *What do you think is the most important equipment that a photographer should own?*

FS: All the most expensive equipment in the world won't make a good photographer. Aside from any equipment, the most important piece in a photograph is an amazing subject. This can completely, and I mean completely, make or break a photograph.

CREATIVITY

SB: *Is Franz Szony your real name?*

FS: Franz Szony is my actual birth-given name. I got lucky with the double Z. I couldn't make up a better name, and it feels perfectly fitting.

SB: *How do you begin your process? What inspires you?*

FS: I always begin my process with sketches, eventually leading up to a final blueprint rendering of what the photograph will be. At the moment, the concept of "tragic love" inspires me. Turning pain into beauty...and throwing in a punch of humor. I can feel this changing lately, and I'm keeping myself open to the flow.

SB: *How would you describe the type of photography you do and why?*

FS: I like to think of my photography in the terms of fashion. My fine art photography is my couture, and customer-commissions are my ready to wear. However sometimes these cross paths, and my customer commissions want the fine art, this is almost always in the form of advertisements. My fine art photography (like couture) is my vision completely; it represents the fantasy and the unattainable. It is also very expensive to create. For the paying costumer, they usually want a photograph better tailored to their vision with a more attainable budget.

SB: *At what stage are you with your career goals?*

FS: I feel like I was just born, the very beginning.





SB: *What are your favorite type of photos; Studio or location, and why?*

FS: Definitely in the studio. I like creating every element in the photograph. This way, there is no actual location of the photograph ... it only exists in the image itself. There's something magical to that.

SB: *How do you feel about your photography being used for commercial purposes and why? And do you feel that paying for art takes something from the creative Process?*

FS: It is rather strange. I think every artist would like to say they were "above" utilizing their art for a commercial "product".....I was one of them at one point. I think this is partly because the term "commercialized" gives the impression of art that has been stripped of its integrity and turned into a factory-pressed, trendy, superficial piece of nonsense meant to brainwash the masses.....and most of the time this is true, haha. However, I will always stand for the opposite of that impression, and so, will seize any wonderful opportunity to marry my art to a commercial application. That being said, any artist who creates a piece of heartfelt art for a commercial application **MUST** have a thick skin.

Commercialism appeals to the masses, art doesn't. There will always be people who choose to degrade what they don't understand. This, the mix of art and commercialism, will always provoke the thunder.

SB: *Do I think paying for art takes away something from the creative process?*

FS: I'd have to say no. I think paying for art re-instills its value, in a world so quick to devalue the importance of artists. Although the value of art can never truly be measured monetarily, like anything else that is beautiful, rare and desired, it comes with a price.

SB: *What do you want your legacy to be in the artistic world?*

FS: I'm not sure if I can define my own legacy. I can only focus on creating my art and inspiring people through beautiful images.

SB: *What is your biggest regret and why?*

FS: No regrets. This word should be banned. Every choice we make, good or bad, takes us to the next step

SB: *What photo have you taken that you wish you could do all over again? Describe why. What did it teach you?*

FS: Although I've wanted to re-create photos from my earlier years of photography (7-8 years ago), I feel that would be a royal slap in the face to those photos. An artist shouldn't try to re-create what they've already created unless they want to bastardize the beauty of their original piece. Art should always reflect who the artist is at the time they make it. If art is re-created and changed, then everything would be modern and nothing would have history...with its flaws and all.

SB: *Clearly your love for photography started in childhood with all of your art classes and such. How many years do you think it took you to make it to your current professional level?*







Above: Original concept sketch and costume created for the original photograph "I'll Be Fine." The hand-crafted piece is made from antique rococo perfume bottles, glass gems and Swarovski crystal. 100 year-old skeleton keys accessorize the base of the corset. Photograph and costume make by artist Franz Szony.

FS: I've only felt like I've "stepped into my own" over the last 4 years I'd say, and I am still learning with every shoot. Although, who's to say I wasn't at a professional level when I was 5? Professional art is completely subjective.

SB: With the internet and social media so prominent, how do you think it has effected photography? Good or Bad? Both? And, why?

FS: The social media and the internet has been good and bad. Good for any artist in terms of exposure. Its effect on photography? Well ...it's amusing how many people claim to be a photographer for the mere fact they purchased a nice camera. I say that without a hint of sarcasm. I promise! Ha-ha.

SB: What type of artist are you?

FS: A happy artist!

As a fashion designer, one quickly realizes the difference between photography and fashion photography. It is your dream to work with a photographer who has the technique and vision to bring your images to life creating scenes you never thought possible.

Working with Franz Szony, you will get elegance, style, craziness and a little bit of danger. He takes us on a wild ride with his "artistic eye". We are all lucky to have bought a ticket.

Stacey Blanchet, currently lives in San Diego, California, and is the owner of two companies: 'Your Own Girl Friday' [<http://www.yourowngirlfriday.com/>], and, discovering her passion for fashion design, launched 'Blanchet Designs' [<http://www.blanchetdesigns.com/>]. During the past two years she has had two fashion shows, custom orders, Prime Time Emmy Awards, Grammys and the Oscars. She is now concentrating on selling her upcoming collection in Paris for summer of 2013.

AND NOW ABOUT THE FINAL IMAGE ON NEXT PAGE >

IN FRANZ'S OWN WORDS:

“ In the photo I am posing with my three "prima" models who have been the male subjects in my body of art for the majority of my work. The orange velvet suits we are wearing are from the **MGM** stage production, "**Hello Hollywood Hello**" and were designed by Bill Campbell and Pete Menefee. Performed on what still holds the record for the largest indoor stage in the world, the garments for this show were constructed by several costume houses located in Hollywood, New York and Paris. These original MGM costumes are so highly regarded that they have been studied by the Costume Society of America and have appeared in numerous historical society and museum exhibits. The MGM costumes have been featured in *The Times*, *United Press International*, *USA Today*, *San Francisco Chronicle*, *Los Angeles Times* and the *New York Times*. They were loaned to us for the photograph courtesy of the Karen Burns collection. ”



Rob Carroll



StrictlyMusicStrictlyMusic

Fitz and the Tantrums: More Than Just A Dream

Fitz and the Tantrums initial release in 2010 entitled "Pickin' Up the Pieces" won critical acclaim that propelled their debut release to number one on the Billboard Heatseekers chart. "Rolling Stone" called them a band to watch out for in 2011 that same year "Vogue Daily" named them the hardest working band of that year. "

Fitz and the Tantrums"... did you ever wonder how that band go its name ? Well, I had the opportunity to interview Noelle (singer, writer and percussionist) of Fitz and the Tantrums and this was her response: "We were looking for something that fully encompassed our sound and what we were developing energy wise in our performances. Michael's last name is Fitzpatrick his friends call him

"Fitz". The name was suggested by a friend of ours who just threw out Fitz and the Tantrums and it stuck. It ended as a play on words like having a fit and a tantrum".

I also asked Noelle "What previous musical experience did you have and how was the band initially formed"? She retorted to me saying "I've toyed around with a band for about 10 years known as "The Rebirth" and that is how I met James King the saxophone player, and he is the reason why Fitz and I came together with this". According to Noelle, "I think it was just serendipity to form FATT. We all really came together based on the recommendations that James had given Fitz. We all had similar influences with soul, new wave, etc. and we knew how to make it modern.

I then asked Noelle Are your back up vocals – spontaneous or well thought out? Her answer was "**It depends on the dog and what it calls for.** There is always a lot of experimentation that goes on. Fitz and I go back and forth trying different things. Eventually, we find a balance when we are actually singing together. Which is on this new record we really moved forward with what we have created live with our Duo-Vocal vibe."

Another inquiry from myself, " What inspires yourself, Fitz and Chris to write and develop songs? Her response was "I think what inspires us most, especially me, are our happenings in life. The things we absorb and watch around us. I know on this record, "More Than Just A Dream", one of my goals lyrically was to make sure that every song on this record had a story to tell that could be interpreted in many different ways. Fitz is really great at pushing me to work hard with imagery as a balance with my literalistic character. I love working with Chris Seefried as well. He and I are really great at the poetic side when writing together. I love a good tear jerker, we all do ... just a bunch of saps we are."

With the first album "Pickin' Up The Pieces" it was more about love, loss, heartache, and growth. However, on our new album "More Than Just A Dream", we really expand-



Snap barcode with your smart phone to listen to Fitz and the Tantrums "More Than A Dream's" latest tracks today!



Noelle and Fitz and the Tantrums with Strictly Music Editor, Rob Carroll.

ed beyond just the love loss type story and reached into different scenarios of life. Everything from a mythological character in our neighborhood of Silverlake on our song "The Walker", to our life on tour on "Merry Go Round" which closes out the album."

Another and final question "Can you tell me some memorable experiences when touring? Noelle responded "I think it is always seeing growth of our popularity at shows. Coming to a city for the first time and selling out the venue. And, then, coming back for a second or third time and being in a larger venue doing the same thing. Just confirms that we are on the right path and that our music is spreading and touching people enough to support us on the road."

And indeed they are touching and reaching out by relentlessly touring, and I had the opportunity to see one of their shows at The Studio at Webster Hall. The audience was totally enthralled with every song they sang, Fitz and Noelle really know how to get the crowd pumped up and into a frenzy. The audience seemed to know just about every song performed and sang with along every song

they sang. About half way through their set, Noelle got the audience revved up to a hand clapping intro of the Eurhythemics, "Sweet Dreams are Made of This" [their version of this song would make Annie Lennox blush] also accompanied by an amazing flute solo courtesy of James King with Fitz and Noelle taunting the crowd to respond to "Hold your head up, Movin on, keep your head up". For an encore "Moneygrabber" was featured as with the audience clapping and singing along with Fitz and Noelle and then Fitz and Noelle taunted the audience to go down, down much like the B-52s' when they perform "Rock Lobster", while the last song was "News For You" featured a scorching sax solo by James King.

Now with their long awaited sophomore release on Elektra Records entitled "More Than Just A Dream" the sextet comprised of Michael Fitzpatrick (lead vocals, keyboard), Noelle Scaggs (vocals, percussion), James King (sax, flute, trumpet and harmonica), Joseph Karnes (bass guitar), Jeremy Ruzmna (keyboards) and John Wicks (drums and percussion) have created wondrous songs that produce a soul-influenced sonic indie pop. "The only rule in making

continued on page 132



Ferrari © Gartel 2013

LAURENCE GARTEL

The Creator of the Digital Universe

[by Tracey Smith]

The beauty of being an artist is the creation is a derivative of your thoughts. Laurence Gartel's thoughts are bright hues with psychedelic color and explosions of fused splashes of visual perception. He is a pioneer of digital art who has tripped the light fantastic with Andy Warhol who was his cape crusader in digital crimes.

Laurence's goal was to travel on a deeper, futuristic trip. He wanted to travel to terrain uncovered, explore the big country of your cerebrum and push himself to a continuum of excellence that offered no return trip to mediocrity. He enhanced the most renowned brands in history and still

has a "to do" list that supercedes the most genius and retentive soul in history.

His business is creativity and color, and his palette is the impossible. He chooses to ensconce his digital floetry on anything that remotely makes sense in the eye of the beholder or the individual capable of comprehending his modus operandi. He is complex, simplistic, genuine, and refreshingly mod, I often times feel as if I've met him whilst walking down Spring Street by happenstance to be lured in a verbal dialogue that challenges my artistic aptitude. I expect more from the "Great Gartel" and I'm sure he won't disappoint.

turn page

Britney Britney Britney Britney Britney Britney Britney



(c) GARTEL 2001

Britney Britney Britney Britney Britney Britney Britney

TS: *Where does your creativity stem? Is this a trait you inherited, observed, or developed from your own life experiences?*

LG: I was born with it. My earliest memories are crawling out of my crib and outlining my sleeping mother with red lipstick. I took liberties to scrawl up the wall and continue drawing. I had to be about two years old. I often thought early on that I was completely something from a past life; I might be Jackson Pollock because I was born the year he died. I related to his canvases very much. He was a true innovator at the time of his drip paintings.

While others might have dismissed it because of their free flowing nature, I truly embraced the work early on. My mother took me often to the Guggenheim Museum in New York City. There I was introduced to Miro, Klee and Kandinsky. While I loved the work, I told my mother "My work was better." –She slapped me!– lol. What I understood was that what these artists were aiming for maintaining the "child spirit" in their work, and I was already a child. But this journey has been a direct straight line from beginning to end. There has been no derailment, no



Laurence Gartel

time out, no vacation, etc. I think that this is what distinguishes one artist from another: Their story.

As far as the great leap to Digital, I came upon it almost by accident. I was sitting in the back of a classroom photographing the screen while watching the Charlie Chaplin movie, "Modern Times." I was wondering if I could capture a moving image with a still camera. I was approached by another student who was watching me and he told me that there was a center in downtown Buffalo, New York which did "interesting things." There I met video guru Nam June Paik who was working on motion video. I told him one day, "Digital Art will replace paintings on the walls." He said I was a "crazy man." I took that as a sincere compliment. The rest is art history, immortalized.-))

TS: *What fascinates you about color and light?*

LG: Color has always been my thing. It is so emotional. It is so telling. You can tell a person's mood depending on the colors they use. More over you can tell how they live life. You cant think that a person who is using colors like raw umber or yellow ochre that they are party animals. lol. Their lives are pretty much even I would tend to think. But if you see people who paint in vibrant colors you know their life is fiery. (How can it not be?) Art is always autobiographical Color is prismatic. How one shares their personal point of view is how they skew their colors.

TS: *Do you feel that your art is an extension of the "baton" Warhol passed you, or were both of you on an equal playing field?*

LG: To some degree, the baton was passed. It is true. Popularizing found objects, engaging in the entire social strata of art "pecking order" in contemporary culture all seemed so natural and set forth by Andy. Truth be told, he was just invited everywhere. And he turned up to everything that was cool. We have to realize this was pre-digital and pre Internet so the delivery system of announcements was completely different. There were newspapers and there were few of them.

Today, the way to get to thousands of people instantly makes everyone, more or less their own publicist. Today people announce, "I'm off to get a manicure." (As if this is something to announce.) "Reality Television" or shall I say, Ozzie Osbourne's popularization of having his dog "poop on the carpet" on TV, set a new paradigm in "entertainment." (Barfff). Anything mundane was fair game after that. And to this same degree, Andy's "Brillo Boxes" and "Soup Cans" did the same thing. Take something ordinary and popularize it. To quote an anonymous friend who said, "Its all about asses in seats, not necessarily the quality of the performance."



"CICuzBody."

For me then, I might have started out on a path of "digitizing" an ordinary object like a Kentucky Fried Chicken container of potatoes, or an Arthur Treacher's soda cup, but I soon desired far more from both my tools and my subject matter. It is where we parted ways. I showed Andy how to use the Amiga Computer when he received the commission to create Debbie Harry's album cover. That was an interesting experience because he was fascinated with a subject he was completely unfamiliar with, nor had any control over the tools in the creative process. I was about 28 years old at the time. The larger array of tools expanded my artistic oeuvre, and allowed me to steer my work towards a higher aesthetic level. I found that Computer Art was really a thinking person's category and thus it was tremendously enabling. To the degree of meaning: "I was creating imagery that nobody in history ever made." That was the sheer breakthrough.

TS: Your art has ranges that are as stiletto as Jimmy Page's guitar to David Byrne in a enigmatic chant... where is your mind when you create? What do you see?

LG: I am just trying to make imagery that people have yet to experience. If its the same ol' thing, then its just a redundancy. To quote Post-Impressionist Paul Gauguin: "Art is either plagiarism, or it is revolution." Those that copy will never end up in art history books. Why should they? What did they do?

The accolades, the guts and the glory is deserving of those that broke all previous methodologies and brought society to a new place and time. When you pick up an art history book, all the answers are revealed. - I am pleased with the fact that I am included in many books and didn't have to die first or wait 50 years later to be acknowledged. Technology (which I helped develop the artistic language of) helped my cause. I do dream in electric colors but my experience within my travels synapses me to react and make artistic decisions. Those creations become part of the fabric of the "now" culture.

TS: *Isn't it true you are a Gemini? I believe these are the qualities of a "serial Gemini"... which ones are applicable to you and why?*

- (a) Adaptable and versatile;
- (b) Communicative and witty;
- (c) Intellectual and eloquent;
- (d) Youthful and lively;
- (e) On the dark side....;
- (f) Nervous and tense;
- (g) Superficial and inconsistent;
- (h) Cunning and inquisitive....

LG: I am a TRUE Gemini through and through.

A) I am very adaptable and versatile **TRUE**.

B) Communicative and witty. **-VERY TRUE**. [The greatest comedians had brilliant minds. You have to know what moves people. Communication is like ice skating. You try to make as many pirouettes as possible without falling. When its flawless, you are considered a genius! -]]

C) Intellectual and eloquent. **DITTO again**. One needs to be smart and aware on an endless variety of subjects, and you must learn to speak and articulate well. Otherwise, one is either a bumbling idiot, or considered pompous. The good news is, most people are clueless, so it doesn't matter anyway. LOL>

D) Youthful and **LIVELY**. - Probably the most important. I look at my childhood picture of myself standing next to my paintings I created at the age of 9 all the time. The caption I wrote then was "Welcome to the Art Gallery, admission 25¢." Even then I always believed in "art and commerce." The child spirit always speaks to me.

E) **ME DARK??** - Hahahahaha. Well I've had my moments. Fortunately, I have all the pictures in my hard drive.ahahahah.

F) Nervous and tense- **Never**. Intense maybe but never nervous, and never tense. Nothing to be tense about. "Strawberry fields forever." -)))))))))))

G) Superficial and inconsistent - If my mother was alive, I'm sure she would say YES!! But she's been dead now for over 25 years. I guess I've changed! -lol.

H) Cunning and inquisitive – *What do you think???*

Laurence I think you're the Emilio Pucci to Digital Art and its refreshing to be able to witness an era of artistic spirituality still surge with life and longevity.

Tracey Smith is a successful publicist, image consultant, and writer. She is the founder of Decorum Consulting, a boutique public relations agency. Ms. Smith received her Bachelor of Science degree in speech-language pathology pre-med from Hampton Institute with a minor in psychology.

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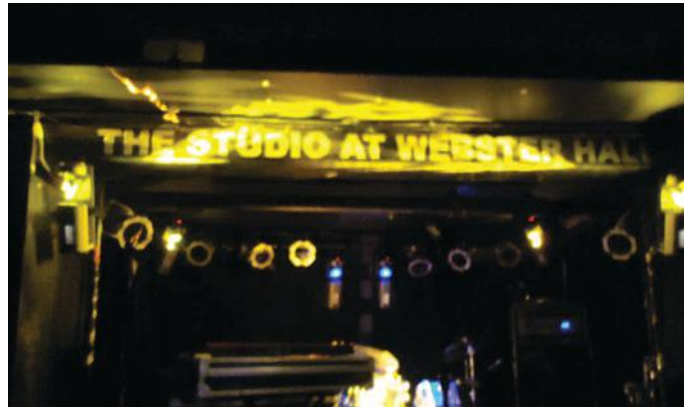
this record was that there were no rules" says Fitz. "Nobody was allowed to say, we can't do that! we don't limit ourselves." And that is quite evident on "More Than Just A Dream".

This album kicks off with a captivating single "Out Of My League" with intermittent Ooo, Ooo, Ooo and words like "Cause you were out of my league, All the things I believed, You were just the right kind, Yeah, you were more than just a dream, You were out of my league, Got my heart beat racing, If I die don't wake me, Cause you are more than just a dream" creates a memorable sonic soulfulness. With a vibrato intro and an almost anthemic feel the second track "Break The Walls" features Noelle's sultry soulful vocal prowess on lyrics like "Get Me a sledgehammer and give me strength, Watch the world come crumblin' down, Cut me loose I seek the truth, I beg the freedom...the freedom will carry me, Hey we break the walls, Oh oh oh oh oh".

The third track "The Walker" begins with a whistling chant accompanied by lyrics "Can't keep up with my rhythm, Though, they keep on trying, To quick for the lines they throw, I walk to the sound of my own drum, It goes, they go, we go, Yeah, yeah, yeah" and crescendos to "Oh, here we go, feel it in my soul, Really need it, need it's so good, Gotta feed this heart it takes control, Really need it, need it". "Spark" the fourth track features lyrics that the crowd will get up and sing along with especially on "Oh, oh "Whoa, whoa, whoa, don't they know the speakers about to explode, this building's about to blow, don't they know, The speaker is about to explode, Don't they know, This building is about to blow, This building is about to blow".

A spirited and soulful ballad "6AM" is the fifth track features lyrics like "It's 6 in the morning, I'm still awake, My sleepless heart is torn up babe, Our love songs on the radio, But these words I hear, they're not for me, no", with Noelle crooning "See it's hard to confess, But I miss all the time we spent, I can't explain, Cause when I start up the nerve, To reach out to you baby, It just floats away". A profoundly emotional composition the sixth composition "Fools Gold" with words like "fools gold shines like diamonds in our eyes, thought we had a million but baby we've got nothin', fool's gold shines like words that make us cry, we just keep on diggin', lord there's somethin' better for the next time".

With a spright honky tonk piano intro the seventh tune. "Keeping Our Eyes Shut" features lyrics like "Yeah we're keepin out our eyes, Keepin our eyes out, Blasting out the



airwaves, Calling out the lies told, Screaming past the atmosphere, It won't be long, Shakin up the games played, Calling out to everyone, Reaching out, reaching out, Oh oh oh". "Last Raindrop" the eighth track features a synth intro that collides into lyrics like "Now the winters fallen, All of the colors gone, When the summer stops with the beat of my heart, my heart, Days pass by, Fade all the clouds apart, Last raindrop, With the beat of my heart".

With a commemorative drum beat the ninth track "House on Fire" Fitz and Noelle chant intermittently on words like "If you feel, what I feel, I never wanted, Truth is a liar, I never need it, This house is on fire, I never wanted, Truth is a liar, I never need it, This house is on fire". "The End" the tenth song features a bravado chorus with words like "End, All our promises, The truth we know we can't save, End, All of our promises, The reckless games that we've played". "Ooh, Come on let me hear you say, Yeah, The thrill has got a hold on me, Ooh, Take me on a get away, Yeah, Come on let me hear you say" are the supercharged and energetic lyrics on the eleventh track entitled "Get Away". With a sound reminiscent of a carnival "Merry Go Round" rounds out this phenomenal album, a grand sweeping chorus unveils lyrics like "Spinning on my last leg, Turning till the wheels break, Dancing on the wind of this merry go round, Spinning on my last leg, Turning while the wheels shake, Dancing on the thrill of this merry go round. oh oh oh".

With monumental and cascading, crescendos and decrescendos on the verses and choruses of "More Than Just A Dream", FATT are realizing that there dreams are unfolding before them. Available at <http://www.amazon.com>.

Rob Carroll is a musician and writer who lives in New York. While studying music, he received his B.A. from Hofstra University. He can be found performing at various venues across Long Island. Email him at robert@vigore-mag.com

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Your May Forecast!

HAPPY BIRTHDAY TAURUS!



As the first sign of the earth trine, Taurus will experience a multilateral positive influence by many celestial bodies. The ones born in the Taurus sign will finally be able to let their most inner desires come out and fulfill them thanks to the positive energy from their celestial leader, Venus. Along with this positive energy during the month of May, Venus as well as Uranus will

gift the Earth with an extra wave of positivity, which will strengthen even more the standing of the Taurus, especially in the workplace. During the month of May a peculiar event will take place. Saturn the eternal culprit for the "fall" of the Taurus sign, by some miraculous and fascinating circumstances, will find itself as the celestial leader of the Earth trine. Instead of its harsh and sagacious negativity, this time around Saturn will bring harmony and peace to the Taurus. By being its exalted planet, the Sun will also try to help Taurus in all of his endeavors. It is important to note, that this truly remarkable wave of positive effusion towards Taurus, will most likely concentrate on their career. Regarding events on the "love front", not everything will be as smooth; however there will be no major disasters.

When it comes to your personal relationships this will not be your best time. Jupiter the ever so present enemy of the Sun, the protector of Taurus, will try with all of its force to destroy the harmony in your home. This insidious planet will be helped in its task by Neptune, the Lord of the Sea, which will make it even easier to diminish the emotional well-being of your close ones, and thus create a path for arguments and very aggressive innuendos. Be careful; do not allow the accession perilous situations. Right now your main task is to: calmly, composedly, and rationally solve all of the problems that will arise. If you lose your composure even for a split second, Jupiter will be waiting around the corner to take advantage of this lapse, and then you will not be able to recover from this abrasion. Venus, Uranus, and the Sun will naturally try to help you; however their influence will start diminishing as the month approaches its end. Keep this in mind, and be careful and honest, and then everything will go smoothly. Taurus will need to start preparing its armor to face some serious love battles during May. Your victory in these battles is guaranteed if you show courage, persistence and caution when dealing with your close ones. However when it comes word to your business or financial affairs you will be limited only by your audacity.



GEMINI

According to the stars, the first zodiac sign of the Water trine, Gemini, needs to prepare for a sudden turn in his destiny in May 2013. Throughout the entire month of May, Uranus who will be situated in the Aries sign will have an extremely favorable effect in every aspect in the lives of the ones born in the Gemini sign. Yet, the effect of the distant planet will not be as significant as one would desire. However, Gemini will still be able to experience it, especially when the object of their adoration suddenly and directly declares its reciprocal ardor. Also, during this month Saturn will substantially influence Gemini, and this planet will be accountable for the blossom of liveliness in this zodiac sign. Saturn's impact will be most noticeable in the career field, and Gemini can expect a successful end to some project which they have already forgotten. Many things from the Gemini's past will resurface during the span of this month; unfortunately, not all aspects of the existent matter seem positive.



CANCER

The guardian of the Sun, Cancer, will find himself in a difficult situation during May 2013. From one side, the stars are foreseeing an immense good, at the point of life that Cancer finds himself at the present time. But from the other side, a thought that has been formed long ago about a change in location, will finally acquire all of its features that will lure you in, in the delights of the "Garden of Eden". The celestial leader of this sign, the Moon, who will not render much positive influence to the rest of the zodiac signs, in this month, will make an exception for its darling. The ones born in the sign of Cancer will see a significant increase in their spirit, which will allow them to reach height that they have been dreaming of, but weren't able to conquer for different reasons. Thus, the Moon will present you with pleasant surprise, which will be determined by the rest of the celestial bodies. Mars, the responsible for the "fall" of Cancer, will exchange his wrath for compassion, and without expecting it, Mars will become the "celestial leader" of the Water trine. Even Saturn, who is responsible for the "exile" of Cancer, will find himself neutralizing his own negativity.



LEO

The central sign of the Fire trine, and the mighty embodiment of the solar power, Leo, will finally be able to make into reality his most inner desires in May 2013. However, on this apparently smooth road, Leo should expect some significant obstacles that may seriously harm his health and destroy his emotional harmony. This multilateral situation will be generated as a result of the position of Mercury and the Sun. Patron of the merchants, and the responsible for the "fall" of Leo, this month he will suddenly emerge as the "celestial leader" of the Fire trine. Consequently, Mercury will gift Leo with its blessing; however we cannot ignore the basic behavior of this planet toward this zodiac sign. A similar situation can be observed with the Sun as well. This heavenly king, it is usual behavior will only shed positive energy towards Leo, as it will become the stellar steward of this sign.



VIRGO

During the beginning of May, Virgo will encounter some serious challenges in the business area, from which some severe problems may arise. The Sun and The Moon will try to come to the rescue of the ones born in this sign. These two celestial bodies who are usually enemies, in this particular case will work hand in hand. However, the alliance of

these two celestial bodies will not be strong enough, as Venus along with Neptune will keep the bigger part of their negative influence. Ultimately, during the first ten days of May it is best if the Virgo's take a vacation or conveniently "fall ill". This option seems the most convenient one, as it is very likely that all of your attempts to fix the situation will end up in failure. Your superiors will not be satisfied regardless of the quality of your work. Your colleagues will try to hurt you even harder, thus their behavior also won't be dependent on your success. During this time your only goal should be to survive, try to control yourself and pay attention to every one of your words and actions.



LIBRA

In May 2013, Libra will find itself in a complicated situation as it will get to experience some quite powerful and miscellaneous influence from a combination of several celestial bodies. Saturn, exalted in Libra, will significantly strengthen its valuable impact by using the unique position of the Moon, especially in the first two weeks of this

month. At the same time, Venus, the future celestial ruler of the Libra sign, will practically double its positive energy, since the transition of this planet from the Taurus sign to the Gemini sign has been traditionally considered an extremely favorable phenomenon. On the other hand, the negative effusion of the Sun will be significantly multiplied, which firstly is responsible for the "fall" of the Libra sign, and secondly it appears as the direct enemy of the Moon. For the same reason, the celestial influence will strengthen the incoming negative energy of Mars.



SCORPIO

Scorpions will experience one of the most favorable period of their already busy lives, during May 2013. The last month of the spring, traditionally always has positive influence on the central sign of the Water trine. But, in May 2013 all of the positivity will be strengthen thanks to Mars, the celestial ruler of the Scorpion sign. Mars will

bestow its earthly protege with a double blessing of positive energy, and besides its basic functions, Mars will play very well the role of a "celestial leader" of the Water trine. Thus, both at the workplace and as well as in the family, Scorpions can expect series of significant victories, part of which will be the natural result of previous actions taken by the members of this zodiac sign. Venus may slightly spoil the overall situation. The goddess of love is not just the direct enemy of Mars; she is also responsible for the "fall" of the Scorpion sign, which means that her negativity will be significantly strong.



SAGITTARIUS

The last sign of the Fire trine, Sagittarius, has always been considered one of the most unique signs of the cosmic belt, because this unique sign doesn't have any planet that is responsible for its "fall". This is not a bad bonus to have, and during May 2013, Sagittarius will see many similar bonuses. For example, Mercury who is responsible for the "exile" of the Sagittarius sign will lose its negativity, and the

rest of its energy will be directed on to a positive path. The reason for this is the status of "celestial leader" of the Fire trine, which Mercury will carry out until the end of the last spring month. Along with Mercury, Venus, who will be exalted in Sagittarius, will significantly increase its positive influence on this sign, however this will take place from May 9th and on (the transition period of this planet from Taurus to Gemini). Unfortunately, this period will not go by without some negative combinations, out of which only one sticks out the most, Mars.



CAPRICORN

In May 2013, Capricorns will not only find themselves facing some significant challenges, but they will also get to experience some agreeable situations which with the appropriate approach can grow to a larger scale. That is why the ones born under the Capricorn sign will see the appearance of the incredibly powerful couple,

Mars and Saturn. The red planet, which will be exalted in Capricorn, will be responsible for the blossoming of the life force of this sign, and will focus all of its positive energy on the professional life of this sign. While Saturn will help Capricorns in their personal life with double the zeal: from one side as the "celestial ruler" of this sign, and from the other side as the "celestial leader" of the Earth trine. This arrangement can bestow Capricorns with many favorable moments at their workplace, as well as home, however he may get to experience a smaller amount of negative energy from another celestial couple, the Moon and Jupiter.



AQUARIUS

Aquarius will experience one of the most memorable chapters of their lives in May 2013. The choices made by Aquarius during this month will determine its future to a massive degree, and this applies to all aspects in the lives of the ones born in this zodiac sign. The reason for this is the truly unique position of the celestial bodies in the Solar

system. From one side, Saturn the planet responsible for the blossoming of the life force of this sign will help Aquarius in all matters. As a result, Saturn has enough strength to neutralize any negativity aimed at Aquarius. However, this affirmation is only valid for the business and career aspect of the life of Aquarius. On the other side, the Sun who is responsible for the "exile" of the Aquarius sign will change the direction of its effusions, and will try to strengthen the love life of the ones born in this sign. All of this means, that everything will be going smoothly for the Aquarius, you will start to relax. But this is not the time to do so. Mars, the planet which is responsible for the "fall" of the Aquarius sign, will bring its mixed touch in the May requiem of this sign.



PISCES

May 2013 may be come some quite memorable time for the last sign of the Water trine, Pisces, however the stars do not foresee any large scale events for this zodiac sign. In the current month, the greatest influence is shown by Venus who is exalted in Pisces, and is responsible for the blossoming of the life force of this sign. The goddess

of love will equally spread its blessing between the love life and the family life of the ones born under the Pisces sign. Of course, Venus's state bring many positive events, especially if you take into consideration the fact that the Moon will also have a lot of positive impact on Pisces. However from the other side, Mercury, who is responsible for the "exile" of this sign, will try to bring a significant part of negativity to the ones born in the Pisces sign. Ultimately, some plans that Pisces were trying to execute in the month of May, should be postponed, in order to avoid getting exposed to a needless risk.

VIGORE!

May 2013

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