

VIGORE!

Volume 2/Issue 7, 2013

MELISSA
VITANZA &
Jardin Secret

HOT CHILDS
IN THE CITY

EDITH HEAD:
Today's Lessons
In Old-School
Glamour

Grecian Sun

THE
'INDIAN SUMMER'
ISSUE

REEL GIRL
Kanyessa
McMahon





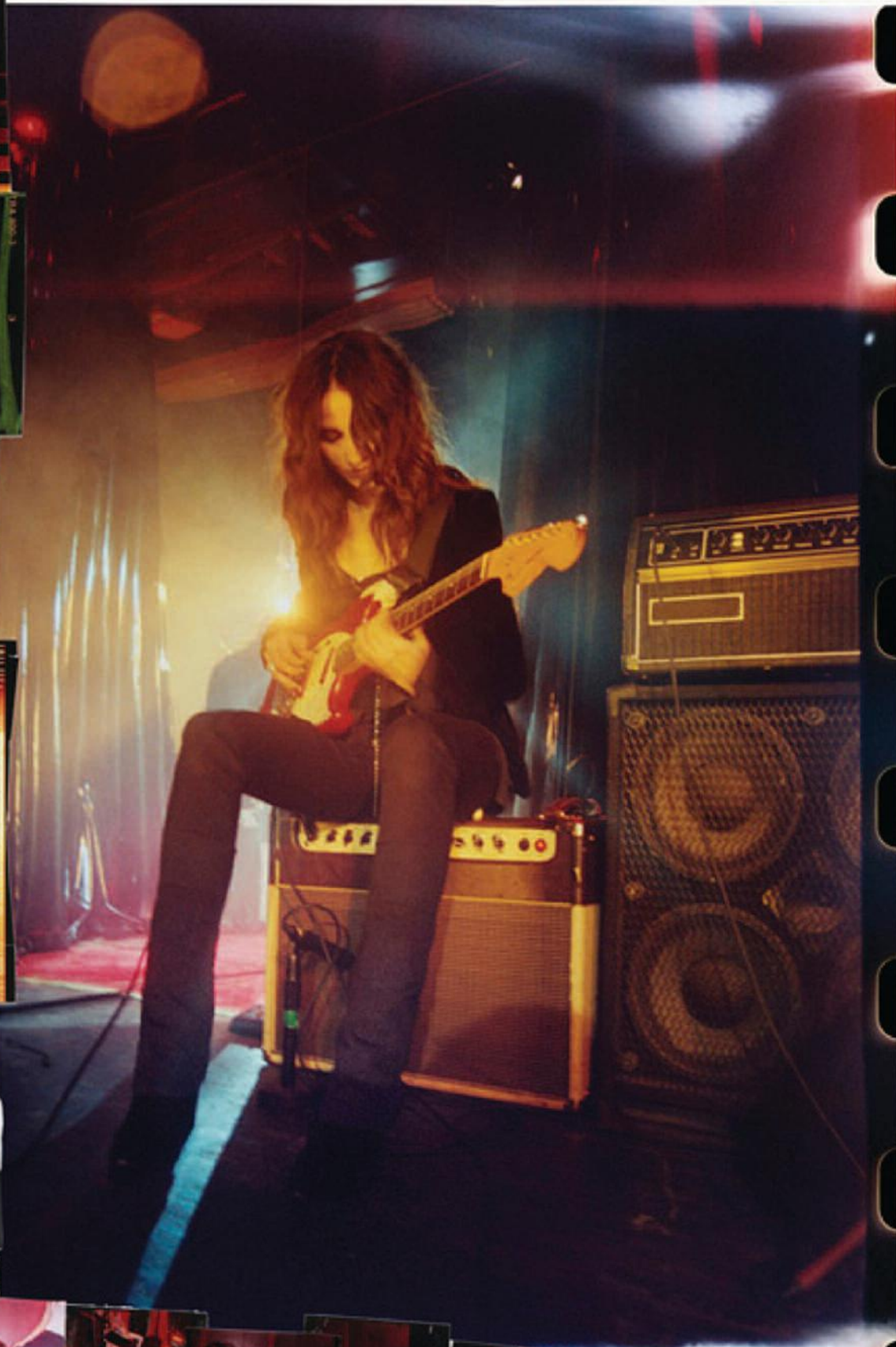


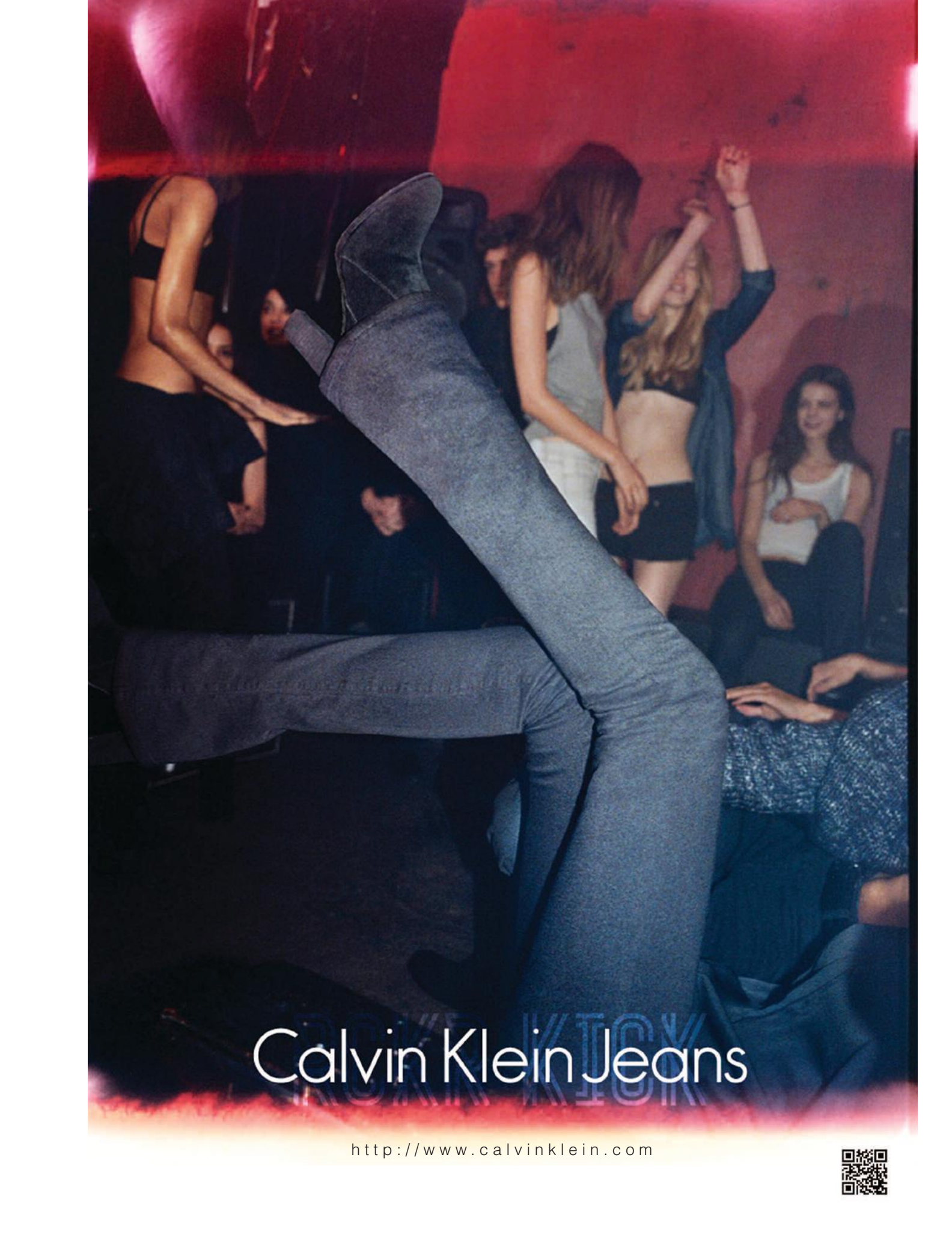
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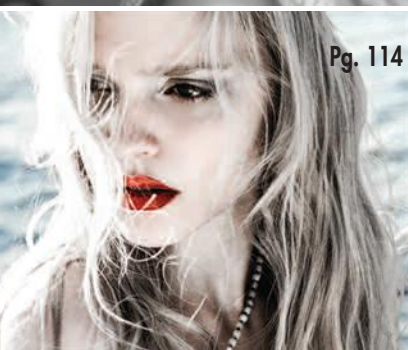
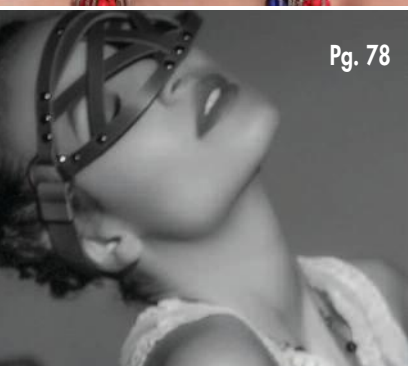
FRONT COVER "Grecian Sun"

Photographer: Brandon Booth
Production: Dream Creations
Styling: Martha Dimaki @ D-Tales
Make Up: Sissi Petropoulou
Hair: Konstandinos Savvakis
Nails: Anna Albanis @ D-Tales
Story begins on pg. 102



BACK COVER "Danish Gems"

Photographer: Kovacova & Booth
Production: Dream Creations
Styling: Martha Dimaki @ D-Tales
Make Up: Christos Vourlis
Hair: Konstandinos Savvakis
Nails: Anna Albanis @ D-Tales
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Brushes, makeup sponges and applicators are all the things you need to help

you create a polished, professional look. Knowing what brush you need for what can sometimes be frustrating. Follow beauty expert, Georgia Donovan's, guidelines and you are sure to be a winner this season!

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Go ahead, ask her anything. This genuine, forward thinking independent leader of the pack will give you an honest, open and sometimes lengthy answer. But that's okay because when Kanyessa McMahon speaks she implores you to want to listen. She's funny, witty and quick thinking, drawing on her past and present experiences that have helped shape her opinions and character. Intrigued? Read on then!

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According to Lenka, motherhood changes a person in so many ways which does reflect on her third album entitled "Shadows"... Check out Strictly Music Rob Carroll's interview and review on this amazing talent!

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from the publisher



Publisher, Judi Lake

"Indian Summer"

"Summer, you old Indian summer

You're the tear that comes after June-time's laughter

You see so many dreams that don't come true

Dreams we fashioned when summertime was new...."

For most Fall's begun;

Summer clothes have been neatly packed away being replaced by all the lovely hues of Fall filling all closets and drawers...

but, the fact is that *Vigore!*'s publisher is a Gemini

and although we should be publishing exciting Fall fashion,

I wasn't quite ready to dismiss Summer's mood and decided 'to break tradition'....

I'm sure all publications will feature *the season* this month,

but, if you would,

I'd like to invite you on a journey celebrating Summer's last breath....

Originally, this issue was titled 'The Autumn' issue but then I thought of the song, "Indian Summer" recorded by Frank Sinatra in the late 1960s and viola! - Autumn's theme was immediately switched to "Indian Summer"...

So there you have it - we're just not ready to let go yet... and as you breeze through this issue, I think you'll see why...

Enjoy and thank you for all the love you give to *Vigore!*... without you, there'd be no *Vigore!*...

And, now, let the show begin!

With love and appreciation,

Judi Lake
Vigore! Magazine Publisher



LOST REVOLUTION

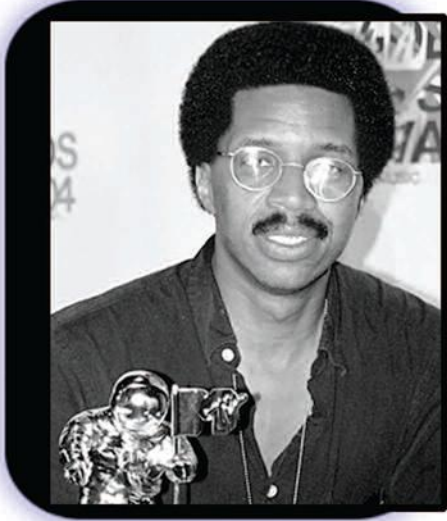


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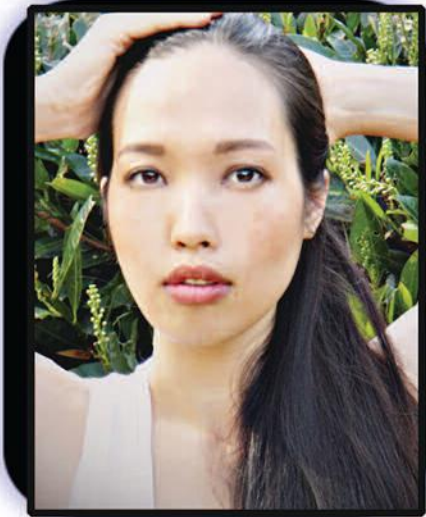
CONTRIBUTORS



>>> **PHOTOGRAPHER DUO KOVACOVA & BOOTH** Klaudie was born in the Bohemia Paradise of the Czech Republic and Brandon was born in Cambridge, Canada. Klaudie is of Czech/Slovakian/Hungarian heritage, and Brandon is of Canadian/French/English heritage. They met in Prague, Czech Republic in 2011. They quickly became fond of each other's perspectives of art, fashion, photography, and life in general. Building "the" most elite team of professionals will always be their number one focus. He creates an environment that inspires intuitive artistic expression exceeding expectations. For more information visit: <http://www.dreamcreations.eu>



>>> **PHOTOGRAPHER RICH JACKSON** is an award winning illustrator/photographer from Pittsburgh, PA specializing in Entertainment, Fashion, & Sports photography. You can contact Rich at: <https://www.facebook.com/rich.jackson>



>>> **PHOTOGRAPHER GRACE TEIN** is from Vancouver, Canada who started to seek confidence through modeling, however, as she was born to work in the arts she also knew she not have the body to be a runway model. Through her work she's devoted to be a role model to encourage others to love themselves as they are. To learn more about Grace, visit: <https://www.facebook.com/graceteinwang>



>>> **PHOTOGRAPHER ERIC T. WILLIAMS**, originally from Orange, TX, is a fashion photographer currently located in NYC with 22 years under his belt. He is inspired by Helmut Newton, Paolo Roversi, Guy Bourdin and Jeanloup Seiff. To learn more about Eric visit: <http://www.ericwilliams.com/> or call (917) 817.2370



>>> **PHOTOGRAPHER GEROLAMO MARCHETTI** is a fashion and beauty photographer who likes to be defined as a "Creative Photographer" because he started his career as a photographer in the demanding graphic and image editing world. His colorful career has given him the possibility to express himself, to travel a lot and to create amazing pictures. For more information visit <http://www.fotografaiimmagine.it>



>>> **MATTHEW TYLDESLEY's** passion for hair artistry began at an early age and has been a passion ever since. He became a Redken Artist in 2010 and was very pleased to be accepted into that prestigious program. As an educator for Redken, Matthew travels within his region teaching classes to other salon professionals. Currently, Matthew is exploring more editorial hair artistry. For more info visit <https://facebook.com/hairbymatthewtyldesley>



>>> **PHOTOGRAPHER MICHAEL CINQUINO** is a professional portrait, fashion and event photographer based in New York. His work has been published internationally in a variety of publications and mediums. Behind the lens of Michael's photography is a diverse background: His education is in acting and directing and he holds a BA from DeSales University and an MFA from Rutgers University. He has expanded his work to cinematography. Visit <http://www.michaelcinquino.com>



>>> **PHOTOGRAPHER JOSH ESKRIDGE** is originally from Aurora, West Virginia, and currently lives in Louisville, KY. His initial inspiration was capturing people, places and cultures during his travel in other countries and has evolved into fashion and experimenting with different styles and techniques. To learn more about Josh, his work and the artists that he collaborates with, please visit his website at <http://josheskridge.com/>



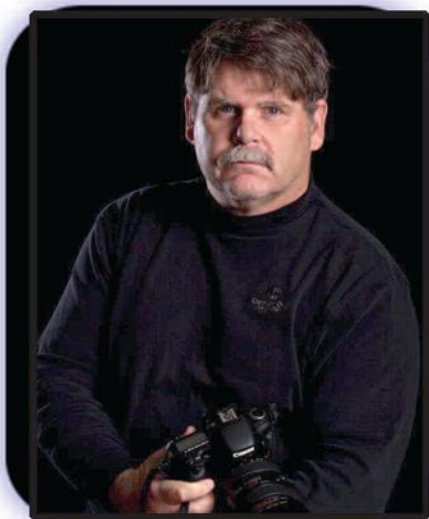
>>> PHOTOGRAPHER MARIA ARCHIBASOVA

Model, photographer and designer – Maria Archibasova has succeeded in many areas! She lives and works in the capital of Russia: Moscow. The world that Maria creates in her works attracts its originality, elegance and style. Aim high and be the best in profession - those are her future plans for the coming years. For more information visit: <http://mariaarchibasova.com>



>>> PHOTOGRAPHER TOMOKAZU HAMADA

is fashion, beauty and commercial photographer born in Tokyo, Japan. For more information please visit: <http://noise999.jimdo.com/>



>>> PHOTOGRAPHER MICHAEL MULLIGAN spent 23 years processing intelligence imagery while in the Air Force, establishing the Department of Defense's first color processing facility in Europe, developing standards for the Air Force's most sophisticated intelligence processing systems including the 1st Combat Camera Squadron consisting of 130 videographers and photographers. Then, passion developed for fashion, commercial and beauty... For more information, visit: <http://www.michaelmulligan.com>



>>> PHOTOGRAPHER MELISSA VITANZA, a native Italian (Sicilian) based in Gent (Belgium-Europe) is a photographer, fashion designer and photo stylist. In addition to photography, Melissa has worked as Fashion and Accessories designer for Guy Laroche, Essentiel, Max&Co, BGN. She also creates collections in limited edition. For more information visit <http://www.melissavitanza.com>



>>> **PHOTOGRAPHER STEVEN HARRISON BROWN** is artist born in Battersea London. After completing an art foundation at the prestigious Central St. Martins College of Art and Design, he went on to study photography at the London College of Printing. He then went on to assist prestigious fashion photographers where he developed his own style. For more information visit: <http://www.stevenbrown.com>

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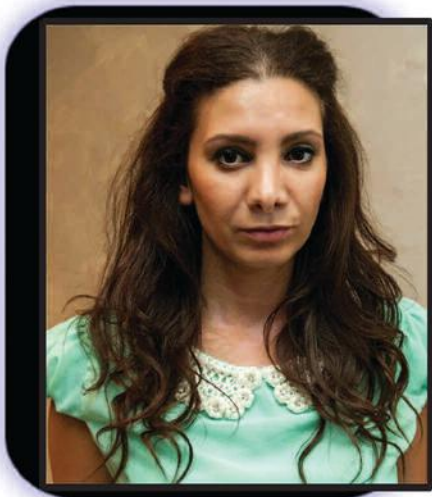
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>>> **PHOTOGRAPHER KRISTOF TOTTH** is a Fashion Photographer from Budapest, Hungary. For more information visit: <http://www.kristoftoth-com.foliodrop.com>



>>> **PHOTOGRAPHER JULIE ANDRYEVA** originally from Kiev - the capital of Ukraine - now resides and works in NY as a professional fashion photographer / stylist. The very talented Julie used to have her own brand of clothing and jewelry but since her move to the big apple 6 months ago she's been swamped started shooting photo editorials and AD campaigns. For more information visit: <http://www.be.net/Andryeyeva>



>>> **PHOTOGRAPHER IVANISEVIC MARIJA** born in 1983, graduated photography at the University of Applied Arts in Belgrade. Successfully participated in several group and solo exhibitions in several countries. She has extensive experience working with specialized magazines related to fashion and interior. Photography is for her a game of aesthetic and surreal. For more information visit: <http://marijaivanisevic.blogspot.com>



>>> **PHOTOGRAPHER SAM WALLANDER** is an aspiring fashion photographer that is currently studying at Rochester Institute of Technology in New York. His life goal is to one day become a photographer for *Vogue Magazine*. His work alternates between conceptual and fashion photography. For more information visit: <http://Samwallander.com>



>>> **PHOTOGRAPHER SHANNON JANKULA** is a self-taught fashion and beauty photographer who loves to visually captivate beauty and emotion in all her work. Beginning as a portrait artist, she decided to expand her artistry to becoming a makeup artist which lead her passion to photography. For more information visit: <http://www.shannonjankula.com>



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INDIAN SUMMER ISSUE

“Grecian Sun” • Photographer Brandon Booth • Production Dream Creations

• Styling Martha Dimaki @ D-Tales

• Make Up Sissi Petropoulou • Hair Konstandinos Savvakis • Nails Anna Albanis @ D-Tales • Model Claudia Kovac @ TFM



Indian Summer

*Summer, you old Indian summer
You're the tear that comes after June-time's laughter
You see so many dreams that don't come true
Dreams we fashioned when summertime was new.*

*You are here to watch over some heart
That is broken by a word that somebody left unspoken
You're the ghost of a romance in June going astray
Fading too soon, that's why I say.*

*Farewell to you, Indian summer
You are here to watch over a heart
That is broken by a word that somebody left unspoken
You're the ghost of a romance in June going astray
Fading too soon, that's why I say.*

*Farewell to you, Indian summer
You old Indian summer.*

—Lyrics by Kelly Jones;
Performed by Frank Sinatra

*Long Skirt Alexandra Parisi;
Necklaces IZIMA*

Fashion Collars

Whether you're back to school or not, collars are 'a must have fashion' trend this season ... check out a few of Vigore!'s favs!

1



4



2



5



3



VIGORE! TREASURE FINDS'!

Go ahead and indulge yourself ... you deserve it!

The Pleated Skirt

Four basic skirts 'with a new twist' that will see you through the year quite stylishly!

9



6



7



8





10



11



12



13



14



1. Club L Peplum Top With Beaded Collar
[available at: <http://www.asos.com>]
2. BIBA Wow Collar - Product code:183341321 -
[available at: <http://www.houseoffraser.co.uk>]
3. Fuchsia Sequin Collar
[available at: <http://boticca.com>]
4. Nelly Rut & Circle Price 2 Row Stud Collar -
[available at: <http://nelly.com/uk>]
5. BIBA Leopard Ponsy Skin Shirt Collar -
Product code: 184377113 -
[available at: <http://www.houseoffraser.co.uk>]
6. NAF NAF Pleated skirt - white*
7. Villain "SERENA" Pleated skirt - green*
8. Axara Pleated skirt - gold*
9. Brigitte Bardot Pleated skirt - silver*
[all skirts available at: <http://www.houseoffraser.co.uk>]
10. Through my veins Cuff - Small -
[available at: <http://boticca.com>]
11. Cuff bracelet, wire crochet gold cuff -
[available at: <http://boticca.com>]
12. Gold hoop earrings with a wire crochet turquoise -
[available at: <http://boticca.com>]
13. Galera Hat - [available at <http://boticca.com>]
14. Pampa Large Duffle Bag Camel Navy Zipper
[available at: <http://boticca.com>]

VIGORE! TREASURE FINDS!

continued

15. ALAÏA Leather ankle boots [available at <http://www.theoutnet.com>]

16. ANYA HINDMARCH Balihasar metallic textured-leather tote
[available at <http://www.theoutnet.com>]

17. Casadei High heeled boots - black
[available at <http://www.zalando.co.uk>]

18. CALVIN KLEIN COLLECTION Octavius leather jacket
[available at <http://www.theoutnet.com>]

15



16



17



18



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Edited extract from *How to "Dress for Success"* by Edith Head, with Joe Hyams. (Available at Amazon.com)

Edith Head:

Today's Lessons In Old-School Glamour

In a career spanning nearly six decades, Edith Head dressed Hollywood stars from Elizabeth Taylor and Sophia Loren to Audrey Hepburn and Grace Kelly.

An eight-time Oscar winner who created the clothes for more than 1,000 films, she also dispensed her no-nonsense advice to the ordinary woman in her bestseller, *How to Dress for Success*. First published in 1967, and 30+ years after her death, Edith's witty, incisive tips still hold true.

In Edith own words:

How To Build A Successful Wardrobe

Since time began, women have wailed to their poor spouses, 'I haven't a thing to wear.' As far as I'm concerned, no woman in history ever had a right to make this complaint (with the possible exception of Lady Godiva).

In my experience, most women who claim they have 'nothing to wear' have dozens of things that they never wear, either because they don't fit or because they are inappropriate for the things they do and the places they go.

Building a proper wardrobe is like building a home. Indeed, you should think of it like a home, because it is something you're going to live in. It must be comfortable and suit all your needs.

Its extent will depend on where you live and what you do. If you're an unmarried business girl living in a city, your wardrobe will be very different to that of a mother of three in the suburbs. The city woman needs a more sophisticated wardrobe.

But if you live in a small community, you need more changes than the city woman: she doesn't see the same people at every party, but you do.

Chart Your Activities

An excellent way to approach the building of a wardrobe is to make a blueprint plan of your activities. Give the questions in this list one of the following answers: every day, frequently, quite often, rarely, hardly ever.

fashion illustrated.

NOSTALGIA'S CORNER

Fashion giant's
that have
inspired &
awed us...





How often do you:

- Go to business meetings?
- Go out dancing?
- Go to the theatre?
- Go to informal dinners?
- Go to formal affairs?
- Go to sporting events?
- Go to dinner in a restaurant?
- Entertain at home?
- Go to school functions?

As soon as you've completed this list (adding any activities I've missed), take all the clothes out of your wardrobe. Separate them into the categories on the questionnaire.

How many outfits do you have that are right for business, dancing, dinners, and so on? Does your wardrobe lean in one direction like the Tower of Pisa? Is it top-heavy with things you really don't need, and sparse in the areas marked 'frequently' and 'often'? If so, you'd better start rebuilding and reorganizing.

Many women have asked me if it is possible to have a well-built wardrobe on a limited budget. 'Money,' I tell them, 'is no guarantee of taste, and an overstuffed wardrobe is often as bare as a skeleton when it comes to wearable apparel.'

As women, we all have certain weaknesses. I know one who can't resist pretty shoes but has nothing suitable to wear with them. Others adore frilly lingerie but never have any money to buy outer clothing.

One friend of mine, who has little need for dressy evening clothes, is forever buying new ones. The result of her unfortunate indulgence is her startling appearance at the most casual gatherings. This is what a psychiatrist might call 'wish-fulfillment' buying.

I won't venture into the subconscious desires of the woman who keeps buying all that fancy lingerie, but I do know that yielding to such temptations results in a 'sick' wardrobe.

Most Hollywood beauties that you think are perfect have defects, but they have learnt to accentuate the positive

Another shopping danger that all women succumb to at times is the 'bargain'. No matter how big the markdown is, it doesn't represent a saving if the garment is going to be worn only by a hanger. Ask yourself if you would have bought the garment at its full price. If not, forget it.

And remember that how clothes feel, as well as look, is of tremendous importance. We have all seen women pluck at a hem, yank at sleeves or constantly check themselves in the mirror. Such women are not at home in their clothes because the clothes are not right for them. The right clothes for you are invariably those that you can put on and forget about.

Right: Edith Head's iconic gown for the movie, "A Place in The Sun" one of the most memorable on-screen gowns of all time. The design of this gown became the dress for debutantes as soon as it appeared onscreen.

"My dress for Elizabeth Taylor in "A Place in the Sun" was taken up by a manufacturer of debutante party dresses," Edith recalled. "Someone at Paramount once counted at a party 37 'Elizabeth Taylors' dancing." The impact of her design was that immediate and long lasting.

Though good costume design is always focused on the film and character, it often also resonates so strongly with the audience that it makes a change in fashion. "A Place in the Sun" is an excellent example of that. Femininity was at an all time high in the 1950s and the design of this dress summed up the decade to perfection. It tapped into the times and yet was timeless in its design. Strapless to show off the shoulders, which happened to be Edith's favorite part of Elizabeth's figure.

The gown also included a sweetheart neckline to show off the décolletage, highlighted further by tiny little fabric flowers blooming over the bustier. Then there was the classic fit and flare shape with its nipped in waist that suddenly swept into a full skirt skimming the hips.

One reason for the dress' ongoing popularity is that it's a bit of a miracle worker...flattering for women of all shapes and sizes.





MELISSA VITANZA

/ Fashion Designer / Photo Styling /
/ Photographer

Vigore! Magazine had the opportunity to recently sit down with the amazing Italian-born talent: Melissa Vitanza. Vitanza is the epitome of what *Vigore!'s* publisher finds exciting: hidden, extraordinary talent that maintains humility. Currently residing in Belgium, her work speaks for itself but what is the heartbeat of this woman... read on!

turn page



VM: *I see you're originally born in Italy - How long did you live there and what were you like as a child? What brought you to Belgium?*

MV: I am Italian (from Sicily), but I was born in Belgium (Brussels) in 1980. My "Nonno" grandfather had come to Belgium from Sicily to work in the mining industry, and this later prompted the whole family to move to Belgium.

My most precious childhood memories include summer trips by train, when I traveled from Belgium to Sicily, looking at the scenery, the sea, enjoying changes in weather, and colors which tremendously influenced me.

VM: *Were you always creative? What has been your education and what has been your 'best teacher'?*

MV: Yes, indeed, I've always been creative and curious. My eyes have always been searching for new images.



I studied Fashion Design and Tailoring in Brussels (Belgium) and graduated with high honours. I also received an honorary special prize awarded by the press during "Le festival du Film Fantastique" (Fantastic Film festival) in Brussels. I studied Photography in Brussels in 2010.

My best "teacher" has been my professional experience that I had after my studies. This is especially true of my business trips to Paris, Milan, Shanghai, Hong Kong. I can also credit my first jobs as a stylist, as well as direct contact with clients, suppliers and manufacturers.

VM: *You're professional description includes photography, photo styling and fashion design. Which are you most passionate about?*

MV: It's actually a difficult question, as I am passionate about all three of them. For instance, my training as a stylist plays an important role in my photography work. So, I really see these three occupations as if they were simply different parts of the same whole.

The real luxury in our contemporary world is time. So, I have to focus, and my focus at present is on fashion photography and fashion design.

Photography for me is a unique way of experimentation, expression and language of images.

Making an image and organizing a shooting is a long process that I am fully engaged in.

I like to work with a small team: model(s), the Hair/Make up artist and my location assistant.

In general, I work a lot, I share also my time as creative business manager for Matemo furniture design.

VM: *Let's focus on your fashion design. Can you tell us how you began and describe what type of fashion designer are you? What would you describe your 'brand' to be?*

MV: I began working in fashion industry first as an intern at the atelier of Christophe Coppens in Brussels, where I was an accessories designer.

What followed afterwards was a series of freelance jobs for such European fashion labels as Guy Laroche (its leather goods division) in Paris, Essentiel in Antwerp, BGN in Milan.

These different experiences naturally led me to begin creating my own designs for a small number of private clients, who wanted to have unique pieces adapted to their body shape. At the same time, I started working with many pho-



Inspiration Moodboard Dale Frank

tographers for editorial shooting, for which I worked as stylist, fashion designer, assistant photographer and made my own production.

And finally, I created my own business, the label *Melissa Vitanza*. I started off by creating a capsule collection *Couture* which consisted of clothes and accessories. My slogan for this collection is 'perfection'. Its characteristics are simple shape with many details, elaborate work on material, monochrome color effects. It's very sensual, sophisticated, sexy and chic.

I like to surprise, and transform the body thanks to daring and exclusive garments.

VM: *How do you get your 'best ideas'? What starts your creative process?*

MV: The best ideas can come from very simple things, such as music, photos, a special atmosphere, fabrics, colors, travel, fashion icons, a technique of production.

Everything that surrounds us can lead to new creations!

I always start working by creating a moodboard which sets the tone for artistic direction and expression of trends. These moodboards are helpful when I design clothes, but also for my photography work.

I continue my creative work with photography by making several sketches, and then I share my ideas with my team with the support of images and other material. As soon as models have been found at a model agency, I get busy with studio decorations, lighting schemes and search for new places for my photo sessions.

To move my fashion design projects forward, I go on making sketches, graphic layout, do some technical research, pattern making, work with fabrics which I later fit on a mannequin. Sometimes I work in a different order, but this is not really important. Sometimes my ideas are better organized, and sometimes I generate them in a more spontaneous way.

VM: *Who is your 'audience' – what type of person do you design your fashion around?*

MV: My clients can come from the world of music, film, a discerning clientele/or not. But in general, the kind of people who are interested in what I do are looking for uniqueness.

VM: *Where do you see yourself 5 years from now?*

MV: My partner Yves and I would like to spend some time living in a different country in order to acquire different experiences, and develop new professional opportunities. Maybe it could be Paris, Florence, or some place in Asia

or the United States. One of my objectives is to develop a business related to my passion for photography.

VM: *If you had to choose another career other than what you are currently doing, what would you choose to do?*

MV: *I don't think I could be doing anything different from what I am already doing now. I still have so many things to accomplish in my present career.*

VM: *What 'career' would you absolutely hate?*

MV: An administrative office job!

VM: *What is your favorite memory of all time?*

MV: Three events come to mind: The first one was when I was a teenager, and my mother brought me to see a fashion show in Brussels for the first time in my life. The second event took place during my business trip to Shanghai. I just loved this city, its contrasts, culture, cuisine, people. I spent a really good time there. And the third one is a memory of buying my first serious photo equipment, such as Nikon D700, wonderful Nikkor lens, Bowens flashes, and accessories.

VM: *What do you do to relax?*

MV: My partner and I do a lot of walking. I also like swimming and yoga. And from time to time I like to have a good glass of wine with some antipasti in the company of my partner, family or friends.

VM: *Can you name 5 things about yourself that no one knows about you?*

MV: It's difficult to answer this question as those people who know me tend to know pretty much everything about me, things I like and don't like.

What they probably don't notice very often is that I am quite shy and sensitive by nature. I can appreciate quite different things, on the one hand, nature, simplicity, and on the other hand, also luxury and beautiful things.

VM: *What is one thing you 'must' accomplish before you die?*

MV: Travel around the world.


VM: *How can people contact you?*

MV: They can email at: info@melissavitanza.com and visit my web site <http://www.melissavitanza.com>.





VITANZA



Photography & Art Direction by Melissa Vitanza

JARDIN SECRET

Assistant: Yves Richartzhagen

Styling: Melissa Vitanza

Make Up/Hair Artist: Kim Theylaert

Model: Alicia / Jill Models Agency Antwerp

Decor: Yves Richartzhagen



Hat: Elvis Pompilio /Ss13
Snake Necklace: Olivia Hainaut /Ss13
Dress: Oye Swimwear /Ss13
Tassel Belt: Olivia Hainaut /Ss13



Above and Right: Headdress: Asos /Ss13; Earrings: Isabelle Leloup Jewelry /Ss13;
Graphic maillot: Oye Swimwear /Ss13; Double tassel necklace: Isabelle Leloup Jewelry /Ss13;
Pleated trousers: Melissa Vitanza /Ss13; Chain belt Melissa Vitanza /Ss13;
Cuff bracelet: Isabelle Leloup Jewelry /Ss13; Shoes: Louboutin









Left: Glasses: Ic ! Berlin - Provocante Très Chic /Ss13; Long earrings: Isabelle Leloup Jewelry /Ss13; Bikini: Oye Swimwear /Ss13; Tie necklace: Isabelle Leloup Jewelry /Ss13; Dress: Oye Swimwear /Ss13; Bracelets: Olivia Hainaut /Ss13; **Above:** Earrings: Isabelle Leloup Jewelry /Ss13; Fishnet tank top: Olivia Hainaut /Ss13; Fringes necklace: Isabelle Leloup Jewelry /Ss13; Mini short: Filles A Papa /Ss13; Bracelet: Isabelle Leloup Jewelry /Ss13; Cuff bracelet: Isabelle Leloup Jewelry /Ss13; Shoes: Sergio Rossi /Ss13



Above and Right: Headdress: Elvis Pompilio /Ss13; Tassel earrings: Isabelle Leloup Jewelry /Ss13;
Tunic: Oye Swimwear /Ss13; Butterfly necklace: Isabelle Leloup Jewelry /Ss13;
Boxer: Oye Swimwear /Ss13; Bracelets: Olivia Hainaut /Ss13







Photography by Michael Cinquino

OLD / NEW HOLLYWOOD

Make-Up: Jennifer Kinford / Hair Stylist: Alyn Martin / Wardrobe Stylist: Noah Riewer

Assistant: Simka Ellis / Assistant: Theik Smith / Model: Jill Pacheco [Boss Models, NY]

Images created in New York, NY



VIGORE!



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VIGORE!



VIGORE!



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VIGORE!



7-ELEVEN

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DO NOT
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A woman with dark hair and large gold hoop earrings is wearing a white, long-sleeved, draped dress with a wide, textured gold belt. She is looking off to the side. The background shows a multi-story building with windows and a street lamp.

Photography by Rich Jackson

Hot Child(s) In The City

MUA/Hair: Amanda Azar

Designers: Casey Levan / Lisu Vega Miami /
Luxxe Collections Boca Raton

Models: Dana & Grace Langshaw-Heyman
Talent/Jay Zavala

Lisu Vega Miami

Lisu Vega Miami



VIGORE!

Casey Levan Couture

VIGORE!

Lisu Vega Miami

VIGORE!



*Lisu Vega
Miami*



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Lisu Vega
Miami



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*Lisu Vega
Miami*

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*Luxe Collections
Boca Raton*





Photography by Steven Harrison

DAYDREAMING *of* AFRICA

Fashion Stylist: Brenda Cuffy / Stylist Assistant: Lydia White /
Make Up Artists: Tracey Isiorho, Myo Lint & Isabella /

Clothing Designers: Honey Malaolu / Eldimaa Fashion / Annesi
[Designers: Esi Banning Adjepong & Annette Obeng-Nsiah] /
Pantaloons / Asos / Shepherds Bush Market

Special thanks to: Deens Garage for the loan of their bike
Deens Garage
439 Croydon Road
Beckenham
Kent
BR3 3PP

*Annesi Printed Block colour dress,
Annesi Green shade Bangles,
Annesi Fuchsia bangle,*

*Annesi Burgundy pearl bow,
Top Hat - Amazon*

*Annesi Printed Block colour dress,
Annesi Green shade Bangles,
Annesi Fuchsia bangle,
Annesi Burgundy pearl bow,
Top Hat - Amazon*



*Annesi Sea green Rosette,
Blue lace and African print skirt,
Fan Poundland*





Left model:

*Eldimaa Fashion Long Black and
colorful skirt and top'
Annesi Printed Platform Heel,
Yellow Fedora - Ebay,
Pink patterned socks - Primark,
Gold bracelet - Peacocks*

Right model:

*Honey Malaolu Corset red thrill dress,
Lace gloves - Ebay,
Red Tomatoe hat - Asos*







This page:

*Annesi hair accessory Cherry in black,
Annesi hair accessory choc & pearls,
Honey Malaolu Chiffon blouse,
Balloons - Pantaloon, Lupus Street, London,
Yellow Day Glo tights - Ebay*

Left page:

*Annesi floral printed dress-lilac,
Annesi Green shade Bangles,
Annesi hair accessory*



[Left model]: Annesi Gold button check print Jacket, Annesi brown printed & red paneled dress, Annesi Green shade bangles, Annesi turquoise Bangles, Annesi blue & yellow print clutch, Bracelet H&M, Tights - Ebay, Earrings - Shepherds Bush Market, London [Middle model]: Eldimaa Fashion Hot Pink dress with African Print sleeve, Gold Bracelet - Peacocks, Earrings - Marie Curie charity shop, Yellow Day Glo tights - Ebay [Right model]: Eldimaa Fashion Yellow and pink play suit, Earrings - Ebay, Necklace - Bric a Brac store in Hoxton, London, Gold Bracelet - New Look, Black & Navy patterned tights - Ebay, Shoes - Asos



[Left model]:

Annesi Red Turquoise rosette,
Annesi Sea green Rosette,
Annesi Orange Maxi dress,
Annesi Green shade Bangles,
Necklace - Marie Curie charity shop,
Earrings - Marie Curie charity shop,
Necklace - New Look

[Right model]:

Eldimaa Fashion White Long dress,
Earrings - Ebay,
Necklace -Bric a Brac store in
Hoxton, London
Gold Bracelet - New Look



[Left model]:
*Annesi Yellow print skirt suit,
Annesi Purple printed collar top,
Tights - Ebay,
Shoes - Asos*

[Right model]:
*Eldimaa Fashion Moschino and
ankara shorts,
Annesi Linen Red button Jacket,
Annesi black and white clutch bag,
Tights - Ebay*

Annesi Yellow print skirt suit,
Annesi Purple printed collar top,
Tights - Ebay,
Shoes - Asos







Flying
in the **Face**
of **Fabrics Colors**

Photography by Rich Jackson

Photo Assistant: Jordan Siroki

MUA/Hair: Amanda Azar

Model: Rosaura Oliverias

Custom Fabrics: Luxxe Collections Boca Raton



VIGORE!



VIGORE!

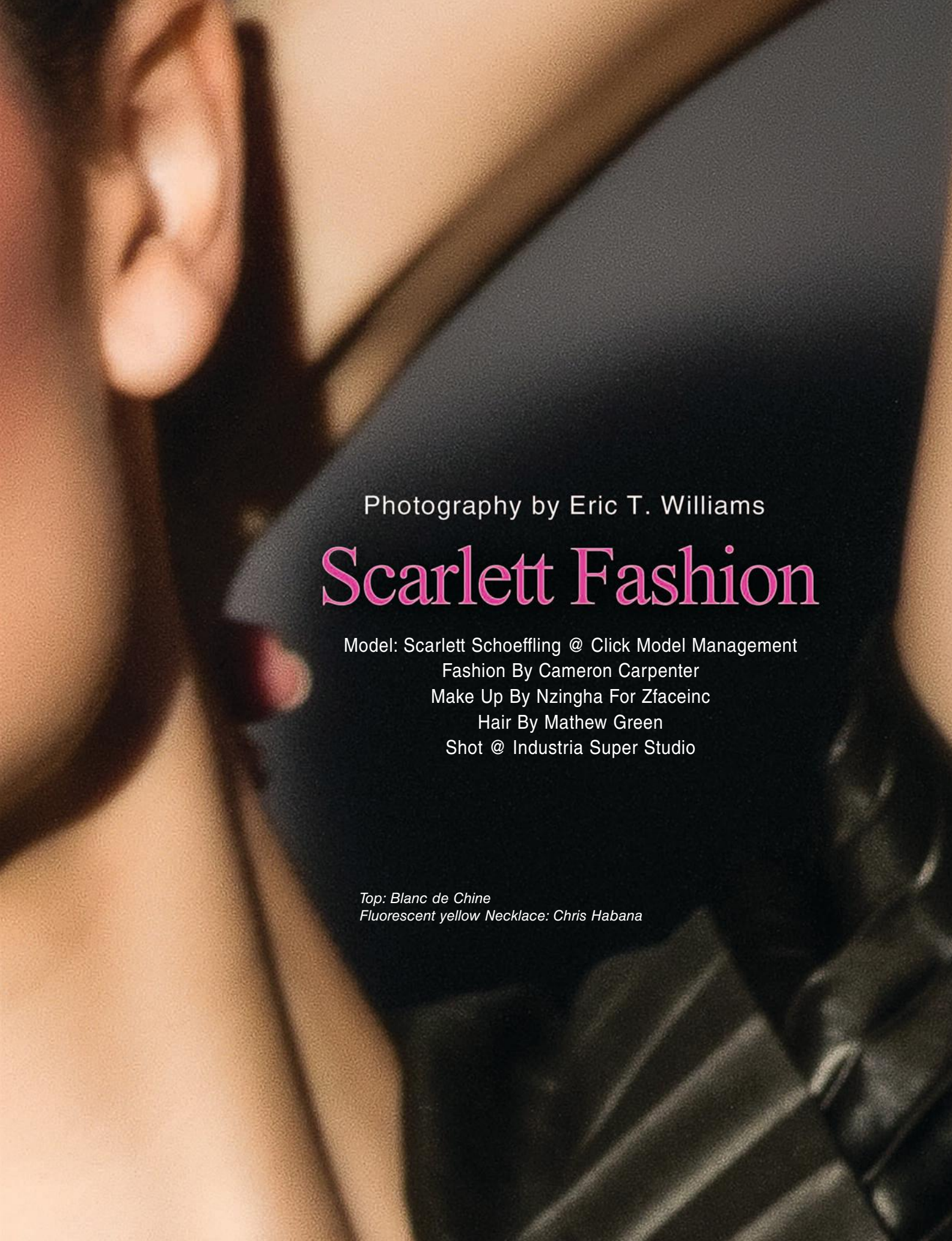


VIGORE!



VIGORE!



A close-up, artistic photograph of a person's face and shoulder. The person is wearing a dark, possibly black, top. The lighting is soft and directional, highlighting the contours of the face and the texture of the skin. The background is blurred, focusing attention on the subject.

Photography by Eric T. Williams

Scarlett Fashion

Model: Scarlett Schoeffling @ Click Model Management

Fashion By Cameron Carpenter

Make Up By Nzingha For Zfaceinc

Hair By Mathew Green

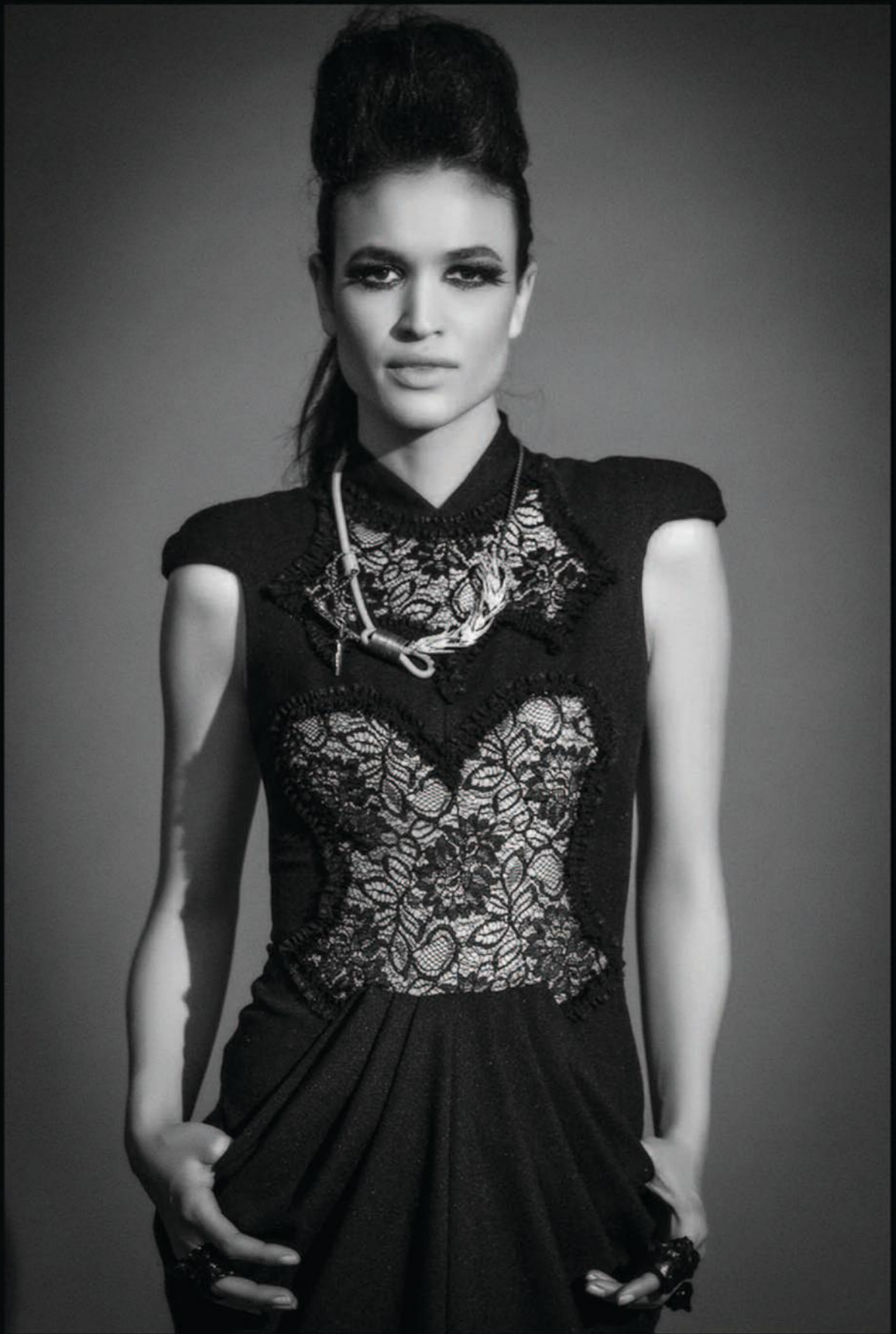
Shot @ Industria Super Studio

Top: Blanc de Chine

Fluorescent yellow Necklace: Chris Habana



Above and Right: *Dress: Leonid Gurevich; Flourescent orange Necklace: Chris Habana; Black rubberized rings: Gabriel Shuldiner; 24 kt Rose Gold ring: Soria Z*



This page and Right:
Dress: Roberto Cavalli Class;
Necklace: Laruicci;
24 Kt rose gold trio bracelets: Soria Z;
Necklace worn as bracelet:
Sabrina Dehoff;
Heels: United Nude









Earrings: Laruicci

This page and Right:
Dress: Reddoll by Tatyana Merenyuk;
Belt: Jedda Khan;
Earrings: Laruicci;
Heels: L by O Paris








*Visor: Zana Bayne;
Lace top: Plein Sud;
Lace shorts: Reddoll by Tatyana Merenyuk;
Rosary necklace: Sea Horse jewelry;
Gloves: Stylists own;
Jacket on floor: Jedda Khan;
Wedge Platforms: Mini Marke
Tights: HUE*



*Top: Blanc de Chine;
Fluorescent yellow Necklace: Chris Habana*







Photography by Gerolamo Marchetti

The Lost Mermaid



Stylist: Alberto Caneglias / Make Up: Andrea Gaetani /
Photographer Assistants: Sara Zaneletti
Model: Solveiga Mykolaityte

Special thanks to Jurate Valantaviciute





VIGORE!



VIGORE!



VIGORE!



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VIGORE!



VIGORE!

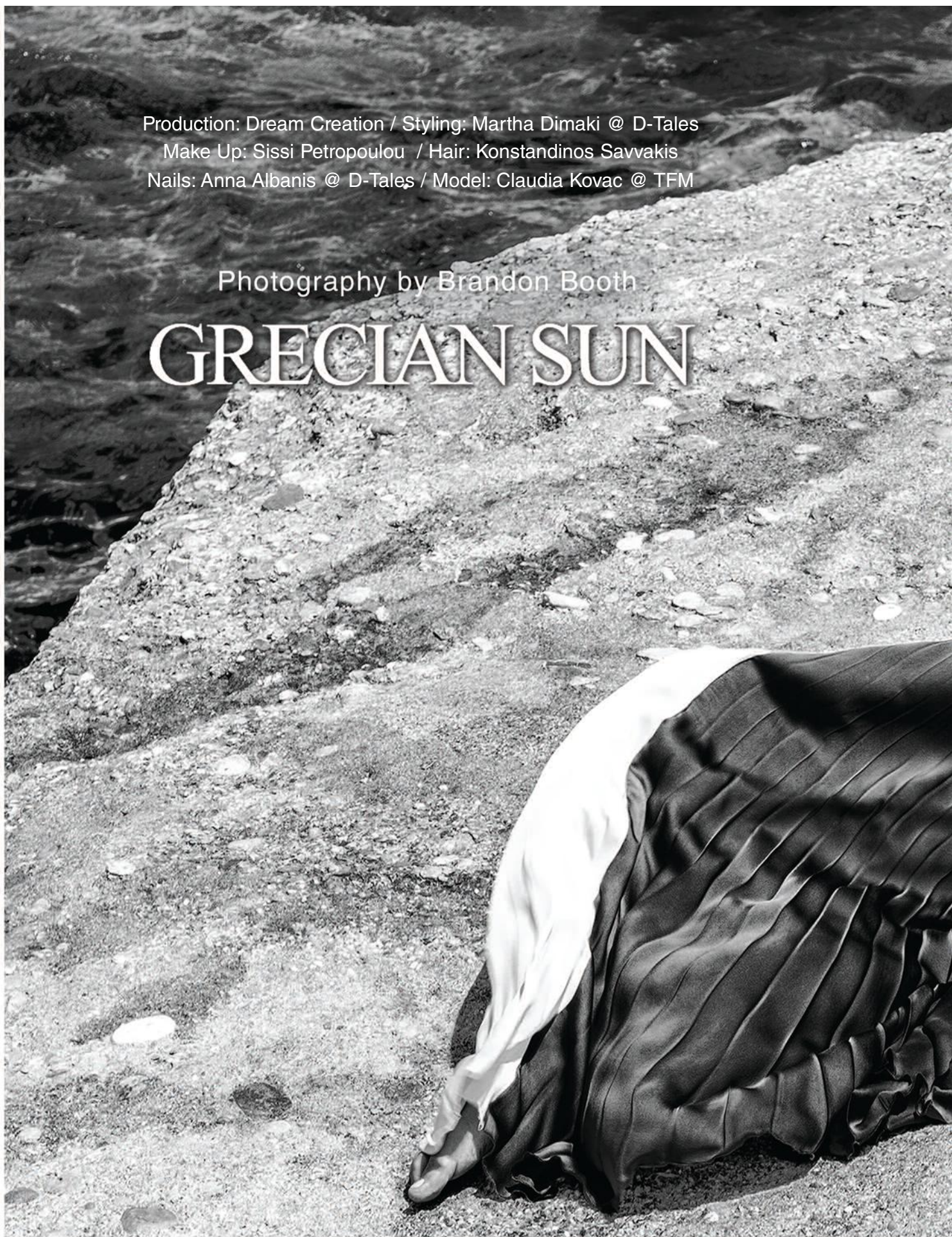


VIGORE!

Production: Dream Creation / Styling: Martha Dimaki @ D-Tales
Make Up: Sissi Petropoulou / Hair: Konstandinos Savvakis
Nails: Anna Albanis @ D-Tales / Model: Claudia Kovac @ TFM

Photography by Brandon Booth

GRECIAN SUN





Silk Shirt and Long Pleated Silk Skirt: Alexandra Parisi; Necklace of Corals with Precious Stones: Maria Mastori



Above and Right: *Layered Silk Dress Christos Costarellos*





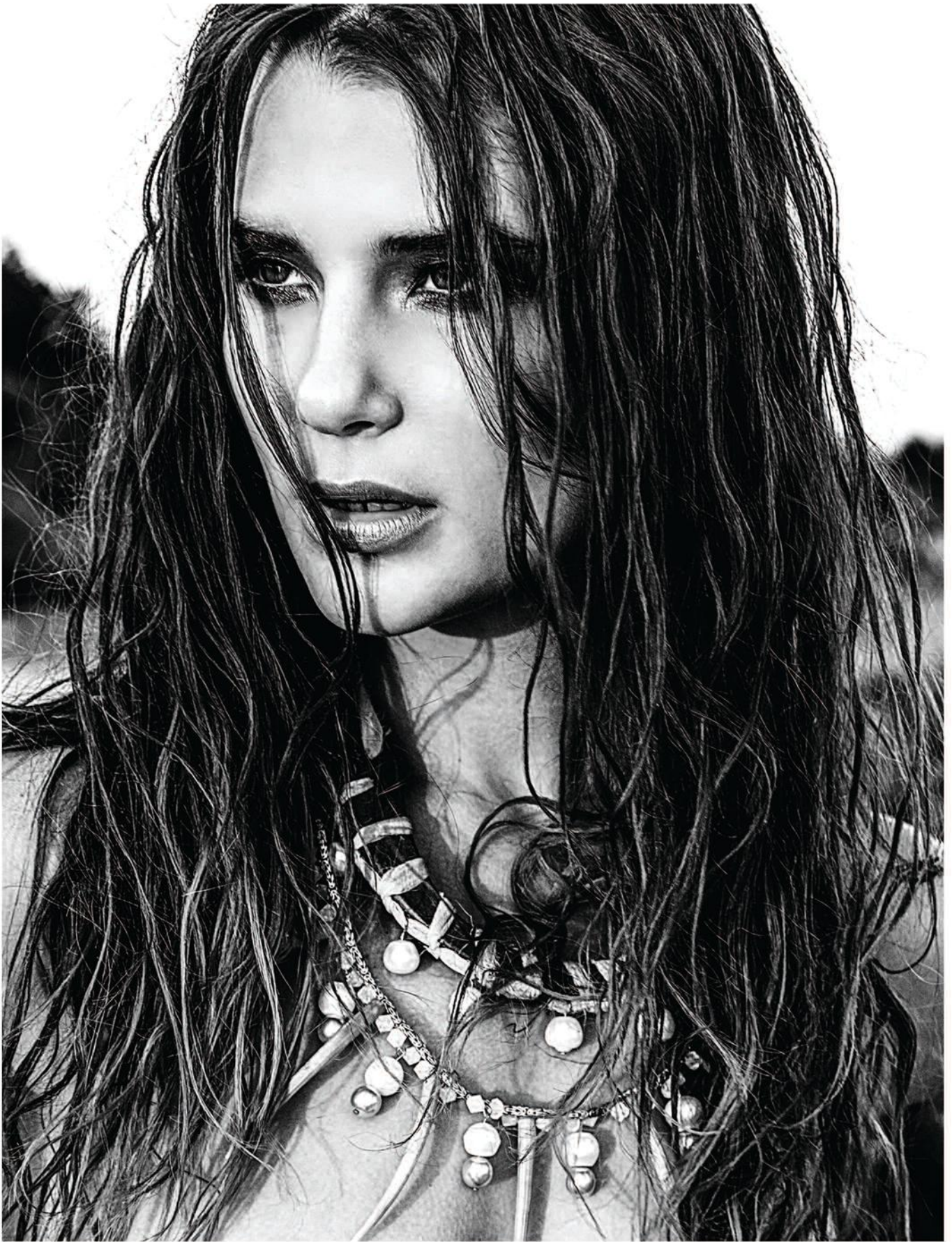


Layered Silk Dress: Christos Costarelllos





*Long Skirt: Alexandra Parisi;
Necklaces: IZIMA*



Above: Pearl and Wooden Necklace with Silk and Bone: Alexandra Parisi; **Right:** Cotton Lace Dress: SOMA







Cotton Lace Dress: SOMA

Photography by Kovacova & Booth

DANISH GEMS

Production: Dream Creations

Styling: Martha Dimaki @ D-Tales

Make Up: Christos Vourlis

Hair: Konstandinos Savvakis

Nails: Anna Albanis @ D-Tales

Models:

Camilla Forchhammer @ Ace Models

Anne-Louise Rossen @ VN Models

*Silver Round Ring: Vaggelis Kyriakos
Round Ring of Turquoise Stone: Maria Mastori*







*Died Rope Necklace
with Metals: Maria Mastori*



Above: Amethyst Necklace and Wooden Pearls Bracelet: Maria Mastori;
Right: Beaded Necklace with Exotic Stone: IZIMA





Ebony Wood Necklace: IZIMA
Ivory Bone Necklace: IZIMA







*Died Rope Necklace with
Metal Details: Maria Mastori*

Photography by Kovacova & Booth

L'uomo D'acqua

Production Dream Creations

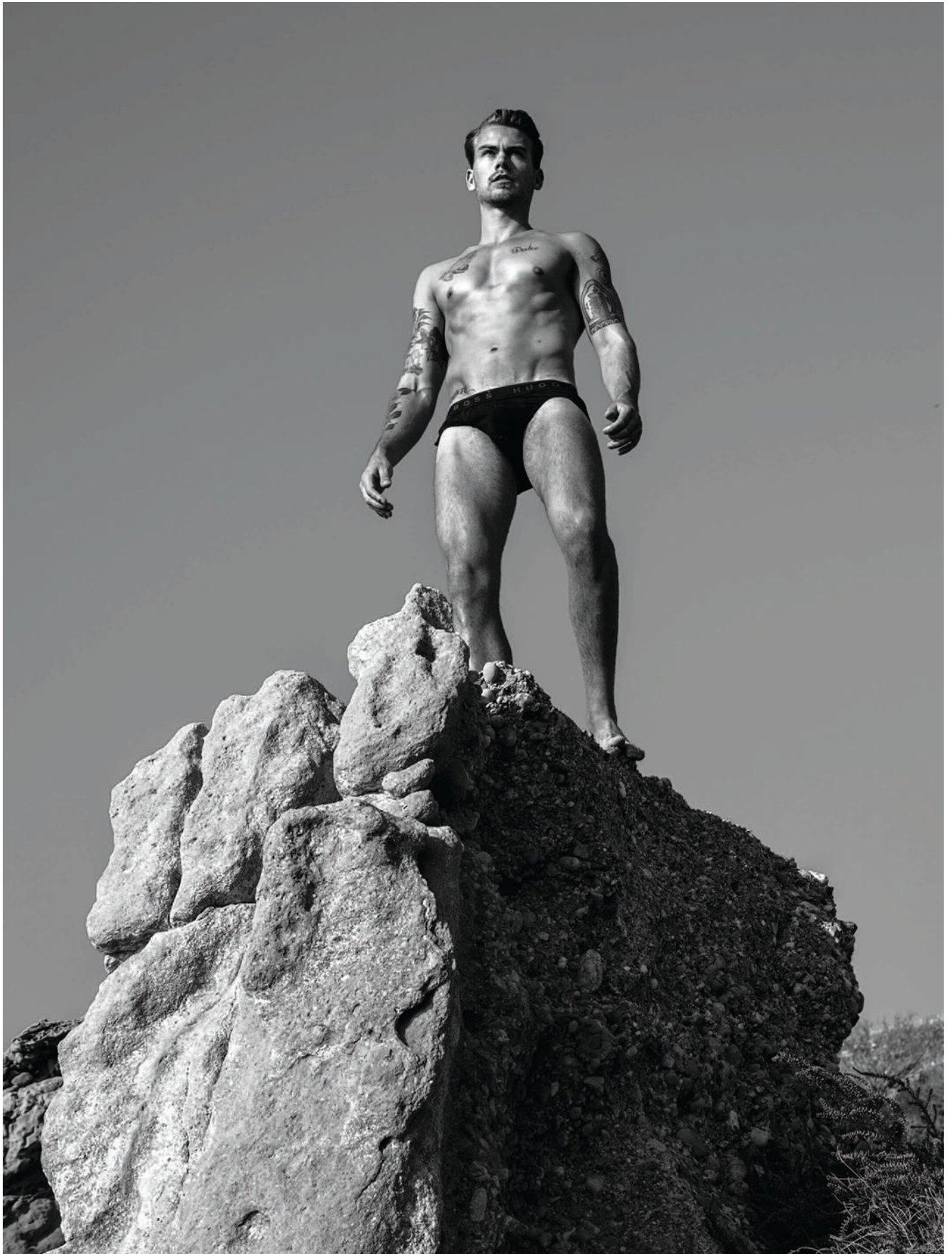
Model Nicholas Shelton @ Fashion Cult

Clothing Credits

Underwear - Hugo Boss



Duke



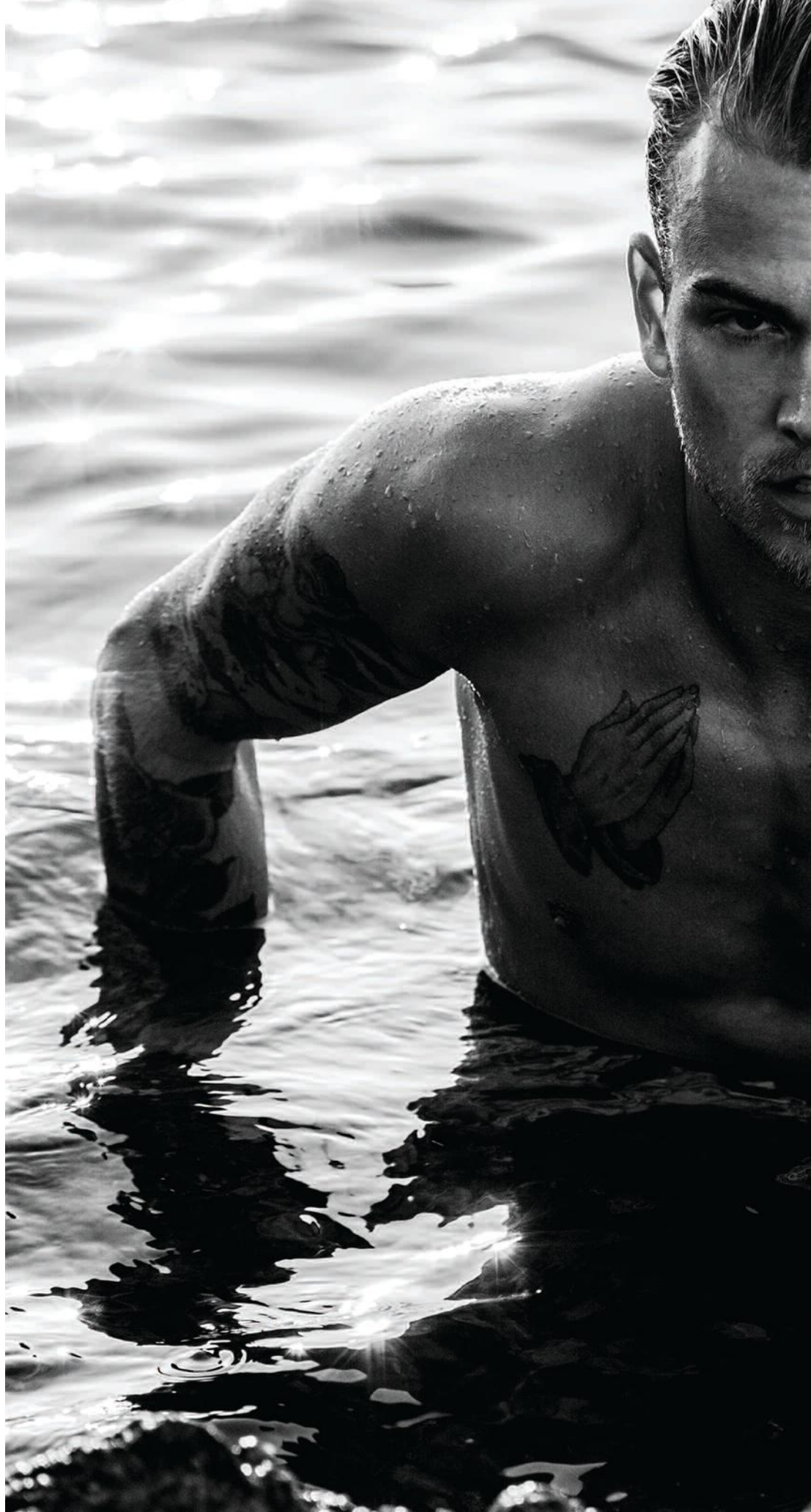
Above: Underwear: Hugo Boss



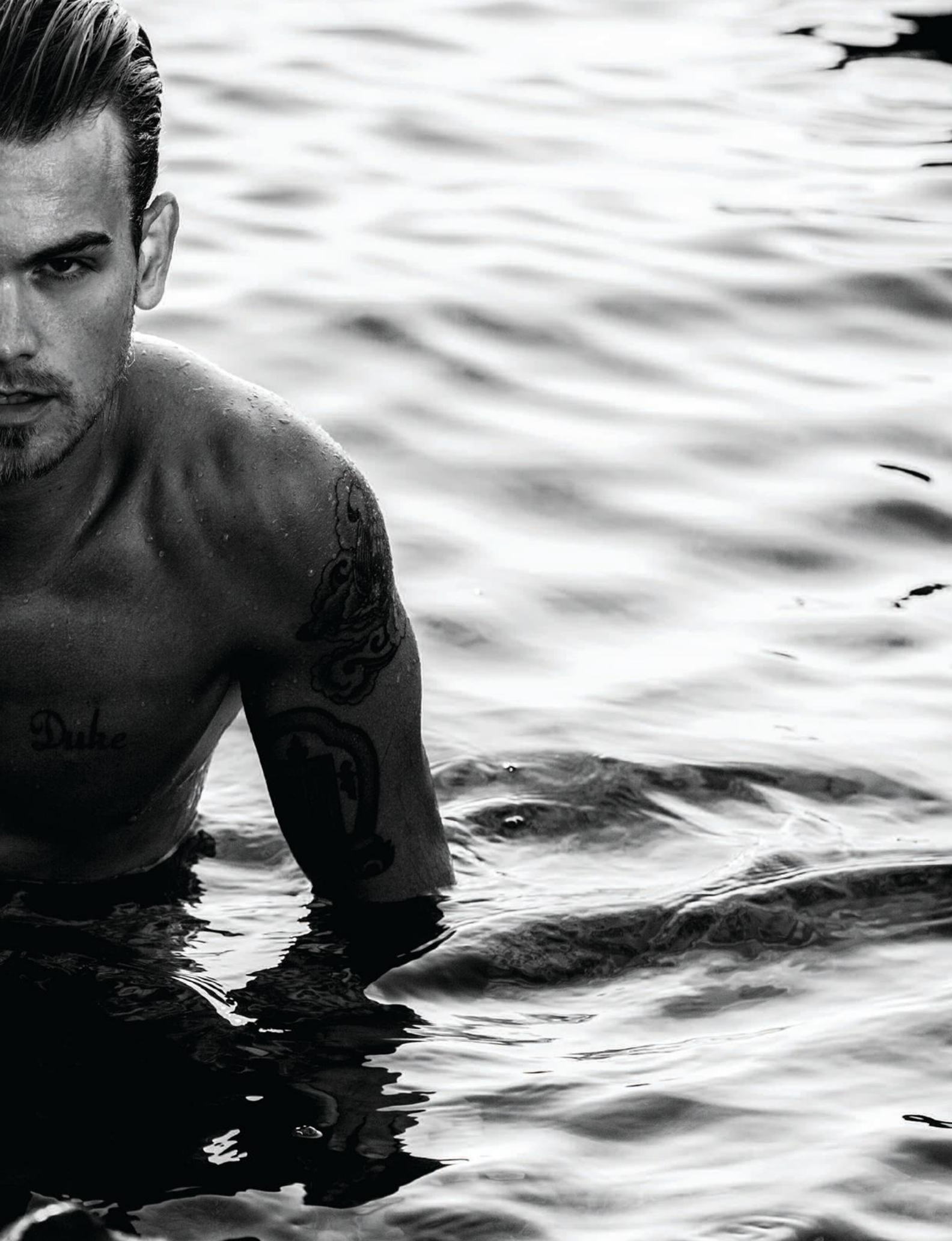


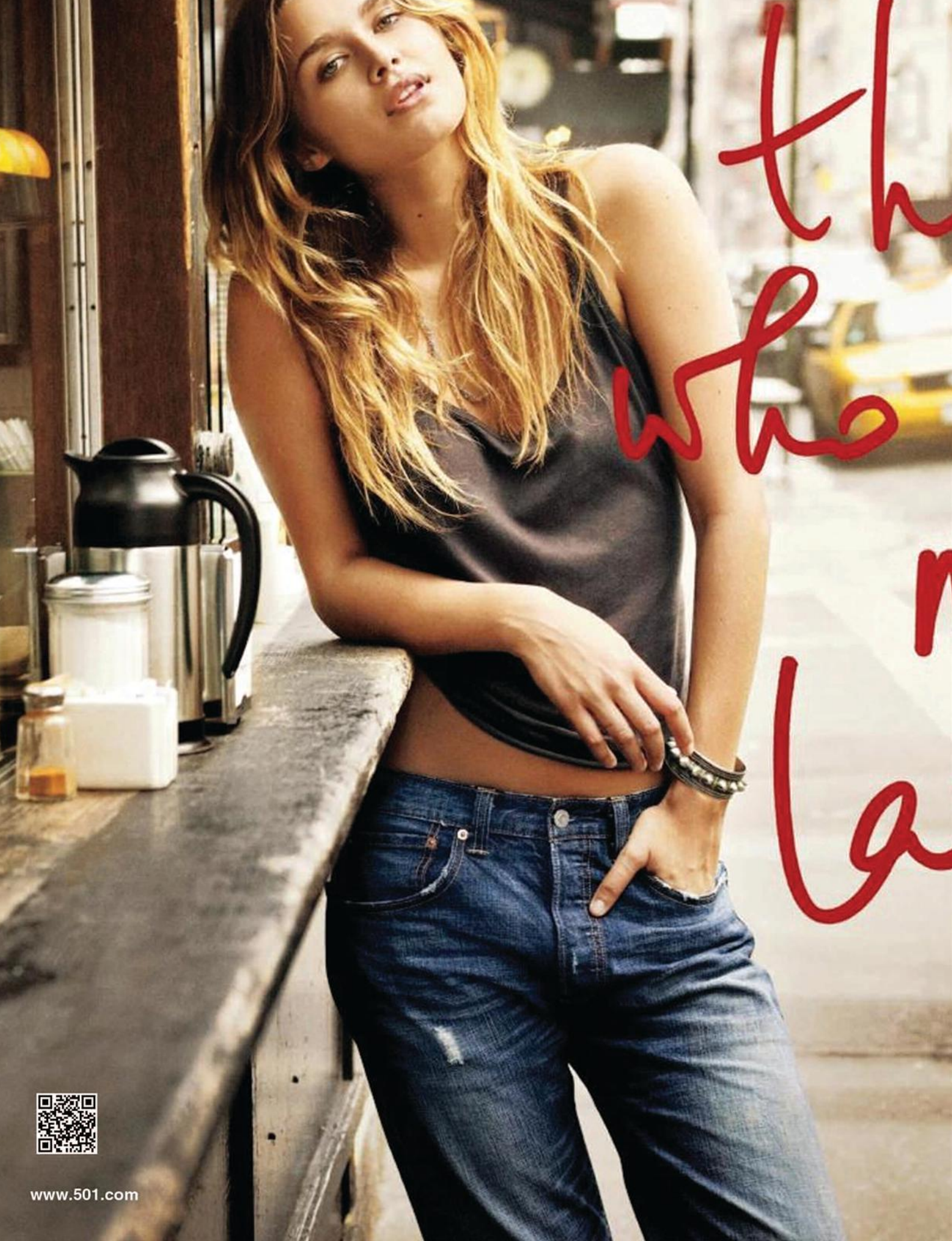


Underwear: Hugo Boss



Underwear: Hugo Boss





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The Boy
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morning
the

WHO DO YOU WANT TO UNBUTTON?
LIVE
UNBUTTONED

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501

Photography by Tomokazu Hamada

about a GIRL

Stylist: Linda Brownlee

Hair: TERU

Make-up: Mie Suzuki









Tops: YOU ME; Tank top: Vintage





Left: *Shirt: Bottega Veneta, pants: Calvin Klein* **Above:** *Knit Top: AKIRA NAKA*



Above: Tank top: Vintage **Right:** Top: ATTACHMENT







Above: Top: YOUME, Pants: Calvin Klein **Right:** Tights: Adidas, Tank top: Vintage





*Dress: So French by
Sultanna Frantsuzova, LN family*

Photography & Make-up Artist: Ksenia Kibkalo

Morning Charm

Model: Maria Archibasova

Location: Moscow, Pride Photo Studio





*Dress: So French by
Sultanna Frantsuzova, LN family*



Above: Dress: *So French* by Sultanna Frantsuzova, LN family; **Right:** Underwear: DKNY





Underwear: DKNY





Indian

SUMMER SUN

Photography by Alek Belakov

Retouching: Gustavo Wijeweera

Style: Julia Andryeyeva

MUA: Kanako Ono

Hair: Junya Nakashima

Model: Brianna Michelle

(Major Model Management)

Lingerie: H&M

Jewelry: Delicate Raymond Jewelry Bar







Left: Lingerie: H&M; Jewelry: Delicate Raymond Jewelry Bar

Above: Bra and panties: Victoria's Secret; Jewelry: Delicate Raymond Jewelry Bar



Above and Right: *Lingerie: H&M; Jewelry: Delicate Raymond Jewelry Bar*







*Lingerie: H&M
Jewelry: Delicate Raymond Jewelry Bar*





*Bra and panties: Victoria's Secret;
Jewelry: Delicate Raymond Jewelry Bar*



Lingerie: H&M

*Jewelry:
Delicate Raymond Jewelry Bar*







Photography by Eric T. Williams

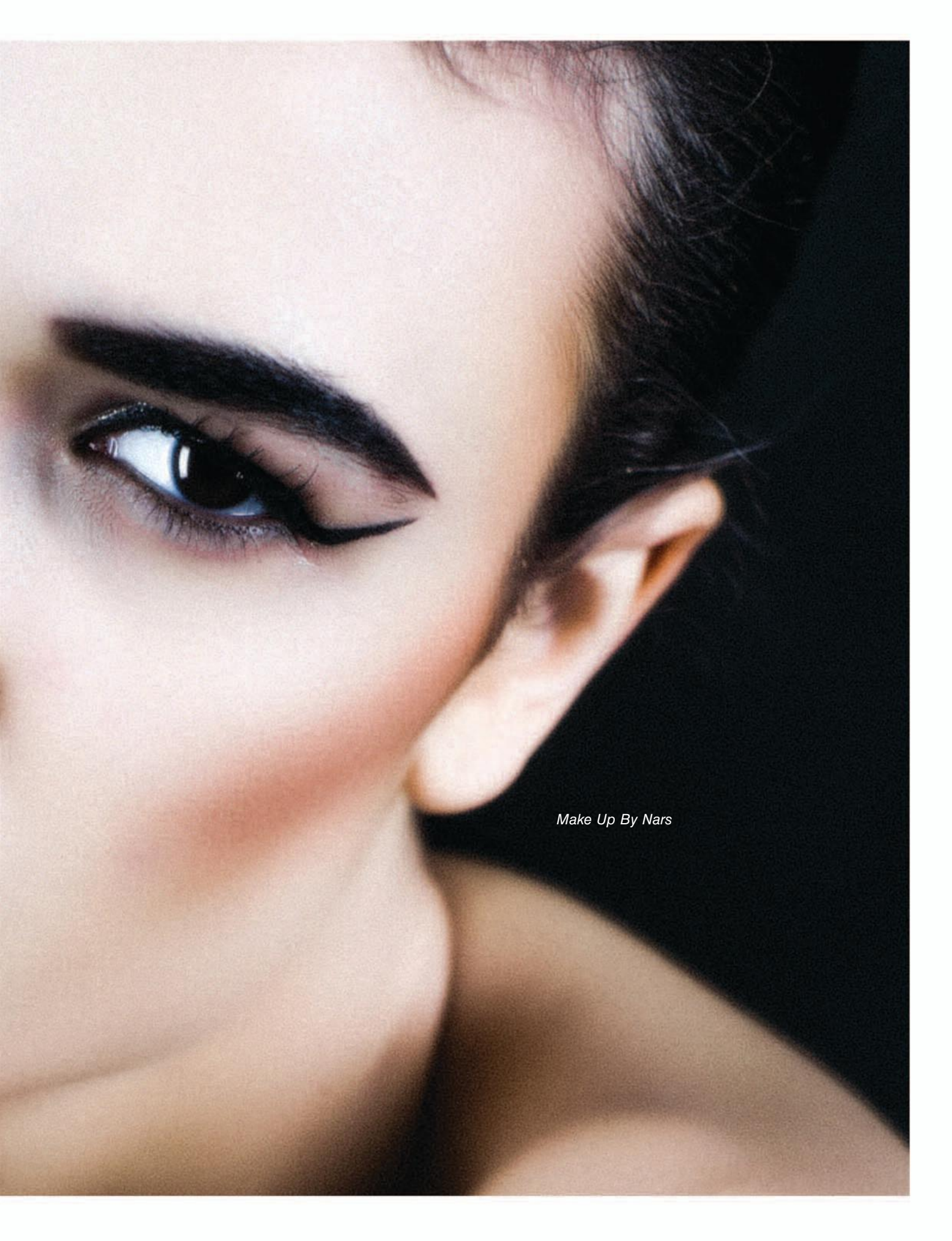
Scarlett Beauty

Makeup And Hair By Setsuko Tate

All Make Up By Nars

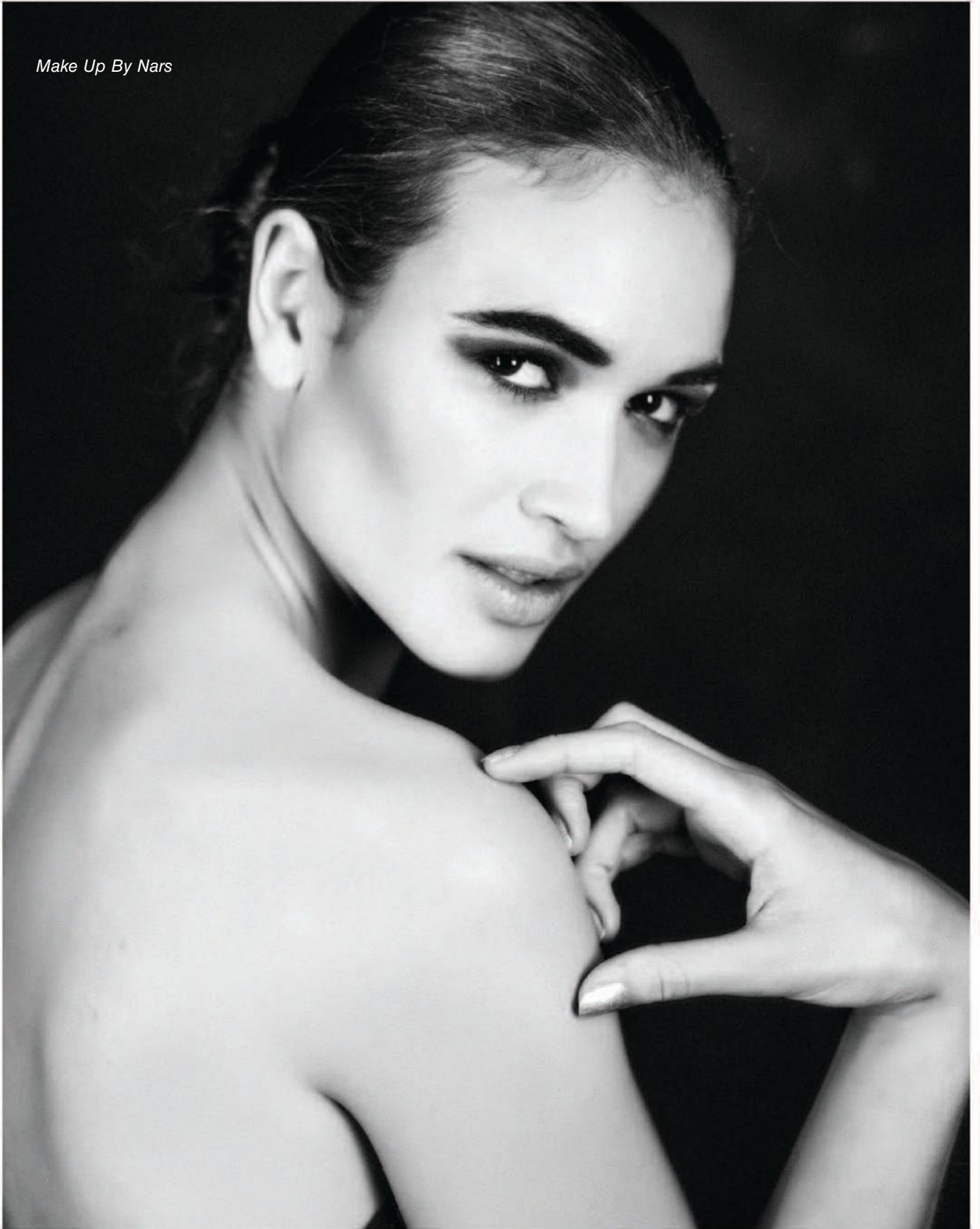
Shot @ Industria Super Studio

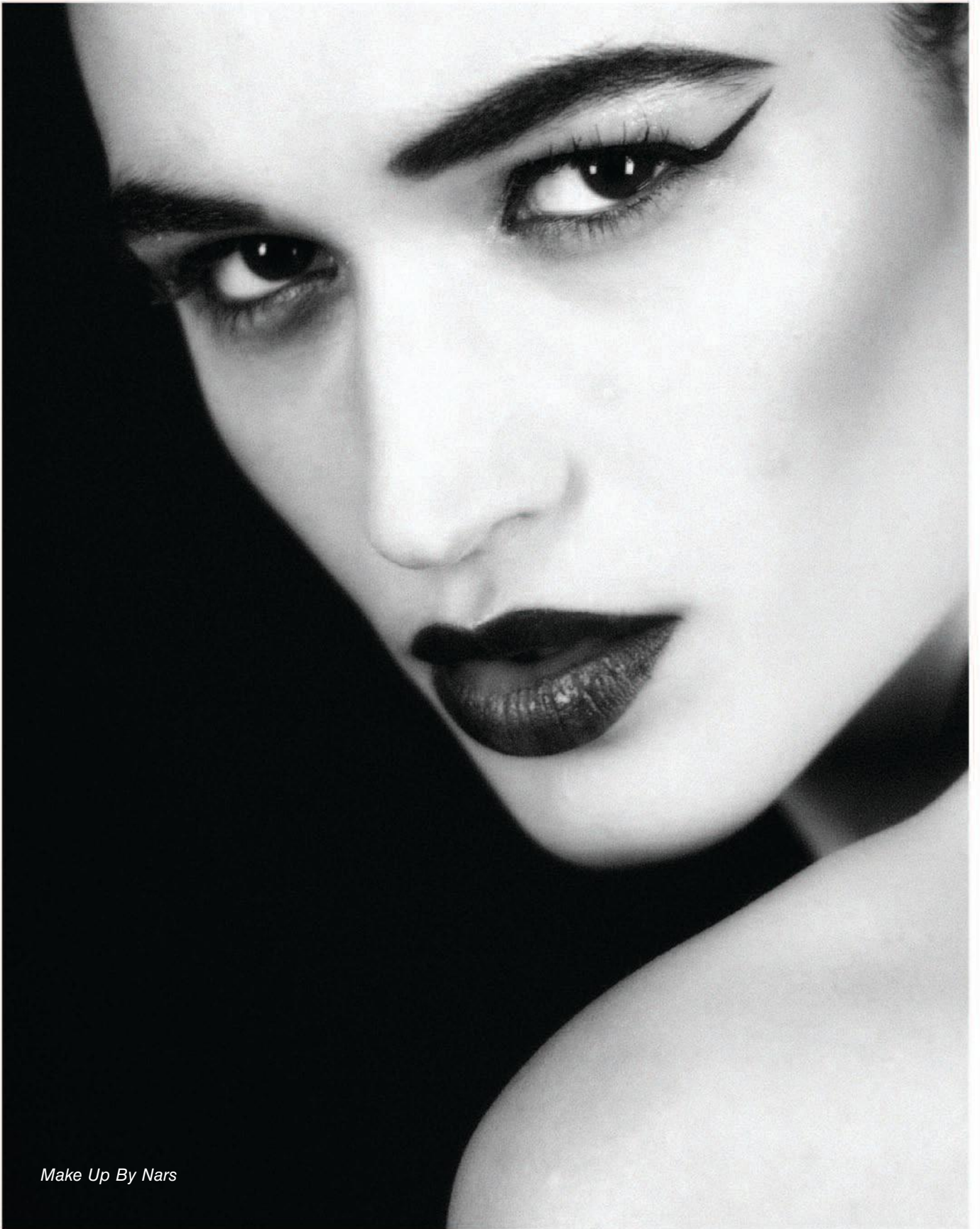




Make Up By Nars

Make Up By Nars





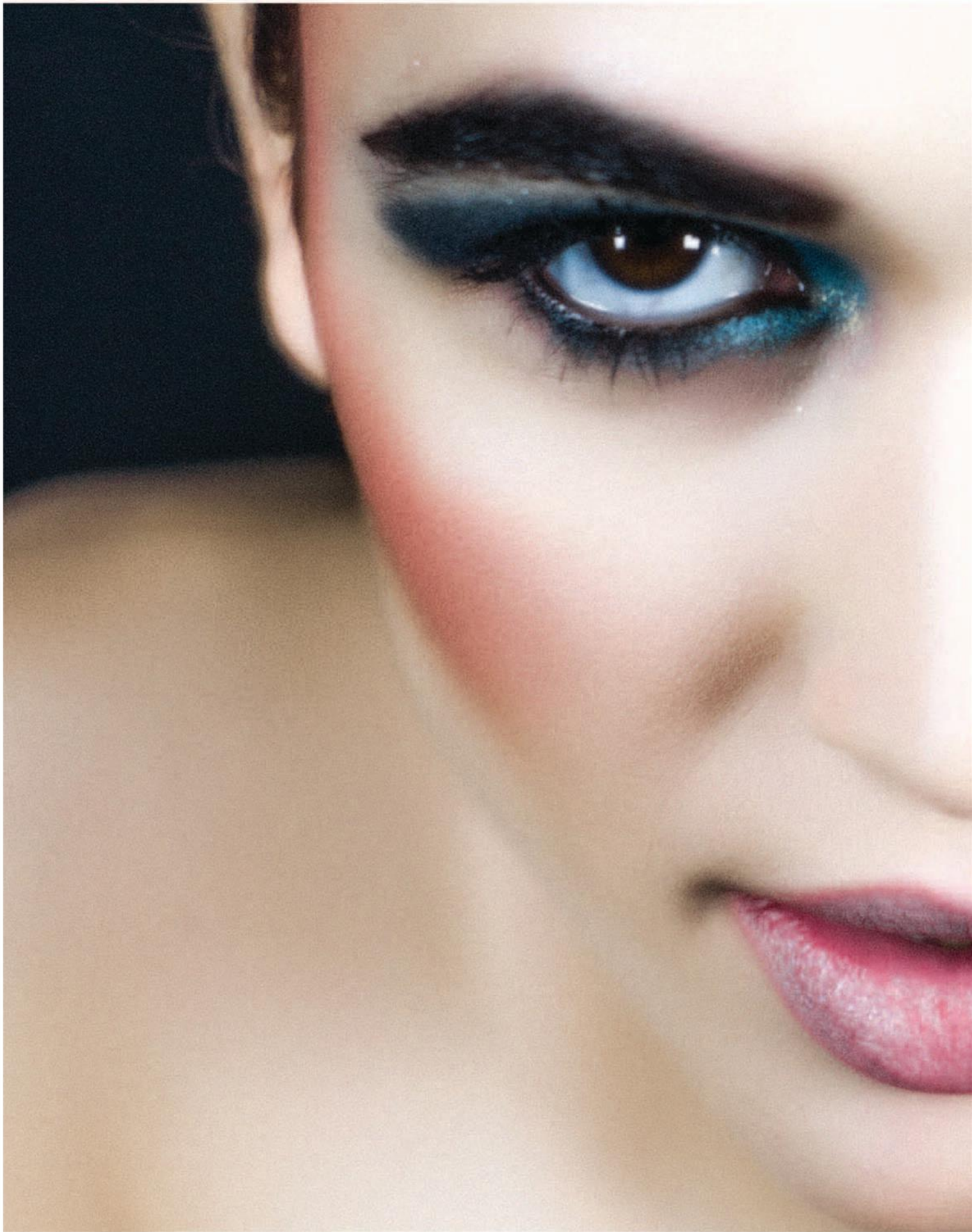
Make Up By Nars

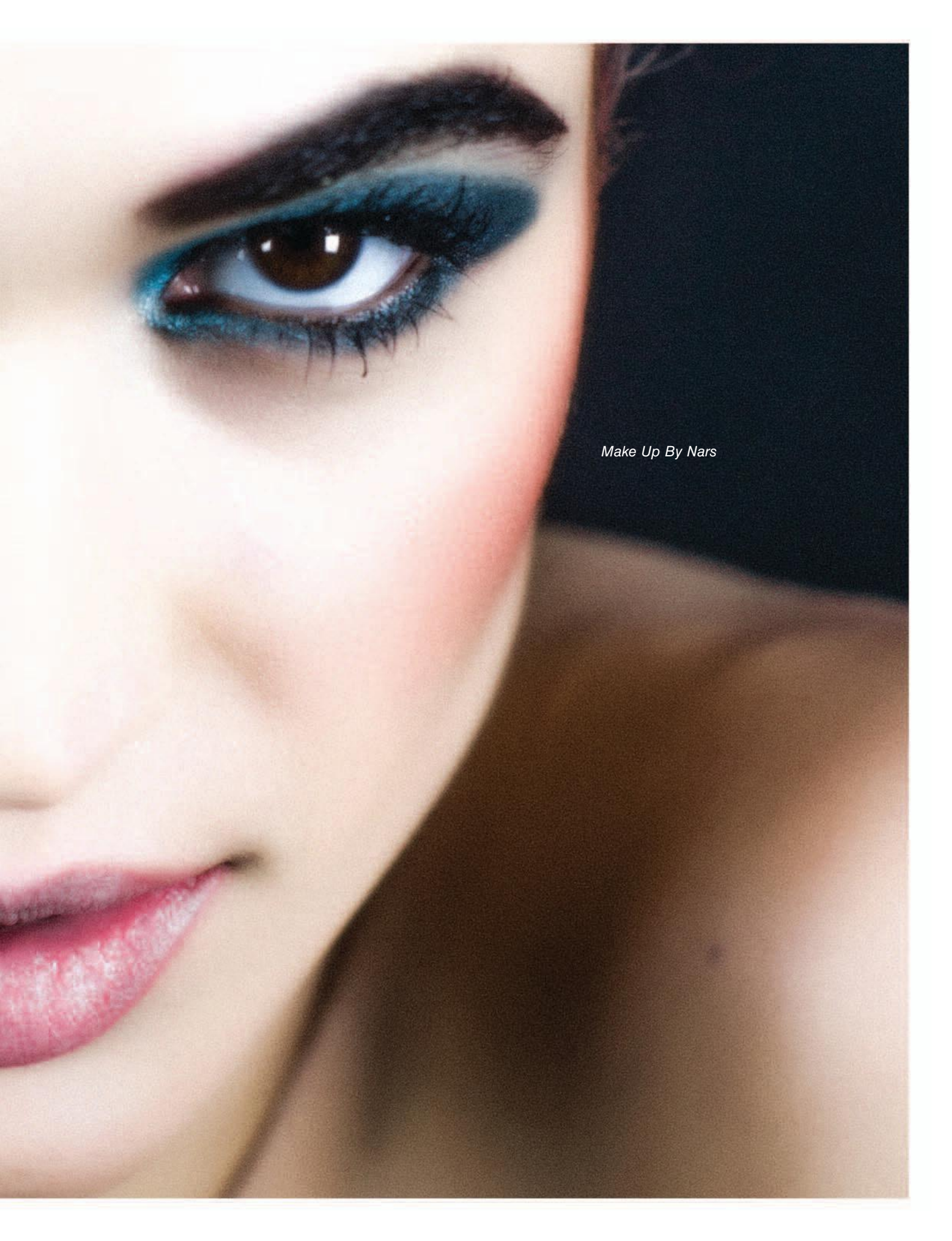
Make Up By Nars





Make Up By Nars





Make Up By Nars

Georgia Donovan



Beauty illustrated.

THE TOOLS OF THE TRADE

Georgia Donovan

Brushes, makeup sponges and applicators are all the things you need to help you create a polished, professional look. Knowing what brush you need for what can sometimes be frustrating.

No painter could have ever created his masterpieces without brushes. Different shapes and sizes for the perfect effect and texture.

You can spend all the money you have on expensive make-up but not having the right tools can make the difference in the finished look, from just ok to flawless and exquisite.

Brushes, makeup sponges and applicators are all the things you need to help you create a polished, professional look. Knowing what brush you need for what can sometimes be frustrating.

So, sit back and relax.

Brushes 101 is easy when you have someone to get you through the maze and haze. But before we start here is my "golden rule".

Buy the very best you can afford, because high quality, well made brushes will last you many years.

It's like comparing a pair of black trousers in a low end store, made from some unknown fabric to buying a pair of classic black pants from some a like Nordstrom's or SAKS or Lord and Taylor. These pants will be your wardrobe staple and last for years. They never go out of style and you get your money's worth. Good quality brushes are an investment. You make it once and, like a great wardrobe, add pieces one at a time.

What do you really need?

Brushes 101

Every face needs three brushes: a Foundation brush, a Concealer brush, and a Blush brush. The best foundation brushes are made of synthetic fibers. Shaped, slightly tapered bristles allow for perfectly even application and smooth blending of a fluid or cream foundation.

A Blush brush has expertly tapered bristles that allow an application of blush to highlight the cheekbones and accentuate the counters of the face. This brush should be made of natural bristles.

The Concealer brush is my all time favorite. This one applies and blends all kinds of concealers. I also use it for applying eye shadow base. Because it's main function is to correct imperfections and hide dark circles, it too should be made of synthetic fibers.

Powder Brushes are the biggest investment. A perfect powder brush adapts to the shape of the face for a flawless powder application and blending. This brush should only be made of natural bristles as synthetics don't work at all. I love

powder brushes for adding shimmer to the finished face. The bigger and fluffier the better.

Perfect lipstick application needs a great lip brush. Whether you choose to line or not line, depends on you and your lip shape (great full lips really don't need a liner) but every woman needs a lip brush. I like the retractable type that I can throw in my makeup bag but a wand type (straight up), preferred by makeup artists, is fine too. The brush creates an precise lip outline and ensures an even application of lipstick. I use the brush to get the base of color and to enhance the pigment. Use the bullet on the bottom lip for more color. I like the ones made from natural bristles as the synthetic ones don't last very long.

I could write a symphony about the various eye brushes as I personally have and use about seven but to make your life and selection easier, let's just talk about three.

Every one needs an eyeliner brush. Don't rely on the brush that comes with a liquid eyeliner as you have to fix the line and shape. Apply the product and then refine the line. I always use gel eye liner or a VERY soft KOHL pencil.

For gel, line the eye with the brush right away. Start in the center and work en-of-lash to end-of-lash. If you go for a cat's eye, extend just a little at the end. For a KOHL pencil, I like to rub the pencil on the brush and then apply to the eye. Go as far as you can to the lash line and smug the liner in between the lashes first and then reline if you want a thicker line. Make sure this brush is fine and made of natural fibers.

Large eye shadow brushes are wonderful for applying shadow on the entire eye area and lid. I like to color the eye from lash to brow with a soft, neutral color to act as a base for the look. Then take a small shadow brush to apply color to the lid, or as I tell my clients, color the eye socket or eye ball and blend.

Here are some good habits to get into for the care of your brushes.

Wash at least after each application if you are using different colors, wash every three or four days if you don't change your color every day. When it comes to foundation, most of us use the same color daily but for perfect hygiene, wash the brush at least two times a week. I always wash my brushes with a mild hand soap or shampoo. The best method is to wash them at night, rinse almost dry, lay flat on a paper towel and let them air dry.

Never, ever put the brushes in a microwave. Don't laugh, one of my clients told me a story about how she did that with dire results.



Photography by Studio 504

My All Time Favorites


-> CHANEL makes the best brushes. I have had mine for years

-> I also love LANCOME's foundation brush. I have used mine forever. Great quality and durability.

Georgia Donovan is a fashion stylist and makeup artist who helps women raise their style consciousness and elevate their self-image. Beginning her career in the London theatre, she has since worked with the worlds leading cosmetic companies as well as delivered seminars and trainings. She is the author of the forthcoming book, "Beauty and the Bride." (Austin Bay Publishing, 2013).

To join Georgia's VIP list and receive advance information about the book, visit <http://www.GeorgiaDonovan.com>





by Linda Jamison

REEL GIRL

Kanyessa McMahan

Go ahead, ask her anything. This genuine, forward thinking independent leader of the pack will give you an honest, open and sometimes lengthy answer. But that's okay because when Kanyessa McMahan speaks she implores you to want to listen. She's funny, witty and quick thinking, drawing on her past and present experiences that have helped shape her opinions and character. This native of Los Angeles moved to New York to study photography at Pratt, originally intending to pursue a film career as a director of photography she soon realized her tiny frame (she's five feet tall) was not exactly compatible with the large cameras used on movie sets. But she could still work behind the scenes, enter the producer role.

As time went on she developed her prowess in the art of developing ideas and managing projects. Before she knew it she had also completed two more degrees, (master's degrees that is) all in part to her life philosophy that being book smart is only part of the battle. You have to succeed life management skills to muster your way through that course of your journey. And she realized her ability to apply these in her everyday life as well when she started her production company. However, she is put to task when she discovers that not everyone



even those she may be commissioned to work with shares the same work pace or has the same skill set. "It was a definitely a warning for me now recognizing that people work at different speeds. And as a producer

I'm like "why is this taking so long?" But that's something that you have to also identify that you have to give everyone ample time, including yourself and that's something we all should do."

McMahon's production company "Suddenly There" has the enormous task of creating exciting behind the scenes videos for clients like Addidas and Nike brands. They work as field reporters checking in on athletes that the brands support and giving feedback into their sport from the playing field and deliver the content available for viewing to any media device. And that's not the only thing they do, she has filmed celebrity figures like the band De La Soul for Nike paying homage to the brand and reminiscing on their influences on music and the collaboration with Nike on an album of sport music. McMahon's creative mind has also been recognized by another fashion forward publication with Women's Wear Daily spotlighting her directorial effort on the Addidas Originals White Space video featuring singer Yuna Zarai. McMahon remains engaged in her work life for most of her day, she simply prefers it that way so when I spoke with her some time ago I was eager to find out just what makes her tick?



LJ *On your website there is a passage referencing the experience of an atomic bomb and it seems to liken your company's namesake to something that's powerful, unexpected or something that leaves a great influence? Is that your company's message?*

KM Yes, honestly I think there are a few bubbles of how that got printed; one is the basics of it is we can get things done really quickly and efficiently and it can still have quality. And I like that topic because like you said, it is very big on impact it's not just about getting something done, and that should be applied in any lifestyle or any aspect of a career.

LJ *What's more important, the deadline or the quality finished product? How do you successfully deliver both?*

KM For me it's always been that it's not only about the fact that I can facilitate through my company things happening and happening fast and seeming like it's "suddenly there" but also that there's so much work that goes into something being able to be facilitated so fast. To know that it takes humans, it takes people and personalities. And personali-

ties make difference; it means that my team believes in myself, they believe in the product even if it takes us all night and they spent ten years building up the skills so that they could do that. In the end when they turn in that project it's going to have an impact.

LJ *Do you consider yourself a perfectionist?*

KM Yes. I'm naturally a perfectionist. You know I'm the one who's always going to be like, "Oh if I'd only had more time; if I'd only had this." I think that everything I do could be much better. You know I'm not someone who's like, "Ooh, look it's really good." or "Everyone likes it." My goal every time is to turn something in and have someone say, "Oh this is awesome!"

LJ *Do you have creative control when working with a client?*

KM Yes and you know what, luckily I've been spoiled with the clients I've worked for and the opportunities I've had. When I worked with Nike at first a lot of people would test what I wanted and they'd say no but then I would go on the shoot and they'd say, "Well, what do you think, Kanyessa?" and I'd say change this or that. So things change and they kind of move and develop but most of the time it's my piece at the end.

LJ *How does the personal element fit into your work?*

KM I think that there's become a big new lesson that you have to recognize that humans are humans and they make a difference. Someone could be a talented photographer skill wise but if they can't get that person to open up in front of the camera because they're not engaging then the photos are not going to be that great. The people that have the skills to be amazing photographers also have the ability to make people feel comfortable.

McMahon manages to put those around her at ease while still maintaining her sense of control. She's not pretentious or fake, a real believer in her craft and as she says herself a true stickler for perfection. We need more like her, at least I think so.

Linda Jamison is a freelance screenwriter from Chicago, living in Los Angeles with her husband and family. She is currently co-producing a documentary on the many genres of art entitled "The Art The Artist The Life" in Chicago. She works remotely between Los Angeles and Chicago. Email Linda at: featurewriter@vigore-mag.com

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Rob Carroll



Stritly Music.

LENKA [KRIPAC]

Rob Carroll

"Shadows" brings Lenka to uncharted territory in her life and musical career. The album is filled with exquisite gems that are captivating, peaceful and introspective numbers that are both soothing and provocative.

According to Lenka, motherhood changes a person in so many ways which does indeed reflect on her third album entitled "Shadows" – an album that contains an interesting collection of emotionally charged hushed lullabies. The impact of creating a new person is deeply reflected in the music and lyrics that she penned.

I had the opportunity to interview Lenka during her busy schedule and the interview went as follows:

"This album is a dreaming album" according to Lenka, who is a songwriter, multi-instrumentalist and singer who bides her time in between New York and Australia. "I feel this album is quite reflective of my experiences" says Lenka, "life, death, birth, marriage and the ongoing pursuit of happiness. I felt I finally had the chance to sit back, look at my life and think about it. So I assume the difference between the themes that I normally write about is that I've often used songwriting as a way to work out my struggles and find a way to happiness. There aren't too many songs on this album like that but, I think this album is more reflecting on my life as a whole, what makes it beautiful or sad and where this journey has taken me this far."

The album kicks off with "Nothing Here But Love" a simplistic melody holds this song with lyrics like "Love sweet love, it's all we know so can I show you, Love sweet love. Take time to grow there's nothing here but love". With a vibrato calypso feel "Faster with you" is the second track that features lyrics like "I need you by my side, To speed the lonely nights, Yeah, ooh, Things go faster, Faster with you, Faster with you." The third track "Heart of The Party" features an almost waltz-like trance to lyrics like "So bring your heart to the party, I wanna dance all night in the darkness darling, Bring your heart to the party I wanna dance."

A tranquil velocity flows through the forth track entitled "After the Winter" with words such as "After the winter comes to Spring, That's when the bluebirds start to sing, And you can always count on this, After the Winter comes the Spring." The fifth track "Find A Way To You" is awash in layered vocals and dirge like organ feel features lyrics like "You're wrapped in a cocoon, While I'm blowing kisses at the moon, All the secrets that you hold, Will disappear one rainy afternoon, Don't be foolish, Don't be foolish, Don't be foolish, I will find a way to you." With a plaintive guitar intro, random horn and hushed vocals throughout are features on the sixth track entitled "Honeybee" with lyrics like "You're like a honeybee bringing me something sweet, But why do you have to sting me?, Cause my skin is so fragile when you're near, But I am feeling numb without you here."

With a sea chanty sensibility about it "Nothing Will Harm You" is the seventh track which has words such as "Nothing



will harm you tonight, All of your darkness will turn into light, Your shadows will fly away, Your ships will sail away, No, nothing will harm you tonight." The eighth track "Two Heartbeats" features an in utero heartbeat of her unborn child which has lyrics like "You made me out of love, Here I am, a part of, You and your other half, You made me this little spark, Two heartbeats one body, Two heartbeats one body." With a melody that seems to follow the singer throughout the ninth track entitled "Monsters" features lyrics like "Don't be afraid of what's under the bed, It's just all those memories you've tried to forget, Those feelings of shame and the ones of regret, Those feelings of shame and the ones of regret, No don't be afraid of what's under the bed."

"Nothing" the 10th track has a somber-plaintive piano with exquisite backing vocals on words like "I've got nothing but the rain, And I've got nothing but the grey, I've got nothing but the same old memories that we made, To keep my hold on you, And nothing will ever take your place, And nothing will be the same again." The final track "The Top of Memory Lane" distinctly displays an empathic guitar solo, hushed background vocals and a plaintive melody that emphasizes lyrics like "To set the record straight my head would be a library where you'd find me, To let it slip away would be a tragedy 'cause that is where you'd find me, I'll meet you at the top of memory lane, And we'll be fine if you recall my name, I'll meet you at the top of memory lane."

"Shadows" brings Lenka to uncharted territory in her life and musical career. The album is filled with exquisite gems that are captivating, peaceful and introspective numbers that are both soothing and provocative.

"I think of the wonderful things about making music for me is that it is really about your life at a point in time", Lenka says. "I write about what I'm going through. This album reveals where I am now."

Getting Personal With Lenka

RC *Your name is Lenka Kripac what nationality or nationalities can you be traced to?*

LK My father is Czech, my mother is Aussie, ie, English, Scottish, German.

RC *Why do you split your time between Australia and NY?*

LK My career (and my husbands career) is based out of The States but my heart, home, family and old friends are all in Australia.

RC *When you were younger you used to listen to albums that made you fall asleep could you tell me some of them and why you chose them and did that inspire you to make your latest album an almost dreamlike state?*

LK Pink Floyd when I was a teen, "Dark Side of the Moon" blew my mind, as it did so many teens... More recently, Sigur Ros, Iron and Wine and Emiliano Torino are lullaby albums for me. I listen to such artists on the plane when I want to drift off...

RC *On your bio it says your a multi-instrumentalist, how many instruments do you play? and which one or ones are you most proficient at? and do you have a favorite instrument?*

LK I play keys mostly and write on piano. I try my hand at most percussion instruments, I love marimbas and vibraphones. I play a little trumpet. I'm not amazing at any instruments though, just enough together melodies out.

RC *As far as the songwriting process goes, how do you proceed with that? and how long does it take to finish writing a song?*

LK Often it is quick and easy, like an hour or two, especially if I'm writing with a greatco-writer. Sometimes it takes weeks to perfect something. Ideally I get a phrase going around in my head, both melody and lyric, and then I flesh it out on the keyboard.





RC I noticed on your bio you are somewhat of a gypsy, are there any favorite places that you have visited and would re-visit ? and which places are there that you like to go but haven't seen?

LK I loved Mexico and would like to go back. Would love to check out South America and Africa. Right now I am in Cape Cod, it's lovely!

RC On the song "Two- Heartbeats" how did you obtain the in utero heartbeat of your yet unborn child?

LK My husband sneakily recorded it on his iPhone when we were at the doctors office!

RC How many other children would you like to have?

LK One more maybe.

RC And since you are such a sincere and loving mother would you ever consider adopting an unloved child?

LK Yes I would, we'll see...

RC I see you and your husband are going to do videos in support of your new album if this is true what do you mean by online crafting workshops for fans? are these in con-

junction with the videos that you and your husband are making?

LK No, they were just fun little things I did where I shared some craft skills. I have involved fans in several videos in the past (ie, Two) but we are making these ones alone.

RC Pledgemusic is that similar to kickstarter?

LK Yes but it is only music and a percentage goes to charity.

RC What does "mystery craft" rewards mean to your fans?

LK They were pieces of the set for the album, or little funny things I've made....

To find out more about Lenka, visit
<http://www.lenkamusic.com>

Rob Carroll is a musician and writer who lives in New York. While studying music, he received his B.A. from Hofstra University. He can be found performing at various venues across Long Island.

Email him at robert@vigore-mag.com





HER *Inner* CHILD

Photography by Michael Mulligan

Stylist: Renee Lipsey

Makeup: Nivi Grimbal

Hair: Cierra Brown & Asia P Williams

Models: Candace Larkins & Sofia Vann





*Child of many colour's,
Come to me little one.
Can't you see I love you dearly,
Do you know who I am?*

*You have coats of many colour's,
never sure which one to wear.
Hiding from the world
 who wants to know you,
fearing they may not accept you
 as you are.*

*I am you my little one,
adult now but still you inside.
I wear my coats of many colour's,
still afraid to show my face.*

*As a chameleon changes colour,
when he thinks he needs to hide.
I too am always careful,
never letting anyone inside.*

—Greeneyes

—<http://greeneyes77.jimdo.com>



VIGORE!





VIGORE!



VIGORE!



VIGORE!



VIGORE!



VIGORE!



Your Personal Forecast.

HOROSCOPE

HAPPY BIRTHDAY LIBRA!



Libra, in September 2013, can fully rely on the absence of any global changes in his life. At the same time, many stellar combinations will be characterized by many powerful influences on the inhabitants of the Earth, which in the light of certain aspects suggest that many of the actions performed by the Libras now, will have an immediate response in the

very near future. For example, Venus, the celestial ruler of the Libra sign, due to its peculiar position on the celestial belt, will greatly enhance its positivity, and will direct it equally to all aspects of Libra's life, which, of course, will have its quite obvious features. And the first such feature is that Venus, will be helping Libra equally in all aspects of his life, and it will fail to draw the proper attention to any of these fronts. In other words, the influence on the business aspect that will be coming from the Sun, the one responsible for the "fall" of the Libra sign, will not be completely blocked. At the same time, Mars' influence, the one responsible for the "exile" of this zodiac sign, is also unlikely to be neutralized even by a half.

Things will develop a little differently in Libra's love life. As it was aforementioned, Venus will not have enough strength to neutralize the negative impact coming from Mars. This is a fact. However, at the same time Venus may well be your reliable ally if you suddenly decide to revise the candidacy of your other half. The goddess of love will help you to be absolutely objective and will most likely tell you how to interpret your current feelings. When it comes to your relationships with your friends, here the red planet will actually vandalize everything and create a real chaos around you. Your friends will suddenly cease to understand not only you, but also each other. A group of your closest people will suddenly turn into a classic group of swans, cancer and pike. It is impossible to foresee the result, but it is obvious that it will be more negative rather than positive. So try to stay calm and peaceful in any situation. If necessary - argue, but be very attentive in your arguments.



SCORPIO

For the central character of the Water trine, Scorpio, September 2013 will be a sufficiently saturated time, and especially this statement is address to the business aspect. The combination of the positions of the celestial bodies at the given time is such that there is no progress predicted in the entrepreneurial aspect. Those who

work in a public or commercial structure, and do not own their own business, can hardly count on a positive development. The fact is that, in September, Mercury will have an especially negative impact on this zodiac sign. Saturn will also join the patron of trade, but not in terms of additional negativity, but in terms of inactivity. Saturn, the planet exalted in the Scorpio sign, and the one responsible for the blossoming of Scorpio's strength, even if it wanted to, it will not be able to negatively influence the representatives of this zodiac sign, however, it could allow other planets do so.



SAGITTARIUS

The representative of the mutable cross, the blazing Sagittarius, will be the only sign will be favored this month in the business aspect and various financial manipulations. Yes, in this respect, Sagittarius can have no doubt in the successful outcome of all conceived enterprises.

This situation is due to quite an unusual combination of the positions of Jupiter, Mars and Mercury. Jupiter, being the celestial ruler of the Sagittarius sign, along with Mars, the celestial leader of this zodiac sign, will be able to take in all the negativity coming from Mercury, the one responsible for the "exile" of the Sagittarius sign. Thus, neither Jupiter nor Mars will waste their own energy on this event; on the contrary, due to the particular position of Mercury, they will be able to replenish their own reserves. This, in turn, suggests that Jupiter and Mars will help Sagittarius in the aspect of personal relationships. However, not everything will develop so positively, and Sagittarius runs the risk of missing that unique opportunity.



CAPRICORN

For the Capricorn sign, this month will be a quite stable time, but not without its "icebergs", which are capable of organizing many problematic situations for the representatives of this zodiac sign. One of these "icebergs" can certainly be Saturn. This planet is traditionally considered to be the celestial ruler of the Capricorn

sign, and its positive energy is designed to help everyone born under this sign. But, in the current month due to some combinations associated with the position of the Sun, Saturn will suddenly change its energy impulses in the opposite direction. This means that Capricorn can expect serious problems both in terms of his work, and in his personal relationships. At the same time, Mars, the one responsible for the blossoming of Capricorn's strength, will have additional sources of energy. It is worth noting that Venus, the direct enemy of the red planet will be positioned on the celestial belt which it can purposefully "feed" Mars.



AQUARIUS

The final sign of the Air trine, Aquarius, in September 2013, can count on a fairly positive influence from the celestial bodies in the solar system, which in relation to the other zodiac signs this month, to say the least; will not be filled with kindness. For example, Mercury. This month, the Aquarius sign will be the only sign that the patron

of trade will bestow with an active and positive energy. Most likely, the main reason for such situation lies in the fact that Mercury is exalted in the Aquarius sign, which means that Mercury is responsible for the blossoming of the strength of the representatives of this zodiac sign. At the same time, the celestial ruler of the Aquarius sign, Saturn will change its principles and will stop to support its Earthly protege, which along with the double active energy of Mars, which is the one responsible for the "fall" of the Aquarius sign, will definitely affect the love life of the ones born in this zodiac sign. Also, in the same direction and at the wrong time the Sun will become active, which is the one responsible for the "exile" of the Aquarius sign.

PISCES



For the final mutable sign of the water trine, Pisces, September 2013 may not be a very positive, but it will be a largely stable time. Thus, currently any suggestion towards this zodiac sign will be as conditional and individual, as much possible. The thing is that from the positions of Mercury and Venus in September an

extremely ambiguous combination may take place. Everything is clear only with Jupiter, the celestial ruler of the Pisces sign. Jupiter will equally distribute its energy in all aspects of Pisces life, which, of course, will have their rather significant positive manifestation. While Mercury, the one responsible for the "exile" of the Pisces sign, and Venus, the one exalted in this zodiac sign, will be in a close but ambiguous relationship, the result of which is likely to be a multi-directional flow of energy. Moreover, this flow will reach its peak in the first quarter of the Moon, towards the end of the first third of September.

ARIES



The leading zodiac sign of the Fire trine, Aries, in September 2013 can be one hundred percent sure of only one thing – he should forget about his ambitious habits in regards to his own business. Of course, a healthy self-confidence and confidence in your own abilities has never

stopped anyone, but now due to the extremely negative position of Saturn, the planet responsible for the "fall" of the Aries sign, many of the emotions of the representatives of this sign will be hypersensitive beyond recognition. At the same time, Saturn will be in fact the only celestial body on whose negative impact Aries would be worth to pay attention to at this time. Of course, Jupiter, the direct enemy of the Moon, will try to strengthen the solar negativity and as a powerful stream will splash on the ones born in this zodiac sign. However, all these attempts will be swiftly and brutally suppressed by the Moon herself, which is the celestial ruler of the Aries sign.

TAURUS



Taurus, as well as the other signs of the permanent cross, in September 2013, can count on additional bonuses only in the aspect of personal relationships. The reason for this is a rare phenomenon, which may well be attributed to the unique category. Due to the characteristics of the current stellar combinations of Venus, the celestial ruler of the Taurus sign, with Mars, which is her eternal enemy, will be paired during this month. The result of this work will be very successful, and it will have a positive impact on Taurus's life during the first ten days of the month. There is possibility that Pluto will try to get involved, but its negativity will be completely blocked by the Sun, the one responsible for the blossoming of Taurus's strength. At the same time the Sun will influence in a different manner the entrepreneurial aspect: in combination with Mercury and Saturn.

GEMINI



September 2013 will be the month of bright and significant victories for the Gemini sign. But most likely, this will apply only to the aspect of Gemini's personal relationships, while when it comes to work some serious situation are waiting for them, which could easily turn into large-scale problems. Mercury, the celestial ruler of the

Gemini sign, due to Jupiter's position, which is the direct enemy of this planet, will most likely exchange its traditionally positive attitude toward this zodiac sign for completely opposite attitude. Eventually, even Saturn, the planet exalted in the Gemini sign, and the one responsible for the blossoming of the strength of the Gemini sign, will not be able to protect its Earthly protege from Mercury's "betrayal". In addition, Saturn himself will be greatly weakened by the overall combination of the celestial bodies in the solar system.

CANCER



The zodiac sign of Cancer, as a representative of the cardinal cross of the Water trine, in September 2013, in all likelihood, will experience some of the problems in the entrepreneurial aspect. Thus, the financial aspect of the question will not be affected, while the workflow itself, most likely, will be forced to survive the massive metamorphosis.

At the same time, everything will flow quite steadily in Cancer's love life and taking into account some stellar aspects this zodiac sign may be able, in a literal sense, to "squeeze" out the maximum amount of opportunities from this life period. Such situation arises from the combination of the positions of Mars, Jupiter, the Moon and, to a lesser extent, the Sun. Since the Water trine has been disposed of its "celestial leader", during this time, the burden of responsibility for the fate of the representatives of the Cancer sign falls on the fragile shoulders of the Moon.

LEO



Leo, the traditionally solar sign, in September 2013, by coincidence of the stellar circumstances will be deprived of the support of its main ally - the Sun. Due to its position on the celestial belt, the celestial ruler of the Leo sign will only be able to use 20% out of its entire positivity. This will enable Mercury and the Moon,

the direct enemies of the Sun, to seriously impair Leo's ardent blood. Moreover, Mercury will concentrate its negativity on the business aspect, and the Moon – on Leo's personal relationships. On the other hand, Uranus, the planet responsible for the "exile" of the Leo sign, will block its own negativity, and will remain completely neutral in the astral aspect towards the representatives of this zodiac sign, which immediately takes off a number of problems. However, Mars, which usually has an average attitude towards Leo, will change its preferences during this month.

VIRGO



This month Virgo will be the only zodiac sign, for which the stars are predicting success in the entrepreneurial aspect. Obviously, Virgos will have to seriously try and radically rethink many life principles, which they have followed for many years. This situation owes its appearance to Mercury's position, which is the celestial ruler

of the Virgo and the one exalted in this zodiac sign, this month will decide to fully gift the representatives of this zodiac sign with active positive energy. Mercury's energy will be absolutely, one hundred percent focused on Virgo's work aspect.

Photography by Rich Jackson / Model: Janet Murphy



SWIMSUIT & SUMMER BONUS

Summer Ember's...

Poor summer, it doesn't know it's dying.

A few days are all it has.

*Still, the lake is with me, its strokes of blue-violet
and the fiery sun replacing loneliness.*

I feel like an animal that has found a place.

This is my burrow, my nest, my attempt to say, I exist.

A rose can't shut itself and be a bud again.

It's a malady, wanting it.

*On the shore, the moon sprinkles
light over everything, like a campfire,
and in the green-black night, the tall pines
hold their arms out as God held His arms
out to say that He was lonely and that
He was making Himself a man.*

-Henri Cole

Photography by Peter Jensen

Whip It Good!

Writer/Nails/Retoucher: Grace Tein
Stylist: Jennifer Cheng
Make Up Artist: Tianna Tran
Hair Stylist: Crystal Martinez



*Blue Jumper: Eight Sixty,
Yellow Belt: Vintage,
Body necklace: Maude by Element 7*





*Tank: LUSH,
Bubble Skirt: Lovely Girl,
Shoes: Joe Fresh
Belt: ASOS
Jewelry: Sancha Jewelry Design*



Dress: Jacqueline Connor; Shoes: Breckelle's; Back piece: Pillar by Element 7"

Trench Coat: Vincent Camuto; Strapless Bra: Vincent Lee Design incorporated with James Melcher Art in Print; Shorts: Forever 21; Shoulder Chain: Waterfall by Element 7







*Dress: Jacqueline Conoir;
Shoulder Chain: Spoiled by Element 7"*

Daddy's Little Princess

Photography by Marija Ivanisevic

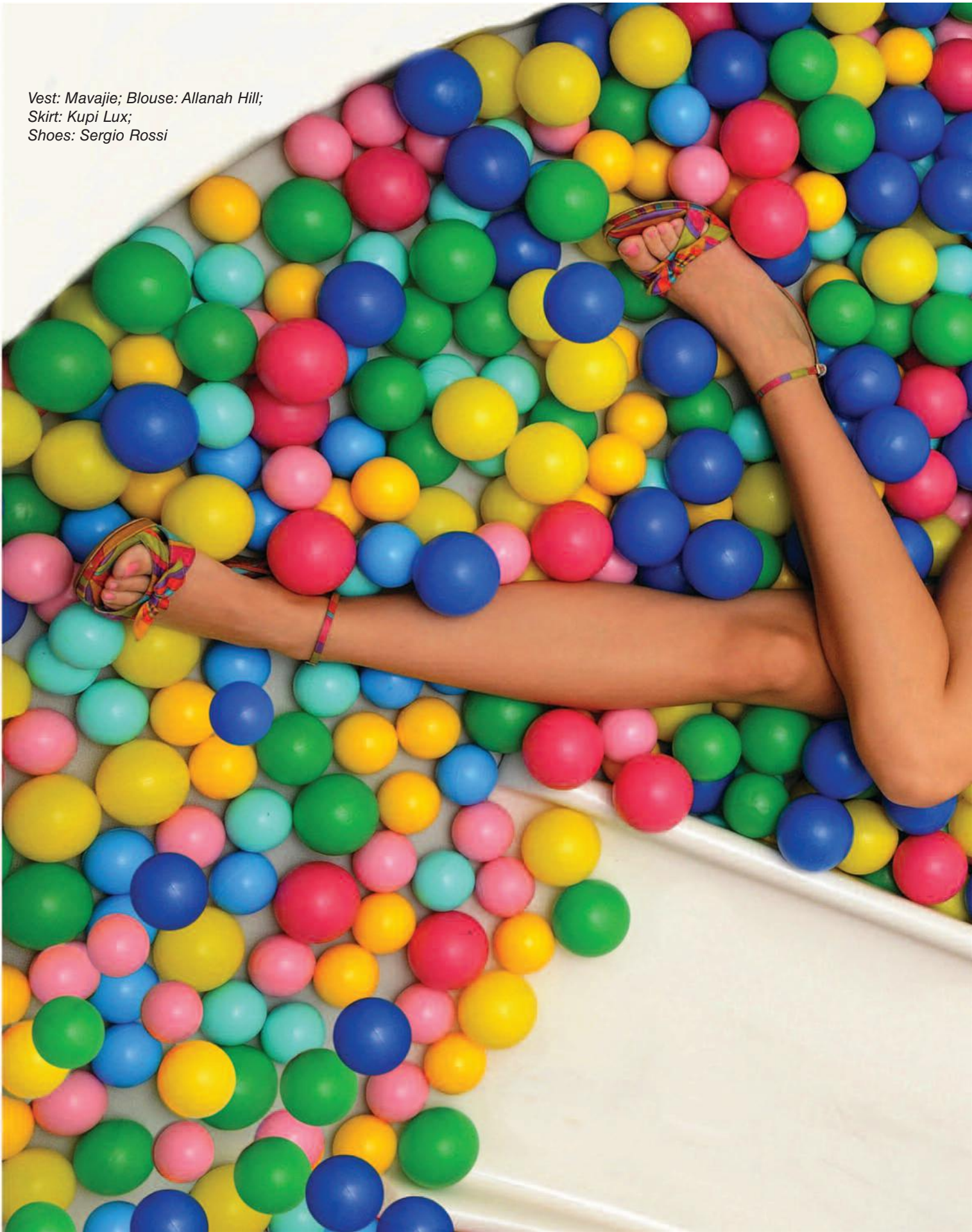
Model: Vedrana Grbovic | Production: Fresca Viva

Above: Vest: Mavajje; Blouse: Allannah Hill;
Skirt: Kupi Lux; Shoes: Sergio Rossi

Right: Glasses: Jolie Sunglasses; Vest: Mavajje;
Blouse: Allannah Hill; Skirt: Kupi Lux



Vest: Mavajie; Blouse: Allana Hill;
Skirt: Kupi Lux;
Shoes: Sergio Rossi







Above: Blazer: Butik Blondy; Dress: Butik Blondy; Sunglasses: Jolie Sunglasses; Necklace: Bizuterija "Sjaj";
Shoes: Christian Louboutin **Right:** Shirt: Kupi Lux; Vest: Mavajie; Shoes: Converse; Ballerinas: Andjelija Kedzic and Jana
Jovicevic; Ballerina's MUA: Ivana Ivanov



Photography by Sam Wallander

SUN SOAKED

Hair Stylist: Deidre Dee / Make Up: Patricia Diaz /
Wardrobe: Yuiko Ikebata / First Assistant: Aaron Levy
Model: Anita Mwiruki





*Melissa Intermix
Crochet Cotton
Tunic Sweater*



Hot Buttered
CORN


Hot
BEEF
PATTIES


ICE
BEER


*Victoria's Secret
bathing suit*





*WhiteHouseBlackMarket Shorts;
Victoria's Secret bra;
Zara Necklace*



*WhiteHouseBlackMarket Shorts;
Victoria's Secret bra;
Zara Necklace*



Photography by
Joshua Eskridge Photography

a
LABOR *of*
FASHION

Hair Stylist: Matthew Tyldesley / Make Up: Isidro Valencia /

Models: Brooke Taylor, Emily Bennett & Chris Diaz
(Emily & Chris are both with Heyman Talent of Louisville)

Location: Louisville, Kentucky

All cosmetics are the current summer collection by MAC and
all styling was done using REDKEN styling products



Turquoise/Teal Runway Mailot Bikini: Vitamin A;

Jewelry: Claire's & Forever 21





*Red Criss Cross Monokini: J Valentine;
Jewelry: Claire's & Forever 21*





Bathing trunk: (Tulio)



*Coral Bikini Victoria Secret;
Men's Bathing trunk: Calvin Klein;
Blue Bandau Bikini:
<http://www.jolidonfashion.com>*



Photography by Shannon Jankula

LAST *day of* SUMMER

Art Director: Christine Lunday

Makeup & Hair: Courtney Housner

Stylist: Ali Levine

Assistant Stylist: Cici Hoggard

Model: Jenni Lynn Burns


*Shirt: Necessary;
Bottoms: J. Valentine Inc.;
Shoes: Zack Lo;
Bangles & Ring: Gemma Simone;*







*Swimsuit: Red Carter;
Earrings: Gemma Stone;
Braclet: Pame Designs*



*Swim top: Melibeach Swimwear;
Earrings: Joseph Mimi*





Blazer: H&M; Bikini: J Valentine; Shoes: Strut by Zigi Soho; Ring: Emma Simone

Long Sleeve Blouse: Sarine Marie; Jeans: Cut of Individuality; Ring: Joseph Mimi; Shoes: Strut by Ziggi Soho



Photography by Rich Jackson

WET!

Hair: Brandi Henderson / Amanda Azar / Lorial Wilson

MUA: Amanda Azar / Lorial Wilson

Models: Ashley Allen / Tash Golden / Barbara Moros Miami / Erica Skrlac





*Swimwear:
Maria Lepe'*



Swimwear: Victoria's Secret

Swimwear:
Caitlin Kelly



Swimwear: VS swim





Swimwear:
VS swim

Swimwear:
Caitlin Kelly





Swimwear:
Shay Todd

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VIGORE!

Volume 2/Issue 7, 2013

MELISSA
VITANZA &
Jardin Secret

HOT CHILDS
IN THE CITY

EDITH HEAD:
Today's Lessons
In Old-School
Glamour

Grecian Sun

THE
'INDIAN SUMMER'
ISSUE

REEL GIRL
Kanyessa
McMahon

