

VIGORE!

Vol. 3 / Issue 1 2014

E.T. WILLIAMS
*aka 'The Doctor
of Common Sense'*

**A WINTER'S
TALE ISSUE**

The **SINGHS**

*INSIDE the
HOUSE
of* **VERSACE**

**ANTM ALUMNI
ALLISON**
*An On-going
Sensation*

SONIA RYKIEL

**COLOR OF
THE YEAR:**
Radiant Orchid

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c o n t e n t s



FRONT COVER "Ice Girl"

Photographer: Rossano Rinaldi
Fashion Designer: Antonio Oliver
MUA & Hair: Sarah De Gradi
Assistant: Silvo Rodari
Model: Jenny Huld

Story begins on pg. 182

BACK COVER "Heads Will Roll"

Photographer: Alejandro Cabezut
MUA & Stylist: Angelica Sandoval
Hair: Johnny Serafin
Nails: Marielynn Flournoy
Model: Carmel Dudley @ The Agency Model

Story begins on pg. 196



Pg. 38



Pg. 112



Pg. 222



Pg. 230

14 CONTRIBUTOR'S PAGE

The page where you can look up who is behind the magnificent photo editorial's within the issue. Feel free to contact anyone personally!

24 VIGORE!'S TREASURE FINDS

A few little treasures we found along the way... go ahead and indulge yourself... you deserve it!

28 NOSTALGIA'S CORNER: SONIA RYKIEL

Fashion giant's that have inspired and awed us. This month's spotlight: the legendary Sonia Rykiel!

38 ANTM'S ALUMNI ALLISON HARVARD

Fans of *America's Next Top Model* may already know Allison as the quiet beauty with the quirky personality and striking blue eyes... ah, but life does go on after ANTM and Allison remains an ongoing sensation! Read exclusive interview for *Vigore!*

208 POETIC COUTURE

This editorial, *Poetic Couture*, photographed by Magic Owen, is very close

our hearts as it's purpose is to raise money for animal charities and *show the world that Haute Couture can be cruelty free...* Read on and pay it forward fashionably!

260 HOW TO ROCK A RED LIP

The color of the day is red. Every where you look there are red lips and nails... but how to achieve this look successfully for the lasting impact? Read on and grab some tricks from beauty expert Georgia Donovan.

292 ET WILLIAMS; AKA 'THE DOCTOR OF COMMON SENSE

Author of "Whatever Happened To Common Sense" is just what he pens: a man with enormous common sense combined with passion and righteousness... a man for our times... read on to discover his take on world issues.

298 THE SINGHS

Stritcly Music Editor, Rob Carroll's review of this unorthodox rock band that has performed all over the world.

300 A CHRISTMAS PUPPET



LADY GAGA FOR

VERSACE



Sponsored by Poursuit de la Mode / The Fashion Factory

THE 'VIGORE! GIRL' CONTEST!

Details
to come soon...

ARE YOU THE VIGORE! GIRL?

Check in on *Vigore!*'s facebook page for updates!

<https://www.facebook.com/VigoreMagazine>

ATTENTION MODELS: *Vigore! Magazine* is searching for it's US 'Vigore! Girl'! Fabulous all expense paid prizes include:

-> 5 day stay at famous 5 star resort, Wyndham Bonnet Creek Resort [shown right];

-> photo shoot for cover and inside fashion editorial;

-> 6 month contract with Pursuit de la Mode / The Fashion Factory's team [available only if winner is unsigned],

-> airfare, limo transportation, an animated short of the 'Vigore! Girl'

plus representing *Vigore! Magazine* at events and a few more surprises for one very lucky girl!

Details to come soon...

Check in on Vigore!'s facebook page often for updates

[<https://www.facebook.com/VigoreMagazine>]

so, are YOU the Vigore! girl?

You have to enter to win! Contest officially launches Feb 2, 2014!





A fashion magazine for a new generation

PUBLISHER

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from the publisher



Publisher, Judi Lake

"A Winter's Tale"

Ahhh.... here we are past the holidays and onto what some refer to as 'gloomy January'...

First of all, I'd like to wish everyone a very Happy New Year - may 2014 be a very special year for all of you!

Having been born and raised in NY, I am very familiar with the winter months after the holidays - I suppose the best part of living in NY is having the season's which I miss terribly,

but, instead of dreading the next 2 months, perhaps we can celebrate them with anticipation and appreciation. With such thoughts came the 'theme' for this issue as I remember a song performed by "Queen" in the mid 1990s - a few years after Freddie Mercury's death - entitled, "A Winter's Tale"...

*"It's winter-fall
Red skies are gleaming - oh -
Sea gulls are flying over
Swans are floatin' by
Smoking chimney-tops
Am I dreaming
Am I dreaming ...*

*...So quiet and peaceful
Tranquil and blissful
There's a kind of magic in the air
What a truly magnificent view
A breathtaking scene
With the dreams of the world
In the palm of your hand...*

*...It's all so beautiful
Like a landscape painting in the sky ...
...It's unbelievable
Sends me reeling
Am I dreaming...
Oooh - it' a bliss."*

—Written and performed by Freddie Mercury of Queen

So... relax, enjoy and do take in this issue - truly some of our best work - thanks to the many talented, worldwide contributor's created for just for you!

And, now, let the show begin!
With love and appreciation,



Follow us on Twitter and Facebook at:
<https://www.facebook.com/VigoreMagazine>

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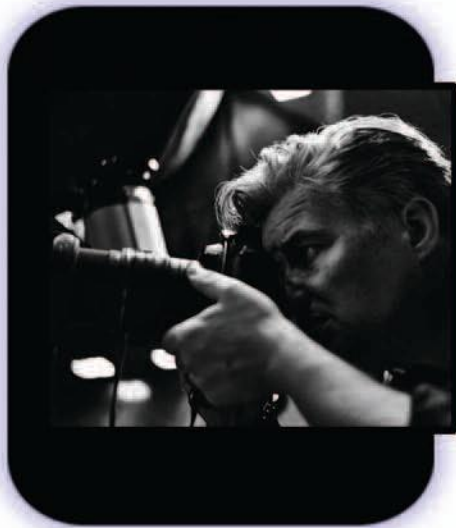
>>> PHOTOGRAPHER DUO KOVACOVA & BOOTH Klaudie was born in the Bohemia Paradise of the Czech Republic and Brandon was born in Cambridge, Canada. Klaudie is of Czech/Slovakian/Hungarian heritage, and Brandon is of Canadian/French/English heritage. They met in Prague, Czech Republic in 2011. They quickly became fond of each other's perspectives of art, fashion, photography, and life in general. Building "the" most elite team of professionals will always be their number one focus. He creates an environment that inspires intuitive artistic expression exceeding expectations. For more information visit: <http://www.dreamcreations.eu>



>>> PHOTOGRAPHER ALEJANDRO CABEZUT's career first began at the age of 14 when he was hired to photograph the cover of a local TX magazine. He now regularly works with fashion magazines in N.Y., L.A., Mexico and Europe as well as maintaining a strong local presence in San Antonio's fashion scene. To learn more visit: <http://acabezutphoto.4ormat.com>



>>> PHOTOGRAPHER ERIC T. WILLIAMS, originally from Orange, TX, is a fashion photographer currently located in NYC with 22 years under his belt. He is inspired by Helmut Newton, Paolo Roversi, Guy Bourdin and Jeanloup Seiff. To learn more about Eric visit: <http://www.ericwilliams.com/> or call (917) 817.2370



>>> PHOTOGRAPHER MARC EVANS Born in Liverpool, at the age of 8 Evans knew he wanted to become a photographer and made an apprenticeship in north Germany for 3 years and then officially became a photographer. Marc's base now after traveling the world is in the fashion capital Milan, where he's still chasing my dream every day. For more information visit: <http://www.marc-evans.com/>



>>> PHOTOGRAPHER STEPHEN HUDGINS is a Philadelphia based fashion/editorial/commercial photographer. Throughout the past 25 years to the present, his work has graced the pages of many high profile fashion and lifestyle magazines. Through his photographic artistry, Mr. Hudgins is known for his ethereal and distinctive style of photography. For more information visit: <http://www.stephenhudgins.com/>



>>> PHOTOGRAPHER GREG ALEXANDER currently lives in Athens and is a world citizen who travels the planet to seize on glazed paper all the quintessence of femininity. If he nourishes an atavistic passion for Greece, ground of his ancestors, it's in Paris that he found his home port. Greg collaborates more with singers and actors who are looking to build or re-build a strong fashion image. Greg is also film director, especially for video clips. For more information visit: <http://www.gregalexander.net>



>>> PHOTOGRAPHER DIANE SCHRADER has been creating beautiful images by photographing the figure for almost 20 years. During that time she has had solo exhibitions, been in national and international juried competitions and has been a professor of analogue photography. Diane continues to follow her passion by blurring the boundaries between fine art and advertising with her work. Visit <http://www.dianeschraderphotography.com/>



>>> **PHOTOGRAPHER RICH JACKSON** is an award winning illustrator/photographer from Pittsburgh, PA specializing in Entertainment, Fashion, & Sports photography. You can contact Rich at:
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>>> **PHOTOGRAPHER NINA PAK** has worked as a publisher, design editor, art director and photographer for various international magazines. She has been published widely in both books and magazines. She has always favored the arts, majoring in print making and painting at the university. For most of her adult life she has worked as a photographer and photographic editor, developing a distinctive painterly post edit style. Currently Ms. Pak is also the Art Director / Photographer of *Miroir Magazine* at <http://miroirmagazine.com/>



>>> **PHOTOGRAPHER VISMAYA VIJAYRAJ**, born and raised in India, is currently based in US. Her passion for photography has her busy with portraits, fashion, beauty, conceptual and fine art photography. For her, every photographic art piece is a frozen moment full of feeling, telling a story. Her work is influenced by symbolism, romanticism and fantasy. She is inspired by her own subconscious and is fascinated by paintings of old masters, works of surreal artists and movies. For more information visit: <http://coloursofdreams.com/>



>>> **PHOTOGRAPHER / ARTIST MIICHAEL TAYLOR**, born in 1963 near the North Coast of Antrim in Northern Ireland, Michael took his first 35mm film images and shortly afterwards explored the dark-room at 15. Although a commercial photographer for over 20 years, he always continued developing personal work. Influences include the natural world and light around him, painting (esp Renaissance, Abstraction, Impressionism, Minimalism), light artists, science, cinema and theatre lighting. His work can be viewed at: <http://www.michaeltaylorphoto.com>



>>> **PHOTOGRAPHER CRISTIAN RUBÉN** is based out of NYC/Connecticut, where he takes his theatrical and eccentric style and creative way of thinking. For more information visit: <https://www.christian.ruben.50@facebook.com>



>>> **PHOTOGRAPHER VALENTINA COSTA** is a professional and passionate artist: make-up, hair, nails and body-painting are her arts. From the fashion and media scene of the European capitals of London, Paris, Milan she now resides in the United States. For more information visit: <http://www.valentinacosta.com>

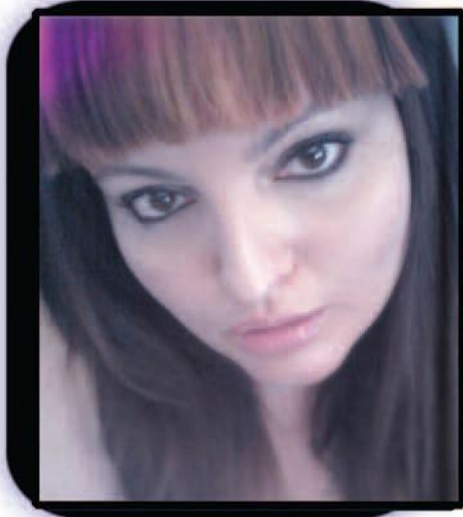


>>> **PHOTOGRAPHER LUANA SAM** originally from Vicenza, Italy, Luana has been influenced by the images of photographers Bern Stern and Horst P. Horst knowing she was destined to be a professional fashion photographer. In her work, she is passionate about capturing the mood and thoughts of her models. Luana's work can be seen on the cover and spreadsheet of international magazines, articles and various catalogs. For more information visit: <http://www.luanasamphotography.com>

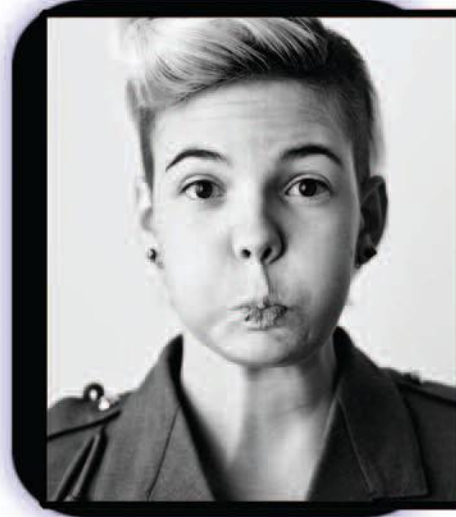
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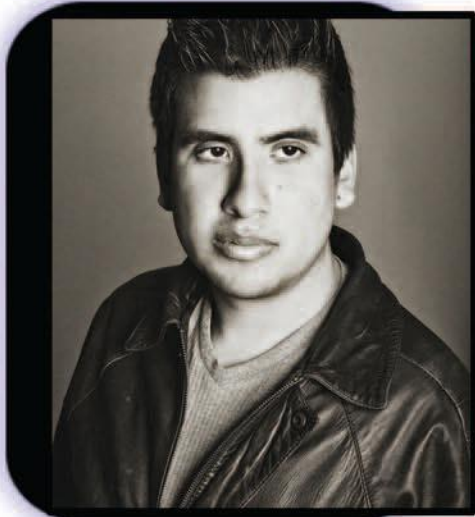
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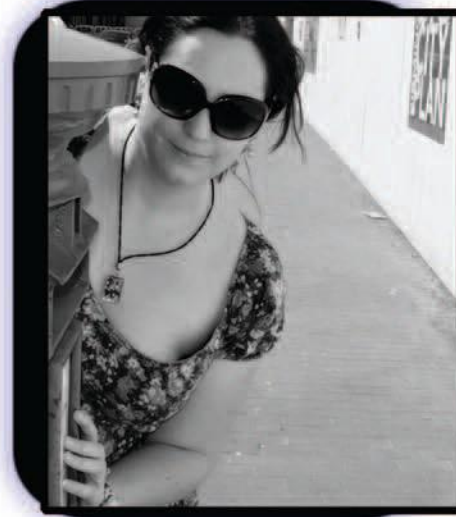
>>> **PHOTOGRAPHER MAGIC OWEN** Born in France, model turned experimental photographer who specializes in Fashion, Haute Couture and Beauty. Internationally published, she lives in Oxford, UK, where she also coaches new models and is an artistic director. For more information visit <http://www.magicowen.co.uk/>



>>> **PHOTOGRAPHER JULIE SOTO** is a 23 year young photographer from France working in the fashion industry in Montreal, Canada. For more information visit: <http://www.juliesoto.com>



>>> **PHOTOGRAPHER ANDREW VASQUEZ** is a fashion photographer based in Covina, California, a town about an hour outside of Los Angeles. While he originally found a love of photography via photojournalism, he eventually found a love of fashion photography as a means of self-expression. His inspirations are of a more contemporary sort, photographers like Yu Tsai, Patrick Demarchelier, and Russell James. To learn more about Andrew and his work please visit <http://therawimagephotography.4format.com>



>>> **PHOTOGRAPHER KATE O'NEILL** a UK based photographer from Birmingham. Her main area's of interest are fashion and creative beauty photography. She loves to create beautiful images, that make people stop and look again and likes to work with a team and plan shoots that are sparked by a single idea or image and allow it to evolve. For more information visit: <http://www.lkphotography.co.uk>



>>> **PHOTOGRAPHER BECKY YEE** is a fashion and commercial photographer whose piercing - yet inviting point of view can be seen in her editorial, commercial and curated portfolios. Her ability to distill the essence and soul from her subjects and has attracted allowed her to travel on assignments from Beijing to Berlin, Tokyo to Barcelona and Reykjavik to Vietnam. Her clients include Anna Sui, Tumi, Samsung, Sony, Nike ID/W+K, Diesel, Puma, Moët-Hennessey, Piper-Heidsieck Champagne and her work has appeared in GQ, Elle, inStyle and many others. For more information visit: <http://www.BeckyYee.com>



>>> **PHOTOGRAPHER LINDA LEITNER** is 22-year-old photographer, currently based in Munich, Germany. After several years of experience in sports and action photography, traveling the world and shooting for winter sport brands, she decided to go a different way. Now since one year she focused on fashion and beauty. With a background in illustration, she now works as a freelance artist around Europe. For more information visit: <http://www.lindaleitner.com>



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<http://boditecture.com>



A WINTER'S TALE ISSUE

A Winter's Tale

*It's winter-fall
Red skies are gleaming - oh -
Sea gulls are flying over
Swans are floatin' by
Smoking chimney-tops
Am I dreaming
Am I dreaming ...*

*...So quiet and peaceful
Tranquil and blissful
There's a kind of magic in the air
What a truly magnificent view
A breathtaking scene
With the dreams of the world
In the palm of your hand...*

*...It's all so beautiful
Like a landscape painting in the sky
Mountains are zoomin' higher -
Little girls scream an' cry
My world is spinnin' and spinnin' and spinnin'
It's unbelievable
Sends me reeling
Am I dreaming...
Am I dreaming...
Oooh - it' a bliss.*

—[Written and performed by Freddy Mercury of "Queen"
from the album "Made in Heaven" / Released 1995 after Mercury's 1991 death]

"Ice Girl" • Photography: Rossano Rinaldi • Fashion Designer: Antonio Oliver
Makeup Artist / Hair Stylist: Sarah De Gradi
Assistant: Silvio Rodari • Model: Jenny Huld



*Fashion design:
Antonio Oliver*

VIGORE!



VIGORE! TREASURE FINDS'!

Go ahead and indulge yourself ... you deserve it!





- 1 **ASOS Cross Body Bag In Weave With Front Zip**
[Available at <http://www.asos.com/>]
- 2 **Charlotte Olympia Ipanema Printed Canvas Shopper**
[Available at <http://www.asos.com/>]
- 3 **Ted Baker of London Quilted Large Tote Bag**
Embossed detailing; Inner pocket; Leather.
Color: Nude.
[Available at <http://www.littlewoods.com/>]
- 4 **Kenzo Tiger Charm Bracelet**
Kenzo's tiger motif caused a fashion furore this season with this rose gold-toned charm bracelet decorated with semi-precious jewels that light up the tiger's eyes.
[Available at <http://www.selfridges.com/>]
- 5 **Marni Fringed Patent-Leather Brogues**
Marni puts a typically quirky spin on classic brogues with gleaming gold fringing. Wear this patent-leather pair with an A-line skirt for the perfect boy/girl mix.
[Available at <http://www.net-a-porter.com/>]
- 6 **Maison Martin Margiela Line 22 Coated Burlap Thigh High Boot**
Extra tall thigh high boots, in a coated cotton burlap, with the designer's signature cylindrical heel.
[Available at <http://www.lagarconne.com/>]
- 7 **Larke Unisex Horne Matt Black Glasses**
An oversize fine rimmed curved acetate frame in matte black. : [Available at <http://www.ln-cc.com/>]
- 8 **Sophie Bille Brahe Double De Perle Ring**
Delicate, yellow gold double ring with a small nestled pearl. : [Available at <http://www.lagarconne.com/>]
- 9 **High Waisted Pleat Pant by Toga Pulla**
Slouchy pants with wide pleats, drop crotch & slightly tapered leg in a check printed summer weight wool.
[Available at: <http://www.lagarconne.com/>]
- 10 **Pip Studio Blue Tea Cup and Saucer**
Take high tea in style with PIP Studio's delightful tea cup and saucer in a pretty powdered blue hue. Featuring an intricate, vintage inspired design, and crafted from fine porcelain, this unique set will make your visitors envious.
[Available at <http://www.selfridges.com/>]



TREASURE FINDS'!

continued

- 1 **Marchesa Sleeveless Gold Lace Cocktail Dress** SKU# 90C4614
[<http://www.marissacollections.com>]
- 2 **Jardins d'Ecrivains - La Dame aux Camélias - Cologne de Nuit**
Dame Aux Camélias awakens the lover in you. It leaves behind an eternal spring like the dawn of feelings new. A fragrance to be worn nude. The perfect blend... soft like a kiss, fresh like a budding romance and mysterious like the night.
[<http://www.beautyhabit.com>]
- 3 **Alexander McQueen Metallic Long Knuckle Box Clutch Bag, Gold**
[<http://www.neimanmarcus.com>]
- 4 **Movada Esq Classica Watch**
[<http://www.neimanmarcus.com>]
- 5 **Michael Kors Aiden Laser-Cut Bootie**
[<http://www.neimanmarcus.com>]



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Edited extract from "Couture: The Great Designers" by Caroline Rennolds Milbank. (Available at Amazon.com)

SONIA RYKIEL

"The woman I am interested in is La Vraie Femme; put that with a capital "F"! Sonia Rkiel, hidden behind her cloud of clay-red hair, told British *Vogue* years ago. Born in the 1930s, Rykiel is a member of the first generation of Paris ready-to-wear designers—those talented young inco-noclasts who rose from the boutiques of the 1960s—who took her habitual selfintrospection and turned it into clothing that allows other women to epress their own personalities. Unlike her colleagues, she did not accomplish this by designing clothers that from first glance shout of an anti-establishment independence, but by making clothes that, rather than present a facade to society, peel it away, quietly revealing the woman and her true thoughts.

Rykiel produces intensely personal, beautifully worked out collections of lean, knitted components that fit together like words in a haiku. The individual garments, though known as separates (sweaters and trousers, skirts nd body stockings), are remarkably unified, with only slight contrasts in color and contrast. The true Rykiel addict not only creates combinations from within a given collection, she also takes this season's new iten and integrates it into a previous favorite Rykiel outfit.

Rykiel's firs designs were born of necessity. In 1962, pregnant and repelled by the dowdy, childish, or timid maternity clothes then available, she knit herself huge sweaters that clung to and emphasized the swell of her abdomen. After the birth of her baby, she mde new seaters, tiny, skinny, pullovers of fuzzy rabbit hair and sold them at her husband's Paris boutique "Laura". Although manufacturers derided these sweaters (one called them "obviously for 12 year-olds"), they achieved an immense success and were worn by, among others, Audrey Hepburn, Virna Lisi and Catherine Deneuve. By 1968, her clientele had grown enormously and Rykiel opened a store, this time called "Sonia Rykiel" at 6, rue de Grenelle on the Left Bank. Today she presides over three stores in Paris, others in London and New York and Sonia Rykiel boutiques in more than a hundred department stores around the world. She has recently begun to produce leather goods and a licensed collection of lower-priced Sonia Rykiel Knitwear as well a perfume, "Septième Sens [Seventh Sense] among other accomplishments including partnering with retail store H&M.

Her own image os one of sensuality and it is perpetuated in the clothes she designs for others: clothing that clings to the body in such soft-to-the-touch materials as velour, suede, knitted wool and simple cotten tee-shirting. The coloration

Fashion illustrated.

NOSTALGIA'S CORNER

Fashion giant's that have inspired & awed us...







Rykiel's special blend of comfort and elegance. **Above:** Vintage Rykiel circa 1970s; **Right:** Vintage Rykiel's over-cardigan and under-cardigan circa 1984.

is languorous, made up mainly of misted shades of ivory, slate blue, charcoal, brick red, earth brown and peach. Rykiel trademarks include flat bows and ties, fluted collars, contrasting bands and borders, visible outside seams and no linings hems. She experiments most with proportion and her pants and divided skirts may stop anywhere from the top of the knee to the ankle; her cardigans can be waist, hip or knee-length. Versatility is an overriding concern and has given rise to such ideas as knitted scarves that wrap around waist, hips or head, sweaters that can be worn under or over their mates, or elements of clothing (sleeveless blazers and skirts and pants) that look as good worn inside as rightside out.

Such versatility, she feels, enables a woman to express herself within the comforting framework of a consistent vocabulary of elements and saves the many hours that she would otherwise spend shopping and relaxing. Although she claims that "there are no longer clothes for one occasion, one specific place, for one time, one hour: dressing is a matter of addition and subtraction (through separates and

accessories)," she does design some things that are frankly evening pieces inset with lace, point d'esprit, or rhinestones.

Occasionally, if only to keep the press attentive, she resorts to gimmickry: an otherwise wearable sweater with a word picked out in glitter, or runway models wearing decorated inner tubes over their Rykiel bodystockings. But such gimmickry is in the service of ease, practicality and a certain continuity. As Kennedy Fraser sates in "The Fashionable Mind":

"Sonia Rykiel echoes the denunciation of fashion that depends on constant acts of unfaithfulness to last season's favorites and prefers to think of her clothes lasting for years as a comfortable, neutral frame for the individuality of the wearer."

Thus, she allows for *la vraie femme* to shine through.

###

turn page





Publisher's note:

Today, Madame Rykiel is a French institution. She has written novels, decorated hotels, sung a duet with Malcolm McLaren and even had a rose named after her.

The Sonia Rykiel label encompasses lingerie, accessories, children's clothing, menswear and beauty. Visit her website at <http://www.soniarykiel.com/>





SONIA RYKIEL

PARIS 17^e Boulevard Saint-Germain, 70 Faubourg-Saint-Hippolyte, CANNES LE TOUQUET 11 Avenue Saint-Jean, LYON 62 Rue de Brest, MONTE-CARLO
15 Rue des États-Unis, DEAUVILLE 1 Avenue De Gaulle, NICE 3 Rue Paradis, 3 Avenue Princess Grace, ANVERS Kipdorpsteet 33, BRUXELLES 161 Avenue Louise







Image from Sonia Rykiel F/W 2013 Campaign

"First I destroyed, undid what I had made. I wasn't satisfied with it, it wasn't me. It didn't relate to me. It was fashion, but it wasn't my fashion. I wanted to abolish the laws, the rules. I wanted to undo, overflow, exceed fashion. I wanted to unfold, unwind it. I wanted a lifestyle appropriate to the woman I was...this woman-symphony who was living the life of a woman mingled with the life of a worker.

I wanted airplane-style, travel-style, luggage-style. I saw myself as a woman on the go, surrounded by bags and children...so I imagined "kangaroo-clothes," stackable, collapsible, movable, with no right side, no wrong side, and no hem. Clothes to be worn in the daytime I could refine at night. I put "fashion" aside to create "non-fashion."

—Sonia Rykiel

SR

SONIA RYKIEL

<http://www.soniarykiel.com/>



by Andrew Vasquez



Allison Harvard

[ANTM Alumni]

An Ongoing Sensation





Photography by MUA Maurico

turn page



Allison Harvard by David Phelps | <http://www.edgeoftheplank.com/2012/10/allison-harvard-by-david-phelps.html>

Fans of *America's Next Top Model* may already know Allison Harvard as the quiet beauty with the quirky personality and striking blue eyes. But most don't know that not only has Allison had a successful modeling career after her stint on ANTM, gracing the cover of *Harper's Bazaar* Vietnam and walking for designers during New York Fashion Week. She has used her fame to launch herself as a multi-faceted artist with no intent to slow down or minimize her growing list of endeavors.

AV: *What has been one of your favorite accomplishments in your career so far?*

AH: I just became a new host on *Mega Fashion Crew Reloaded* in the Philippines! I am really excited and proud to be a part of such a wonderful production. I love it in Manila. I am also really proud of my t-shirt collaboration with *Prince Peter Collection*. It has been a really exciting year so far and I am so grateful.

AV: *I heard you are also an artist. Did that start before you were a model?*

AH: My mom is an art teacher – arts and crafts were

always happening in my home growing up. I've always loved to make things.

AV: *What is your favorite medium and why?*

AH: I love oil and watercolor. They are both so different but they each have a personality.

AV: *What is your process for creating your art? Who/where do you get your inspirations?*

AH: I get a lot of my inspiration from dreams and faces.

AV: *Where does modeling fit into your life overall? Has it become another way for you to express yourself?*

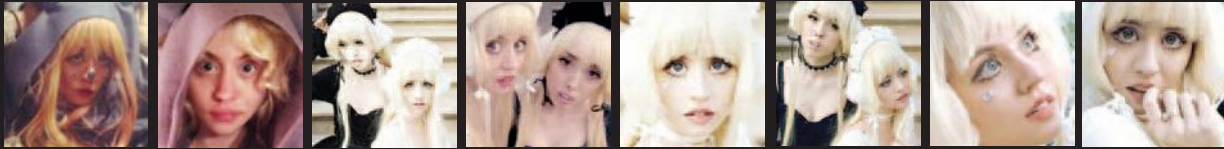
AH: Modeling is definitely a way to express myself. You get to become a new character each time.

AV: *What does it mean to you to have such a loyal fanbase?*

turn page



all illustrations created by allison



cosplay [noun]: the practice of dressing up as a character from a movie, book, or video game, esp. one from the Japanese genres of manga and anime.

anime [noun]: Japanese movie and television animation, often having a science fiction theme and sometimes including violent or explicitly sexual material.

AH: I'm so lucky to have people who truly support me. It still doesn't feel real. I'm so fortunate. I'll never get used to it. It's an amazing feeling.

AV: *What has been the most surreal moment for you regarding your fans?*

AH: My most surreal moments happened in Manila during the Bench meet and greet mall tour. I was blown away at how many people came. People brought me so many gifts and paintings and really beautiful letters. It is one of my most special moments ever.

AV: *Back to your interests, one interesting thing I have learned about you is you are very into cosplay and anime. How did that start?*

AH: I grew up loving Pokemon and Miyazaki films!

AV: *What has been your favorite cosplay costume?*

AH: I loved cosplaying as Totoro!

AV: *What is your favorite anime?*

AH: My favorite anime would have to be *Nausicaa of the Valley of the Wind*

AV: *Tell me about your clothing line, how can people purchase the clothes you designed.*

AH: My Penelope cat shirts are available for purchase at <http://princepetercollection.com>

AV: *So you model, act, paint, have a clothing line, do you see yourself always having a multifaceted career?*

AH: I always hope to be productive and I'll always love to make things. I wouldn't have it any other way.

Allison is currently in Manila, the capital of the Philippines filming the third season *Mega Fashion Crew Reloaded* as its host. Follow her on twitter at @alliharvard or email her at: alocalkitten@gmail.com



Allison cosplaying as Totoro

Andrew Vasquez is a fashion photographer based in Covina, California, a town about an hour outside of Los Angeles. While he originally found a love of photography via photojournalism, he eventually found a love of fashion photography as a means of self-expression. His inspirations are of a more contemporary sort, photographers like Yu Tsai, Patrick Demarchelier, and Russell James. To learn more about Andrew and his work please visit <http://therawimagephotography.4ormat.com>



HOLLYWOOD HOLIDAY

Photography by Andrew Vasquez | Model: Allison Harvard

*"Elsie" Bodycon Organic
Cotton Nylon and Spandex Maxi Dress.
Available at Annie & Jade*





Concept: Tracey D. Smith of *Decorum Consulting, LLC*.

Photography Assistants:
Amanda Harris & Rebekah Macy

Makeup: Eugene Conde

Hair: Sheena Morris





*"Edith" Tie Pure Silk Bloouse and
"Valentine" Wool and Organic Cotton
Tuxedo Trouser. Available at Annie & Jade*



*"Florence" Tank Pure Silk Faux Wrap Back
Jumpsuit. Available at Annie & Jade;
Bettie Page Avril Bejeweled Pump*



"Eleanor" Double Panel Wool & Organic Cotton Tuxedo Jacke, Available at Annie & Jade; J. Valentine Stretch; Patent Leather Prince Pump: Ellie Shoes




"Eleanor" Double Panel Wool & Organic Cotton Tuxedo Jacke, Available at Annie & Jade; J. Valentine Stretch; Patent Leather Prince Pump: Ellie Shoes






*"Edith" Tie Pure Silk Blouse and
"Cecilia" Yoke Wool and Organic Cotton Cuffed
Trousers, Available at Annie & Jade;
Patent Leather Prince Pump: Ellie Shoes*



A woman with blonde hair styled in waves is wearing a white, sleeveless, form-fitting wedding gown. The gown has a high neckline and a thin black belt at the waist. The skirt is long and flared, with a subtle pleated detail at the hem. She is smiling and looking down, with her right hand on her hip and her left hand slightly extended. The background is a plain, light-colored wall.

*"Serena" Sheath Silk & Organic
Cotton Eco-Wedding Gown,
Available at Annie & Jade*



Photography by Marc Evans

From Russia
with
Love

Model: Stephanie Murphy with Whynot Milano

Hair & Makeup by Anteros Artist

Styling and Client: Radical Chic

Dresses by Antonio Oliver

Lingerie by Jaclyn Elizabeth

Jewelery by Marta Lepionka





VIGORE!



VIGORE!





VIGORE!



VIGORE!



VIGORE!



VIGORE!



VIGORE!



VIGORE!



VIGORE!



VIGORE!



VIGORE!



VIGORE!



VIGORE!



VIGORE!



VIGORE!

Epic

MICHAEL JACKSON
DANGEROUS

1

©1991 MJ Productions Inc.

1. JAM

2. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

3. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

4. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

5. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

6. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

7. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

8. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

9. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

10. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

11. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

12. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

13. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

14. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

15. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

16. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

17. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

18. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

19. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

20. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

21. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

22. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

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24. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

25. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

26. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

27. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

28. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

29. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

30. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

31. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

32. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39

33. I Wanna Be Your Boy - Michael Jackson - (MCA) (ASCAP) - 3:39



Photography by Rich Jackson

Smooth **CRIMINALS**

Makeup: Amanda Azar (Miami)

Hair: Marianne Shows

Styling: Fenda Diakhite

Models: Janet Murphy (Mega Miami),
Samantha Skye, Sarah Roddeberg

Location: Fort Lauderdale

Fashion design by "The Legend" Mike Sylla



VIGORE!





"...Keep your head up high and scream out to the world, I know I am someone (and let the truth unfurl). No one can hurt me now because I know it's true. Yes I believe in me, so you believe in you...." —Michael Jackson

VIGORE!

"...Don't say that you agree with me
when I saw you kickin' dirt
in my eye...." —Michael Jackson




VIGORE!



VIGORE!



VIGORE!

A woman with blonde hair and dark eye makeup is wearing a shiny, gold and red leather outfit. She is standing with her hands on her hips, looking directly at the camera. The background is a plain, light-colored wall with a window visible in the lower left corner.

"...I sent my message to the Saturday Sun, I had to tell the "I ain't second to none", and I told about equality and the truth is either you're wrong or you're right....."

—Michael Jackson

VIGORE!




VIGORE!

*"...I hear your voice now, you are
my choice now, the love you bring.
Heaven took my heart, at your call
I hear harps (and angels sing)...."*
—Michael Jackson



VIGORE!

A woman with her hair in a high bun, wearing a multi-colored jacket with intricate geometric patterns in purple, gold, and black. She is sitting outdoors, resting her chin on her hand. The background is filled with autumn leaves and greenery.

*"...I see the kids in the street
without enough to eat, who am
I (to be blind pretending not to
see their needs). A silent
disregard, a broken bottle top
(on a worn mans soul), they
follow each other on the wind
you know, cause they got
nowhere to go...."*

—Michael Jackson

VIGORE!

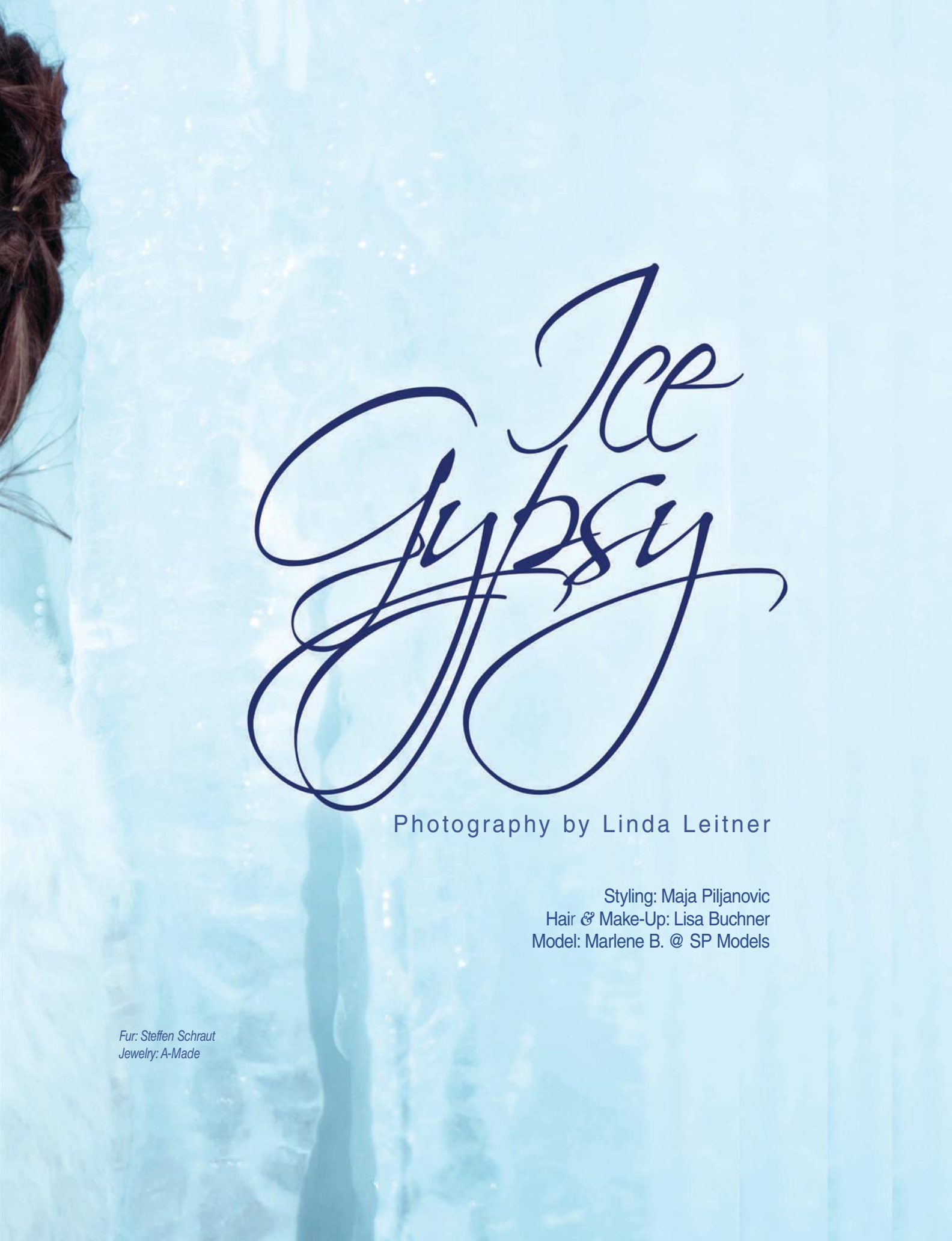


Mike Sylla: "The Legend"

First designer of African descent awarded the "Designer's Choice Award" title, Mike Sylla has made history making Senegal and Africa proud at Miami's International Fashion Week 2013.

One of the biggest highlights of MFW was the rewarding of spectacular, multi-talented Sylla, who is based in Paris. The public was amazed by watching the models walk the runway, moving to the incredible African music icons such as "Youssou N'Dour" and "Salif Keita" who have contributed much in their art to the African heritage. Mike Sylla transported the audience to the heart of West Africa while the crowd generally seemed to identify with the "Baifall Dream" unique signature. Says Sylla, "There's a certain openness there that brings us toward the universe. So African fashion is seen as richer, more accessible too, because it's pointless to create fashion if it's only African's who wear it. I want to be light, I want my culture to be fluid." To learn more about Mike, visit <http://www.baifalldream.com/>





Ice Gypsy

Photography by Linda Leitner

Styling: Maja Piljanovic
Hair & Make-Up: Lisa Buchner
Model: Marlene B. @ SP Models

*Fur: Steffen Schraut
Jewelry: A-Made*



*Fur Vest: MARCCAIN
Sweater: FTC
Boots: UGGJewelry: A-Made*




*Fur Vest: MARCCAIN
Sweater: FTC
Boots: UGG Jewelry: A-Made*





Left and Above: Fur: Steffen Schraut; Sweater: FTC; Jewelry: A-Made



*Cape: Etro;
Shirt: Schumacher;
Pants: Steven Fur;
Jewelry: A-Made*



*Shirt: Schumacher;
Jewelry: A-Made*





Left and Above: *Fur Vest: MARCCAIN; Sweater: FTC; Skirt: Schuhmacher; Jewelry: A-Made*



DINING TANK

new york 2013

glossy.com

Photography by Becky Yee

it's **GETTING**

Hot
in **HERE**

Photo Assistant: Jonathan Mittiga

Stylist: Courtney Nuss

Make Up Artist: Emi Koizumi

Hair Stylist: Donald Francis

Models: Avna Visser, Muse Models;

Samantha Ruggiero, Muse Models;

Joey Pope, New York Models;

Nick Madrid, New York Models

Dining Tank Design Architect: Federico Delrosso

Photographed at DINING BY DESIGN 2013
exhibition organized by DIFFA <http://www.Diffa.org>

Production by Around Digital Media, <http://www.AroundDigitalMedia>

*Special Thanks to Brooke Lichtenstein & Yiannos Vrousgos
of Input Creative Design & Aulistar Mark*

Left: G-Star black skinny jean

Right: Linda Richards, Fur Yellow vest with fringe
[Style#FK-0002 Color: Natural]; Vintage Armani cut off jean shorts;
Gamine gold earrings; Robyn Rhodes Emory cuff;
Ring Stylists Own gold diamond ring from Africa



Above: [female model]: Mark McNairy white button down mesh shirt; Mark McNairy black leather mini skirt; Anjara Garcia black strap buckle wedges; Robyn Rhodes black, jade and gold Eboni necklace; Gamine spike necklace; Robyn Rhodes long gold pendant; Pointer finger ring is mine, it's a family ring, gold and silver leopard ring from Africa; Jacques Fath gold crocodile clutch [male models]: Linda Richards red fur vest-Style #FK-26 Color: tomato; G-Star dark wash jean; n.d.c. made by hand shoes **Right:** Linda Richards fur yellow vest [Style#FK-26 Color: Mustard]; G-Star jeg skinny jean; Brooklyn Industries red leather tote; Gamine gold earrings; Robyn Rhodes gold pendant; Gamine maya gold ring (right hand ring finger); Gamine jade gold and gunmetal ring (left hand ring finger); Left hand pointer finger ring Stylist's own, diamond and elephant hair gold ring from Africa; Jessica Winzelberg bangles







Above: Left to right [male models]: Linda Richards red fur vest [Style #FK-26 Color: tomato]; G-Star midnight blue skinny jean; n.d.c. made by hand shoes [female with red pumps above and left page]: Linda Richards fur blue collar [Style #SF-131 Color: Indigo]; G-Star slim tailor jean jacket; Free People faded black skinny jean; Angeline Lee red babydoll pumps; Tutu and Betz dyed elk hide ankle cuffs with metal clasps; Gamine small square gold bangle; Gamine large square gold bangle; Gamine gold studded bracelet; Jade Chiu Gold leather skull stud ring; Monika Knutsson ruffle lace bracelet (right bracelet); Dean Davidson silver necklace; Robyn Rhodes Egypt pendant necklace [female with gold pumps]: Linda Richards fur red collar [Style #FX-001 Color: Red]; G-Star slim tailor jean vest; G-Star jeg skinny jean; Ivy Kirzhner gold pumps; Albert Zuger silver cuffs (right wrist); Gamine silver studded bracelet; Right hand hand pointer finger ring is mine, it's a family ring, diamond and elephant hair gold ring from Africa





Left: Linda Richards Black Mongolian collar [Style #ML-12 Color: Black]
Right: Linda Richards fur yellow vest [Style#FK-26 Color: Mustard];
G-Star jeg skinny jean; Brooklyn Industries red leather tote;
Gamine gold earrings; Robyn Rhodes gold pendant

be the
Woman
you want *To Be*

LuanaSamPhotography

Mua/Hair:
ValentinaCosta

Stylist/Designer:
With Hope by Roberta G.

Model:
Olta

Make-Up And Hair
Lana Del Rey Inspired using MAC and Bumble&Bumble

Location:
Studio/House in Thiene, Italy

*Black Shearling Baseball Jacket by Phillip Lim;
Pink Silk Tuxedo Shirt By Phillip Lim*






*Black Shearling Baseball Jacket by Phillip Lim;
Pink Silk Tuxedo Shirt By Phillip Lim*



*White Jacket by Carta E Costura;
Snakeskin Finger-Less Gloves by IMONI*



*Pink Silk Tuxedo Shirt by Phillip Lim;
Pink Feathers Headband by Indress;
Black Leggings Python Effect by Calzedonia*



*Black Dress by Les Prairies De Paris;
Long Finger-Less Lambskin Gloves by IMONI*



Left page and this page: *Black Sheepskin Coat by Phillip Lim; Gold Sandal Buckskin By Michel Perry; Leather Black Bag by Phillip Lim*





*Jumpsuit Chiffon by Phillip Lim;
Black Sandal Buckskin by Michel Perry*

*White Shortcut-Fur Coat by Phillip Lim;
Black Leather Knee Boots by Rupert Sanderson;
Pashli Satchel In Soft Wrinkled Leather by Phillip Lim;
Snakeskin Finger-Less Gloves by IMONI*



All **ways**
a **LADY**

Photography by Stephen Hudgins

Hair: Neffertari Jordan || MU: Nikki Dupre

Model: Ade Jaiye @ Reinhard



*Fur Coat, Jones New York;
Color Block Dress, Mary C*






*Vintage Sweater Coat, Halukoko;
Chiffon Dress, Antonello Serio;
Thigh Highs, Victoria's Secret;
Booties, Dizzy; Ring, Betsey Johnson*

*Fur Coat, Jones New York;
Color Block Dress, Mary C*







*Coat, Ute X; Blouse, Willow & Clay;
Leather Pants, Gap; Enamel Bracelet*




*Wool Trench Coat, Mackage;
Shoes, Seychelles;
Ring, Betsey Johnson;
Thigh Highs, Victoria's Secret*



*Blouse, Zara Basic;
Pants, United Colors of Benetton;
Cuff, Rachel Zoe*



*Cashmere Sweater,
Dana Buchman;
Broach, Stylist's own*

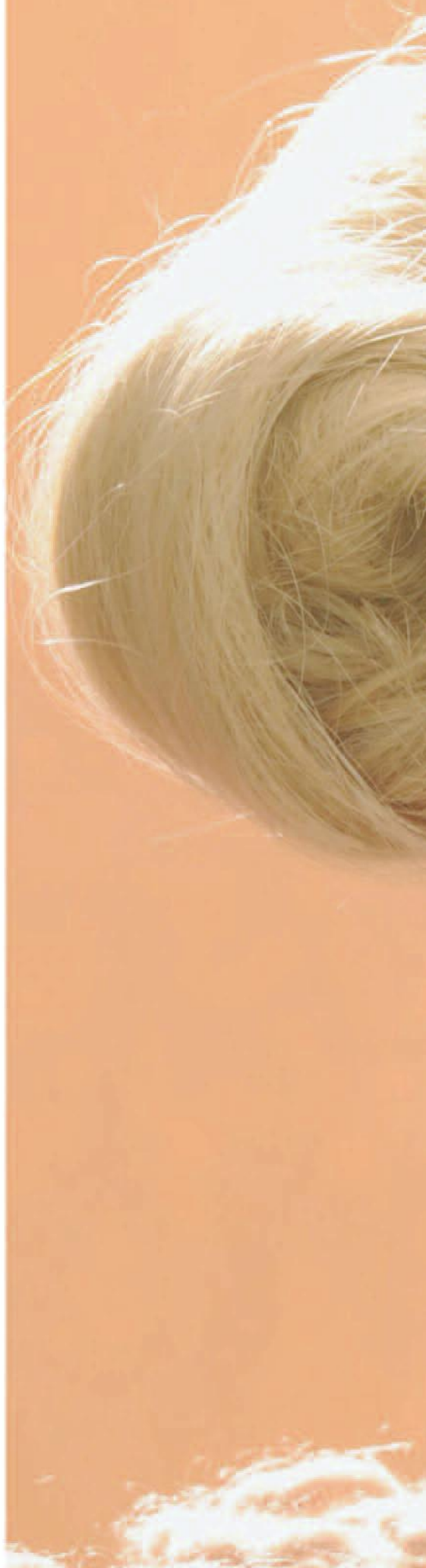


*Knit Sweater, Antonello Serio;
Pants, United Colors of Benetton;
Shoes, Pedro Garcia*



Above: *Knit Sweater, Antonello Serio; Pants, United Colors of Benetton; Shoes, Pedro Garcia*

Right: *Vintage Sweater Coat, Halukoko; Chiffon Dress, Antonello Serio; Thigh Highs, Victoria's Secret; Booties, Dizzy; Ring, Betsey Johnson*







Shei Phan

Photography by Eric Williams

Styling: O. Damien Peterkin

Hair & Makeup: Renee Strong

Model: Shei Phan



Sequin Top: Lim Passé
Tights: Lim Passé





*Sequin Top: Lim Passé;
Tights: Lim Passé*

*Sequin Top: Lim Passé;
Tights: Lim Passé*

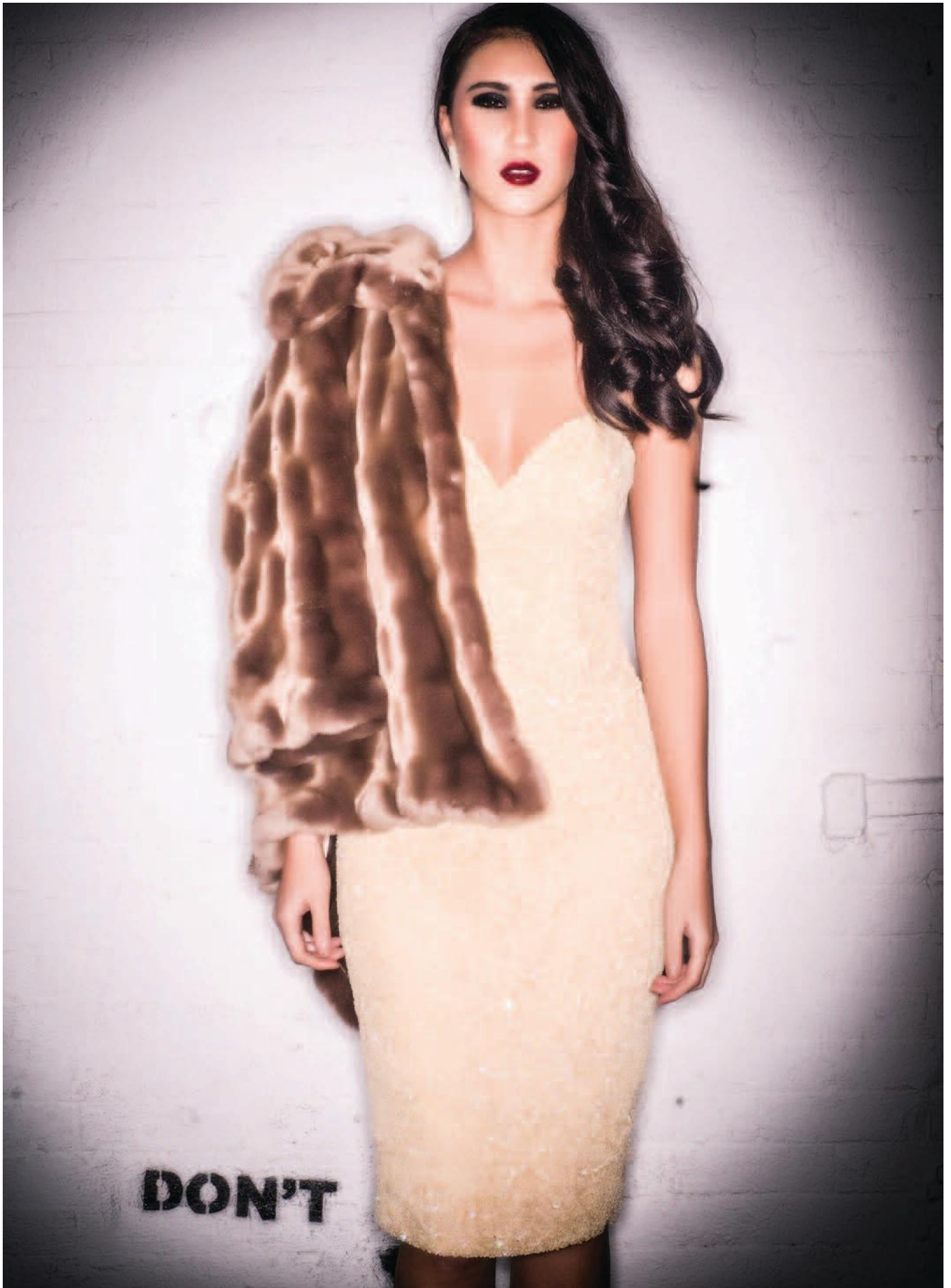




*Sequin Top: Lim Passé;
Tights: Lim Passé*



This page and Right:
Sequin Dress: Lim Passé;
Faux Fur By Elle Tahari



DON'T



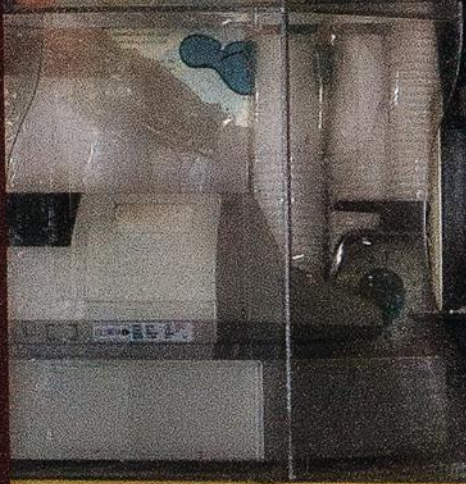


*Sequin Dress: Lim Passé;
Wrap By Laura Smalls*

CRITICALS



CHOKING VICTIM
THE HEAVY RESPONSIBILITY
WHEN THE VICTIM HAS COLLAPSED
THE RESCUE BY LIFE



C
F
P

~~STOP~~
it you're hungry o

OGS
DRINKS



Sequin Dress: Lim Passé

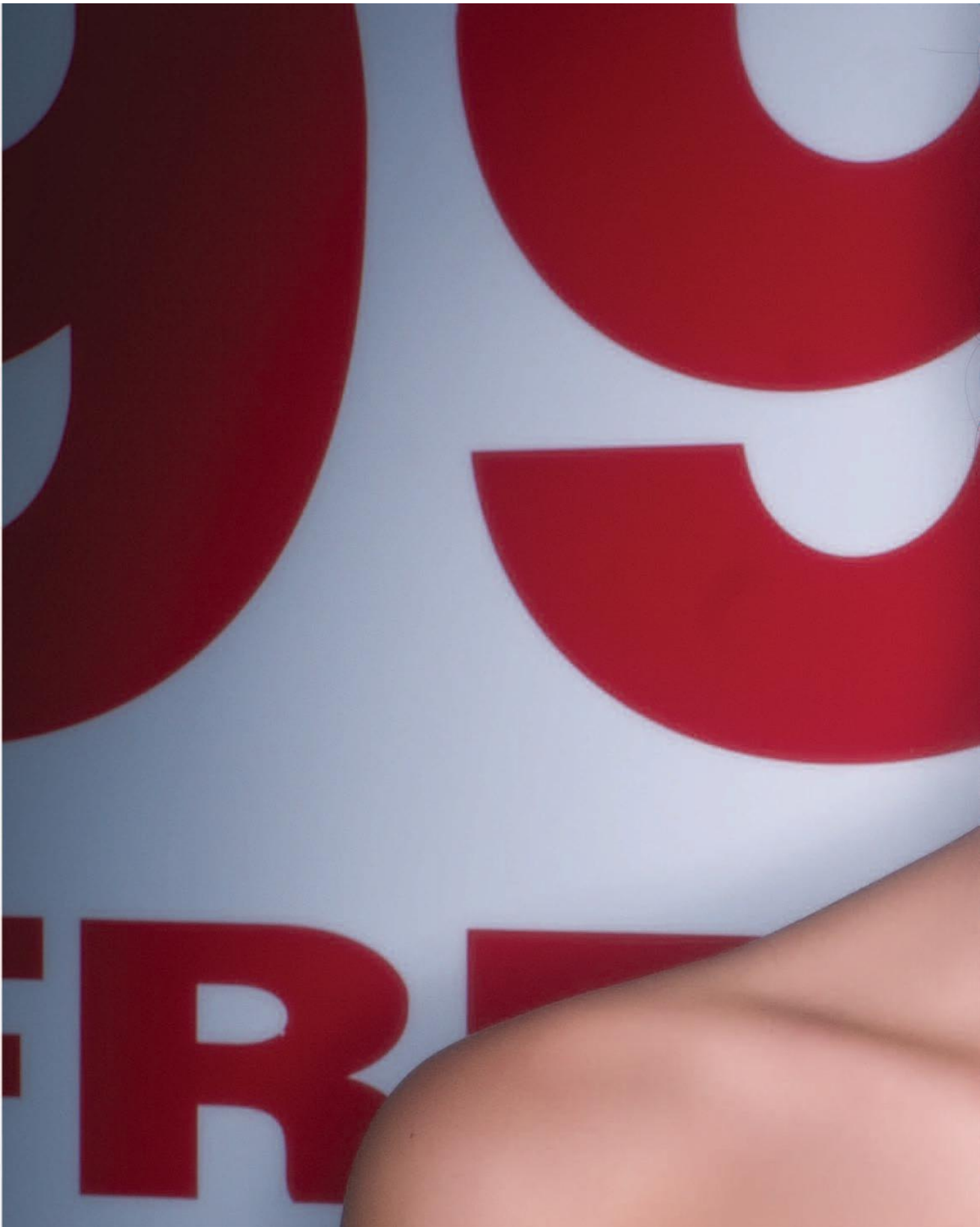
onions	FREE
relish	.50c
cheese	.50c
chili	.50c

COCONUT CHAMPAGNE
DELICIOUS FLAVOR ON ICE
COCONUT MEAT & MINT
ALL BROUGHT OUT IN THE
100% ALL NATURAL
NOURISHING DRINK
Make the little bits of Coconut

= FRENCH FRIES =

Regular	\$1.75
Large	\$2.25
With Cheese	+ \$0.50

ust in a hu
STRICTLY
HOT





Sequin Dress: Lim Passé

*“I think it’s the responsibility
of a designer to try to break
rules & barriers ...*

*I’m a little like Marco Polo; going
around and mixing cultures.”*

—Gianni Versace

Inside the
*House
of Versace*

Photography by Rich Jackson

Makeup: Amanda Azar

Hair: Marianne Shows, Asst: Brandi Henderson

Model: Sharla Manglitz/Posche Models [Ft Lauderdale]

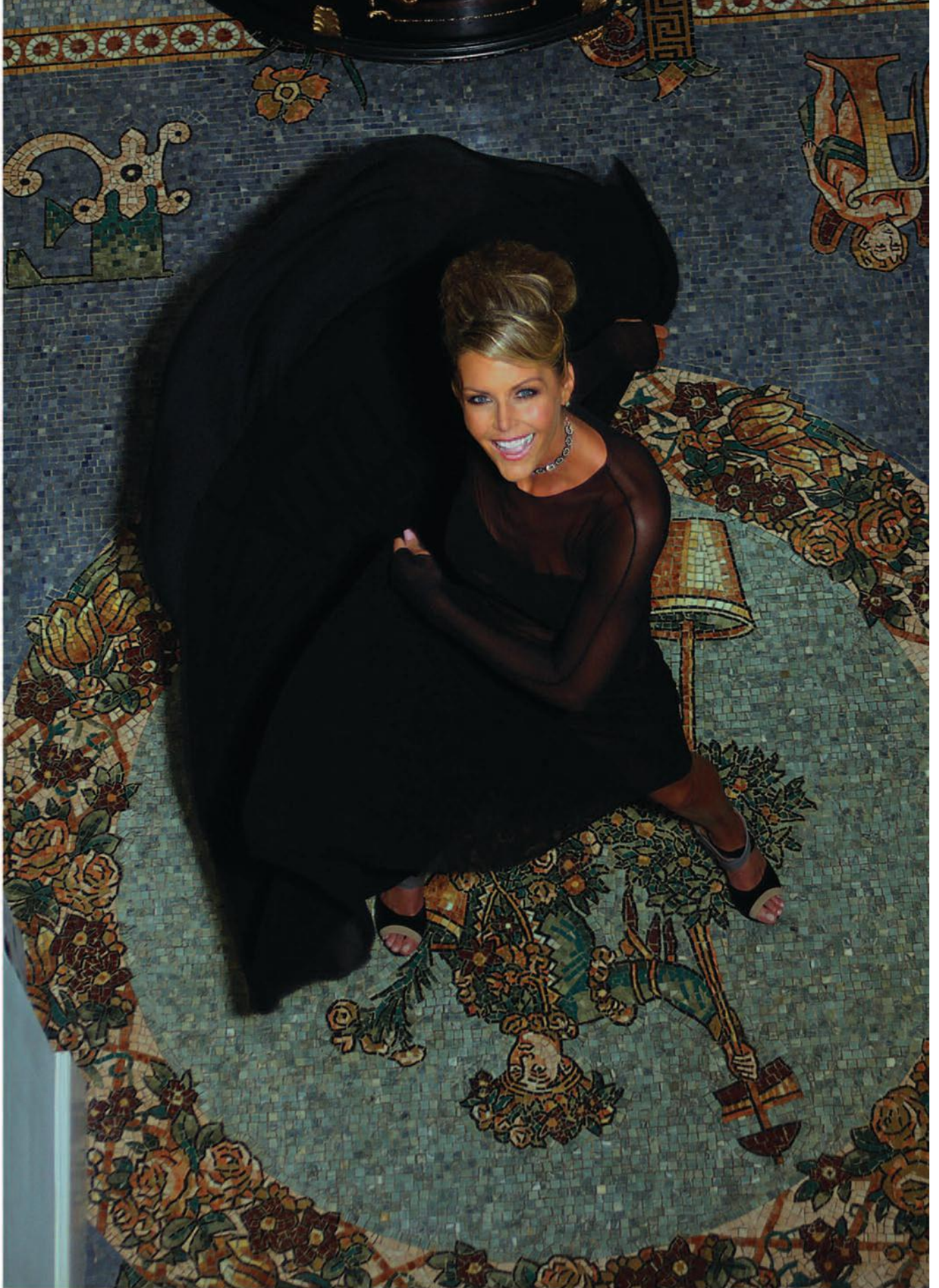
Designer: Viviana Gabeiras/ Petit Pois'

Jewelry: Amanda Azar/Sharla Manglitz









Above and Left: *Black Dress: Viviana Gabeira/Petit Tois*

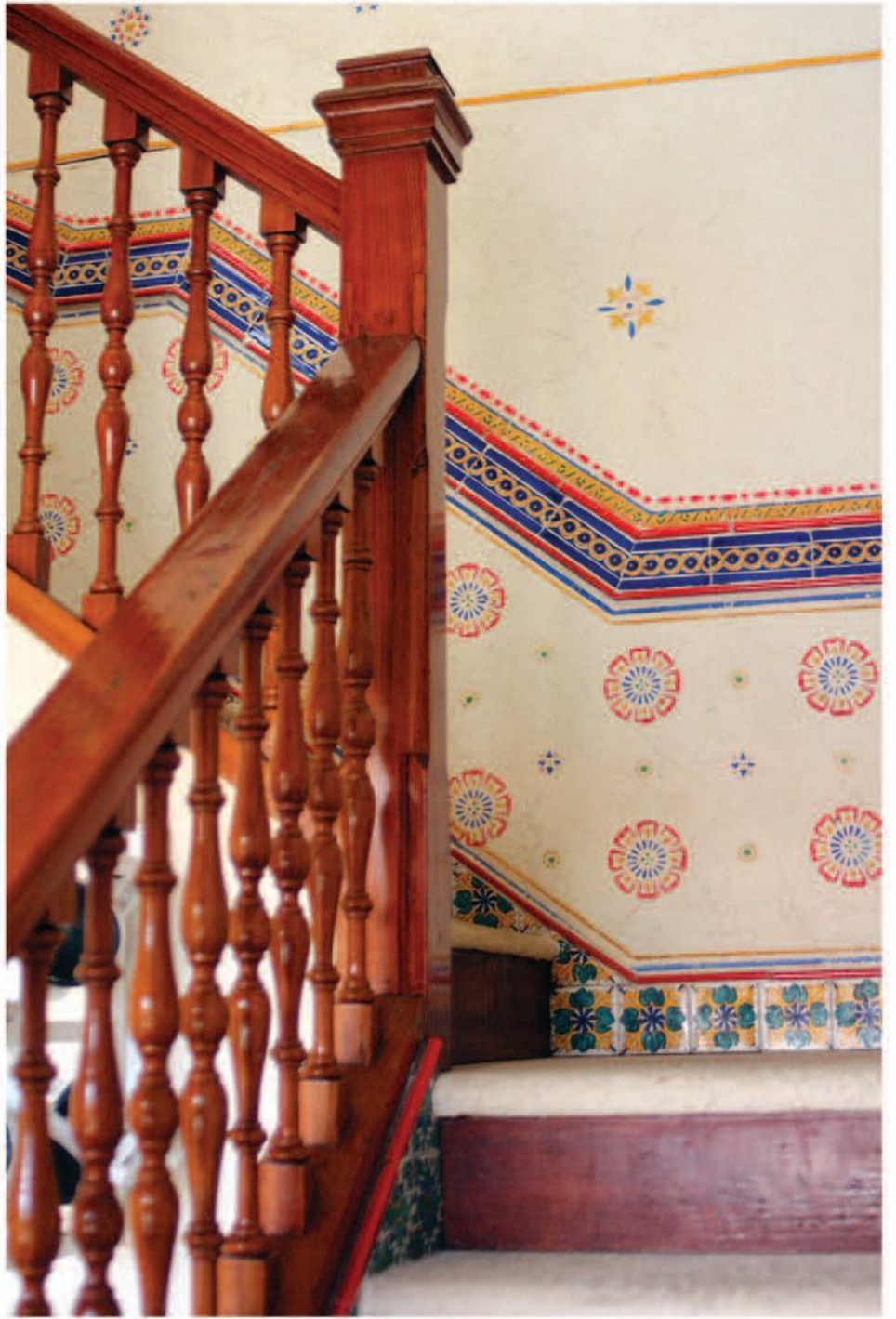


Above and Right: Green Dress: Viviana Gabeira/Petit Tois; Shoes: Tom Ford











Above and Left: Green Dress: Viviana Gabeira/Petit Tois; Shoes: Tom Ford







Above and Right: *B&W sheer print dress/shoes: Vintage from Prague shop South Beach, Miami*





Dress:
Viviana Gabeira/Petit Tois





Left: Dress: *BCBG Maxazria*; **Above:** Dress: *Viviana Gabeira/Petit Tois*


Photography by Diane Schrader

Fashion

Nymph

Hair & Make-Up: Fredy Anya :: Factor Artists II

Wardrobe Stylist: Nicole Martin :: Ford II Model: Marta :: Factor

A woman with long, wavy blonde hair is walking in a field. She is wearing a white, fringed, sequined dress with long sleeves and a matching headpiece with small white flowers. The background is a bright, open field with some trees in the distance.

*The Gypsy Fox head piece;
Vintage sequin fringe cape stylist owned;
Vintage Satin & Lace negligee stylist owned*

Fashion With Nature Unfolds...





Above and Left: *Top Shop jumpsuit; Rachel Zoe lace blouse; Nordstrom headpiece; Vintage Fox Wrap stylist owned*



Above and Right: *Top Shop dress; Top Shop necklace; Nicole Martin headpiece; Vintage lace coat stylist owned*







Above and Left: Haute Hippie bolero jacket; Vintage lace dress; Tope Shop Black lace blouse; H&M black lace fingerless gloves; Vintage mink headpiece stylist owned



Above and Right: *The Gypsy Fox wire crown; Vintage York Furrier rabbit cuffs; Vintage white mink wrap stylist owned; Vintage dress stylist owned*

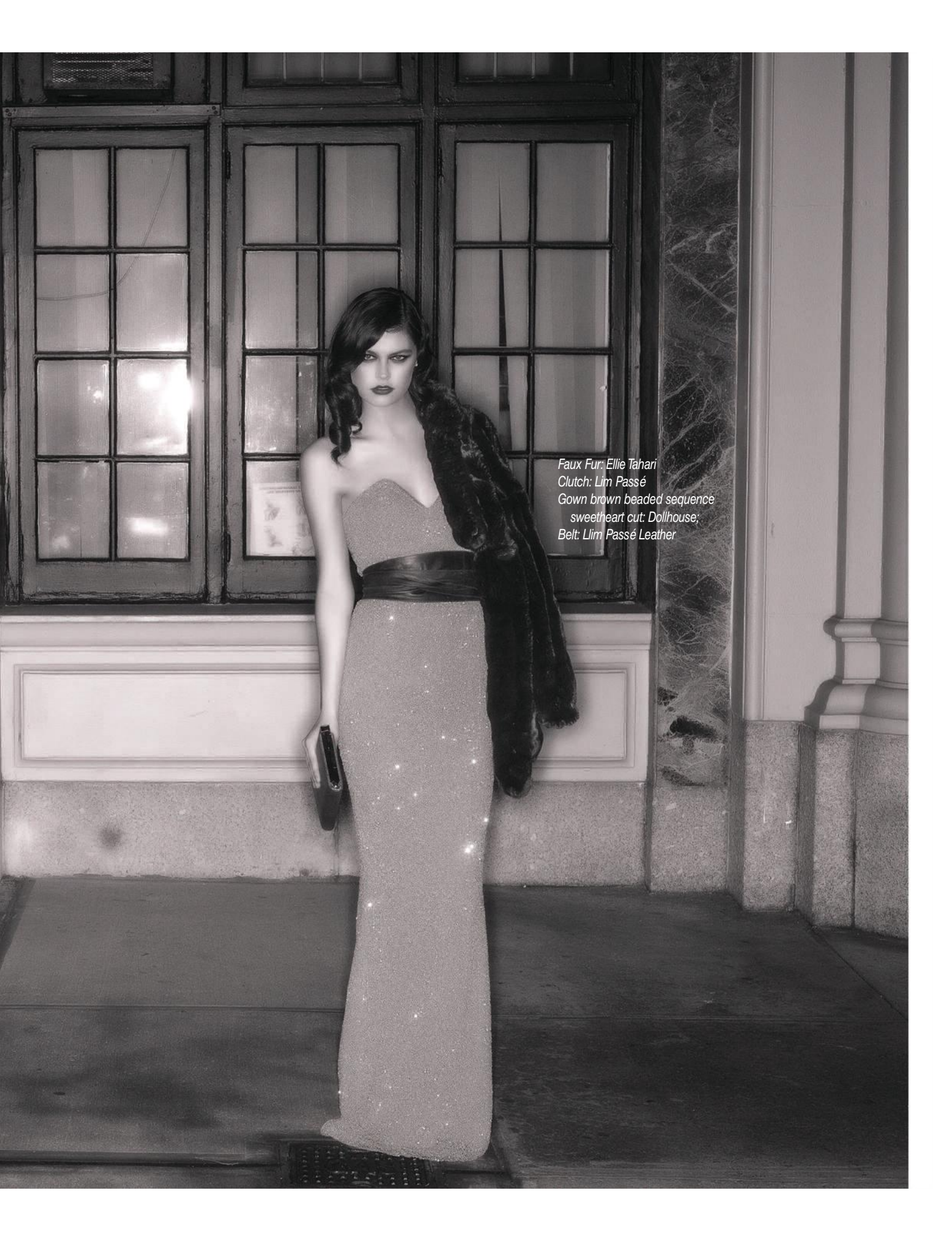




Sequin

Photography by Eric Williams

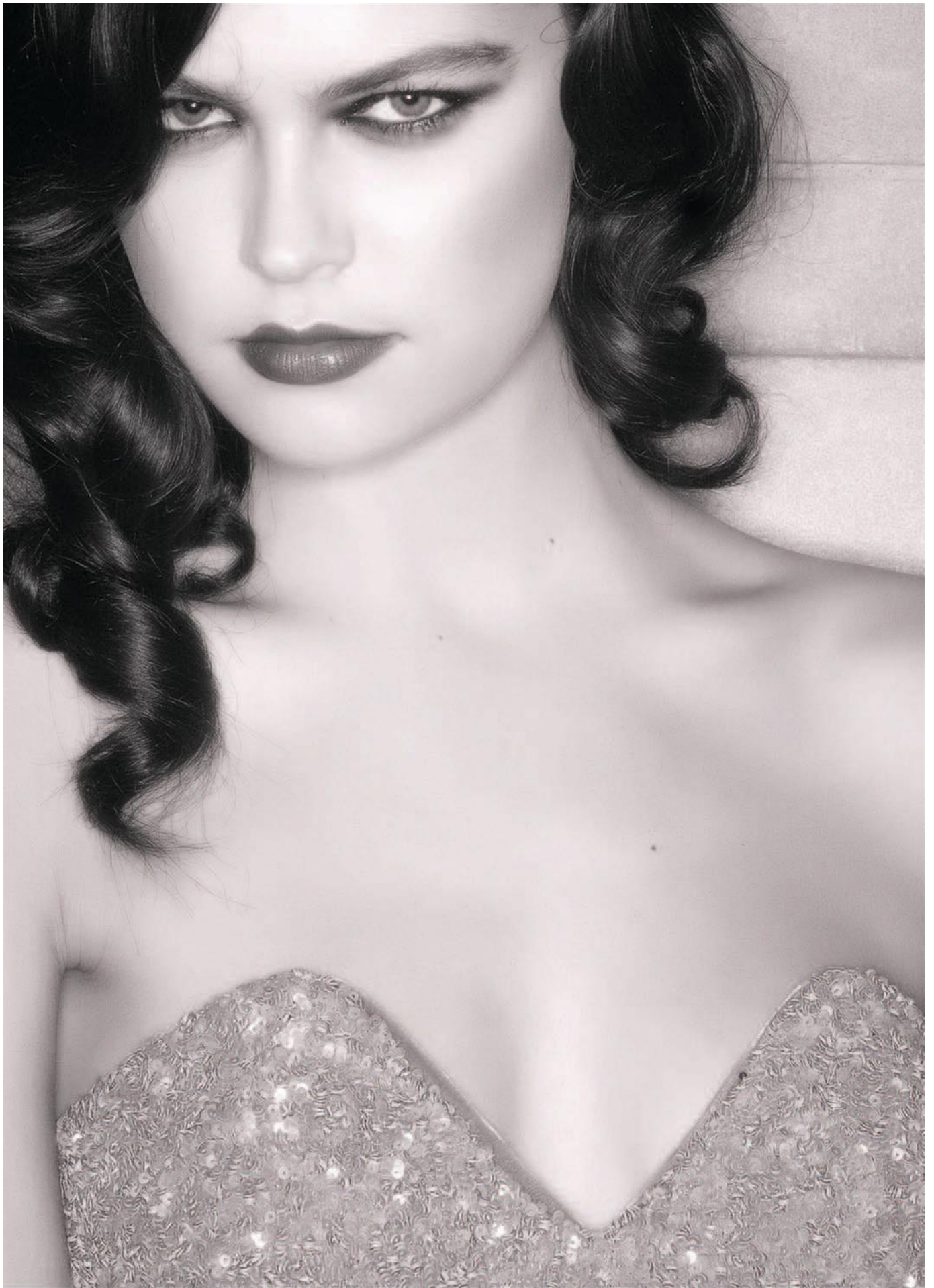
Model: Lauren Lane @ Click
Styling: O. Damien Peterkin
Hair & Makeup: Renee Strong



*Faux Fur: Ellie Tahari
Clutch: Lim Passé
Gown brown beaded sequence
sweetheart cut: Dollhouse;
Belt: Llim Passé Leather*



Above and Right: Faux Fur: Ellie Tahari; Clutch: Lim Passé; Gown brown beaded sequence sweetheart cut: Dollhouse; Belt: Llim Passé Leather





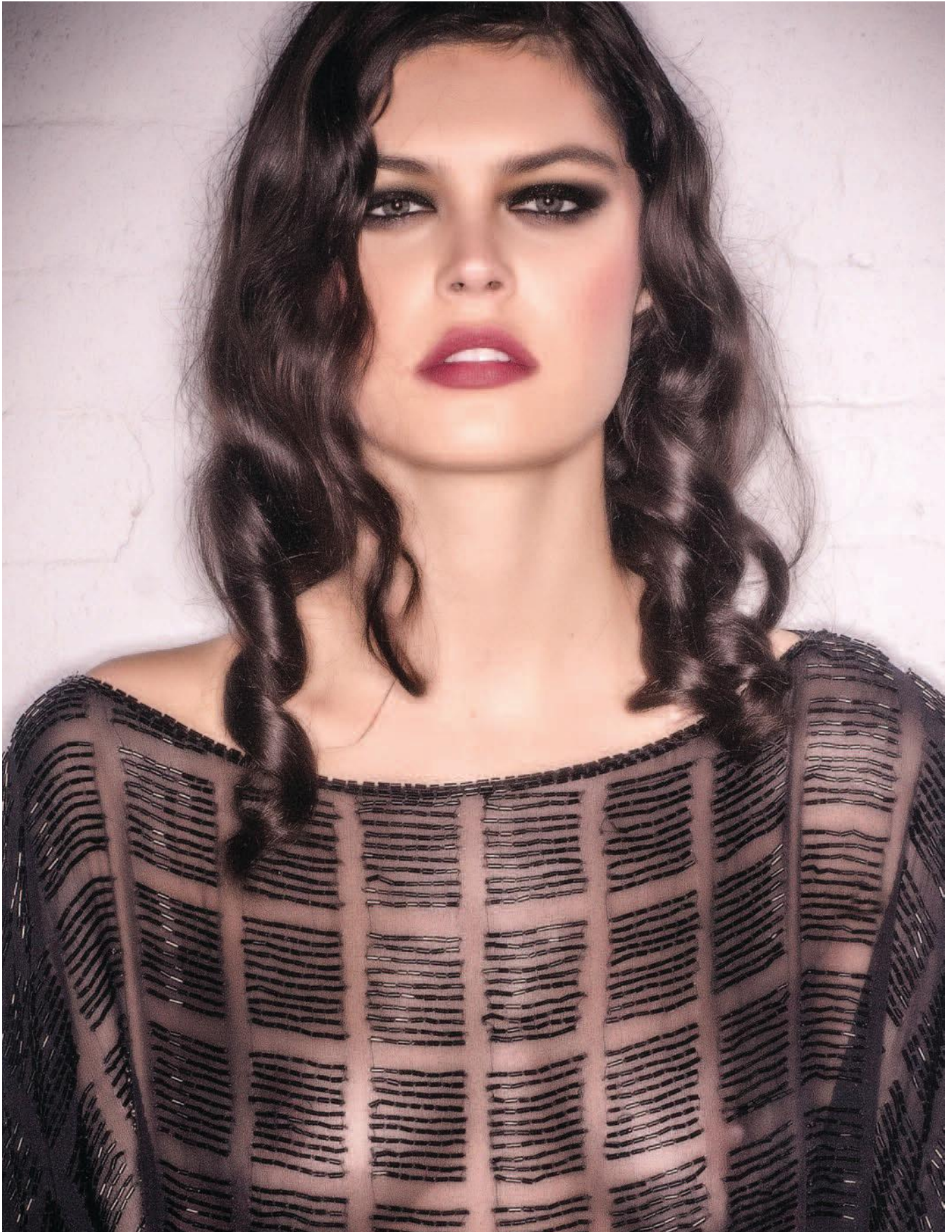


*Fuzzy knit wrap: Laura Smalls
White lace dress with Swarovski crystals:
Lim Passé Dollhouse
Wrist wear: Lim Passé*

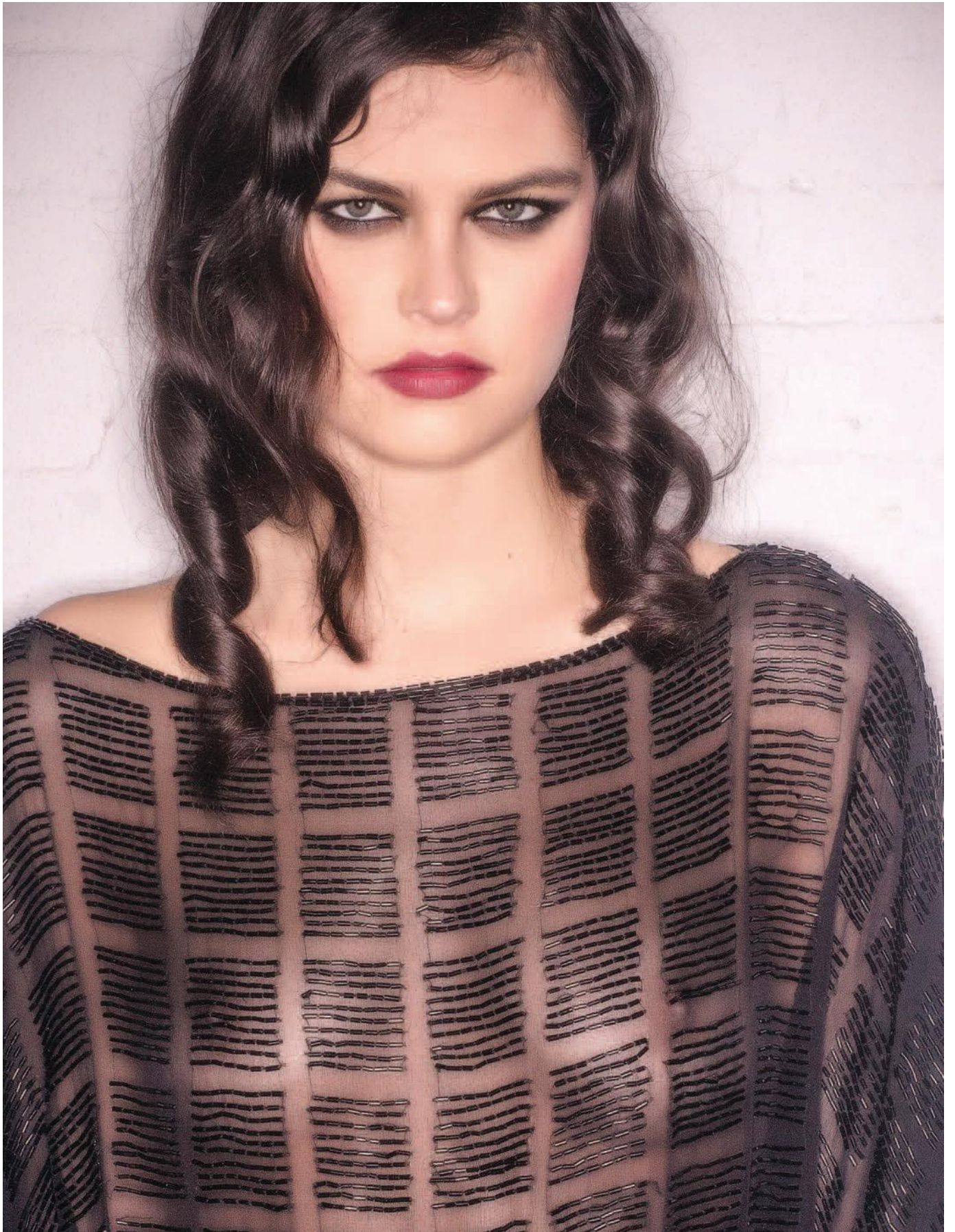




*Fuzzy knit wrap: Laura Smalls
White lace dress with Swarovski crystals: Lim Passé Dollhouse
Wrist wear: Lim Passé*



Above and Right: *Black sequence and Swarovski crystals with mesh top: Limpasse*







*Canary beaded sequence sweetheart
cut knee length cocktail dress: Limpasse
Clutch: Lim Passé*





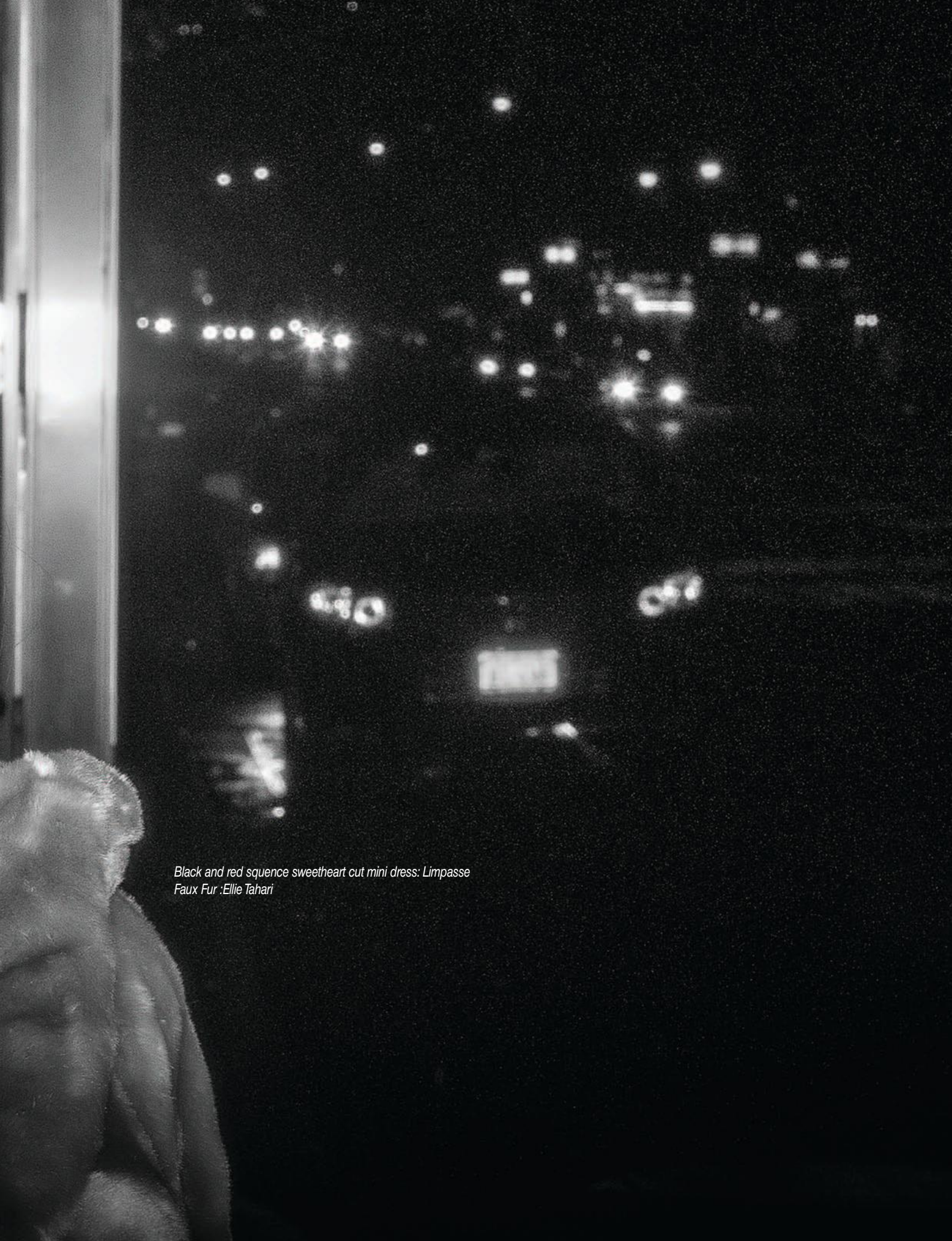
*Canary beaded sequence sweetheart
cut knee length cocktail dress: Limpasse
Clutch: Lim Passé*





*Black and red sequence sweetheart cut
mini dress: Limpasse
Faux Fur :Ellie Tahari*





*Black and red squence sweetheart cut mini dress: Limpasse
Faux Fur :Ellie Tahari*



Photography by Rossano Rinaldi

Ice Girl

Makeup Artist & Hair Stylist: Sarah De Gradi
Assistant: Silvio Rodari
Model: Jenný Huld

Fashion Designer: Antonio Oliver
<http://www.antonio-oliver.com/>





VIGORE!



VIGORE!



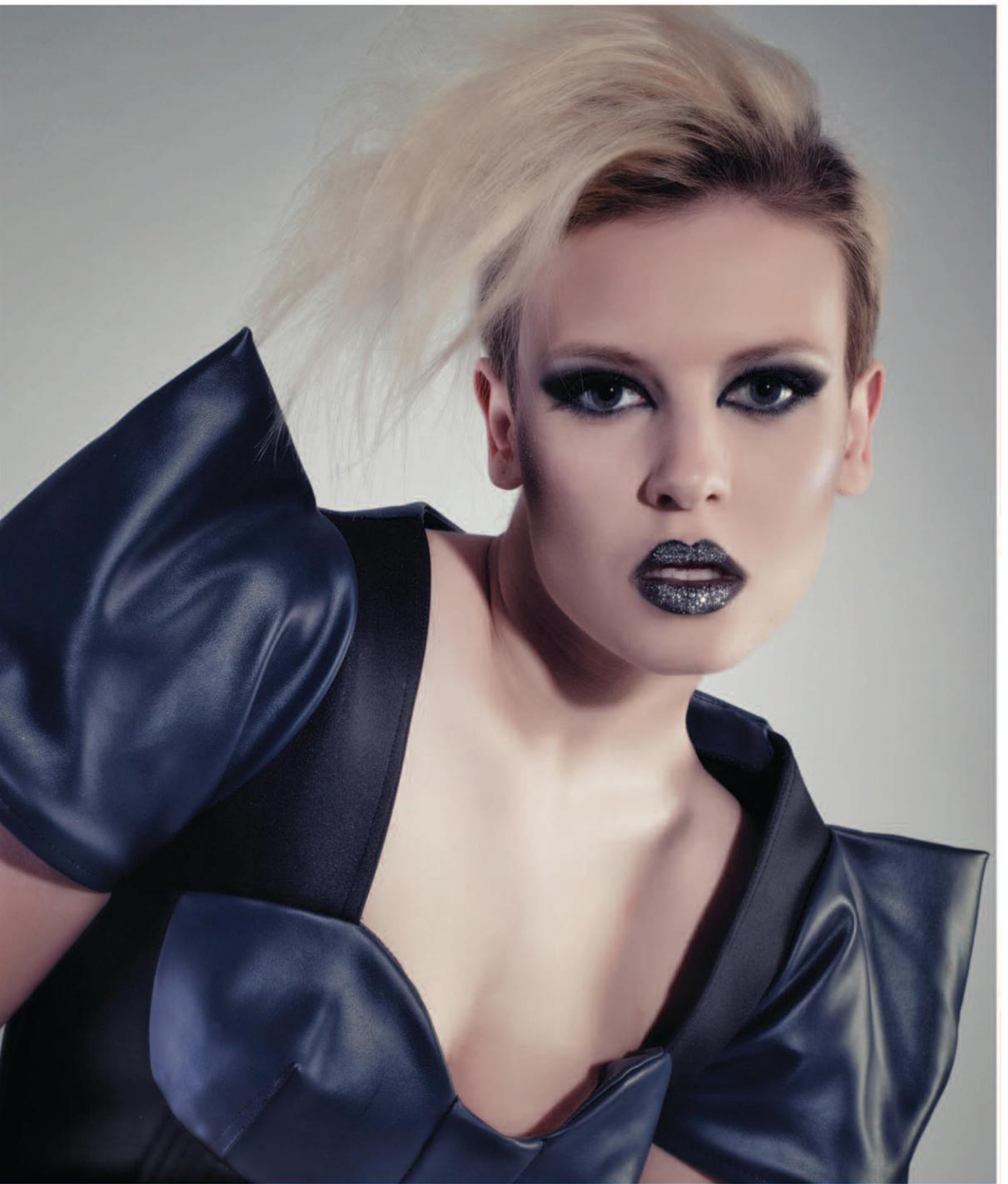
VIGORE!



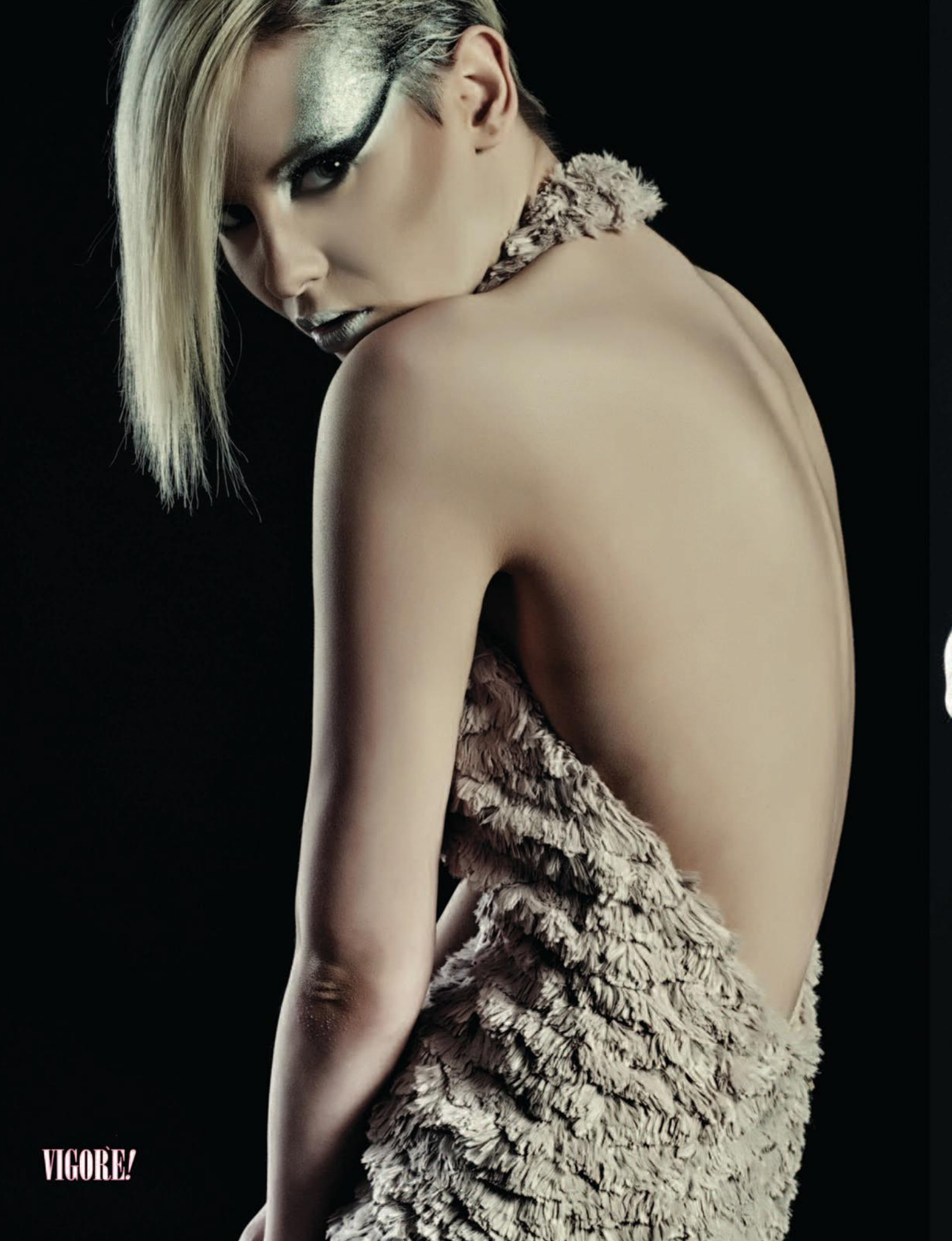
VIGORE!



VIGORE!



VIGORE!



VIGORE!



FIGURE!



VIGORE!



VIGORE!



VIGORE!



VIGORE!



*Jacket by Chico's;
Pant by Pinkerton;
Belt by Banana Republic*

Photography by Alejandro Cabezut

Heads will Roll

Styling by Angelica Sandoval

Hair by Johnny Serafin

Makeup by Angelica Sandoval

Nails by Marielynn Flournoy

Models :

Carmel Dudley @ The Agency Model & Talent;

Nicole Glenn @ Agence Red Wall

*Special thanks to Otra Vez Boutique and
The Menger Hotel*





*Jacket by Talbots; Blouse by Versace;
Pant by Cole Haan; Purse by Bvlgari; Shoes by Gucci*



*Jacket by Chico's;
Pant by Pinkerton;
Belt by Banana Republic*







*Dress by White House
Black Market*

Dress by Alberta Ferretti





*Coat by Eileen Fisher;
Skirt by Ralph Lauren;
Shoes by Roberto Cavalli*







Coat by Tracy Reese NY; Shorts by Trina Turk; Shoes by Manolo Blahnik



Jacket by Lourdes Chavez; Pant by Elie Tahari

Poetic Culture

Photography/Directing/Photo/Editing:
Magic Owen

Designer: Faith McGary

Models: Alissa Polanski from
Vast Model Management II Danielle Adler

MUA/Hair: Sabina Yunusova



This editorial, **Poetic Couture**, is very close our hearts as it's purpose is to raise money for animal charities and **show the world that Haute Couture can be cruelty free.**

Designer Faith McGary, who is based in Dallas, honours a variety of fashion styles through her own website [<http://www.payitforwardrescueshopping.com>] and strives to create a shopping experience that rewards her customers and benefits animal rescue. All gowns and dresses within this editorial are available for purchase or custom order and **Pay It Forward Rescue Shopping** donates a portion of all sales to featured animal rescue organizations such as **Lone Star English Bulldog Rescue** [<http://dfwbulldogrescue.org>] and the Houston Great Dane Rescue [<http://www.saveadane.org>].

One example of the sale of any of the garments within this photoshoot: it will pay for True Grit, a bulldog, that had his neck ripped open by a owner that used him as Bait in a dog fighting ring.... he has had 3 surgeries to save him yet still needs more. Right now, his vet bill is \$1500 [<https://www.facebook.com/photo.php?fbid=678768988819761&set=pb.107836919246307.-2207520000.1379771401.&type=3&theate>]. This is why Faith make clothing, there are so many bulldogs that come into the rescue at Lone Star with stories just like True Grit.... Here is one on Angelina Jolie (yep..named after her) She came in so sick and did not know if she would make it, but she has yet has a long recovery before her... this is her story: [<https://www.facebook.com/photo.php?fbid=682672185096108&set=pb.107836919246307.-2207520000.1379771569.&type=3&theate>]

Lone Star Bulldog Club Rescue is a non-profit, completely volunteer-driven group dedicated to saving and re-homing Bulldogs with loving families. Save A Dane's mission is to rescue abandoned, sick, injured, and abused Great Danes from various Houston area shelters and owner surrenders. Please consider supporting this cause while enjoying beautiful, unique fashion...



VIGORE!



VIGORE!



VIGORE!



VIGORE!



VIGORE!



VIGORE!



VIGORLE!



VIGORE!



VIGORE!



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His name is FRENCH, so he sings... in french. Love words of course, but listen more carefully, you will maybe discover a hidden meaning, a mystery which is not immediately revealed. With a surprising sound, who dares symphonic powerful percussions, French is the new discovery of the french music. *Vigore! Magazine* had the chance to hear the 4 first titles in exclusivity. The first video will be released in February, directed by Greg Alexander. We have the exclusivity of the first fashion shoot with FRENCH!

To be continued...

*Suit: Zilli; Shirt: Dior Homme;
Bow-Tie: On Aura Tout Vu;
Shoes: Carlo Pignatelli*



A dark, moody photograph of a room. The walls are covered in patterned wallpaper. A lamp with a pleated shade is lit, casting a warm glow. A chair with a cushion is visible in the foreground. The text 'Excuse my FRENCH' is overlaid on the image.

Excuse my
FRENCH

photography **Greg Alexander**

art director **Sébastien Vienne**
hair & make-up **Nathalie Grand**
assistant **Valérie Auger**
styling **Christiane Roshem**

*special thanks to **Hôtel de Buci Paris***



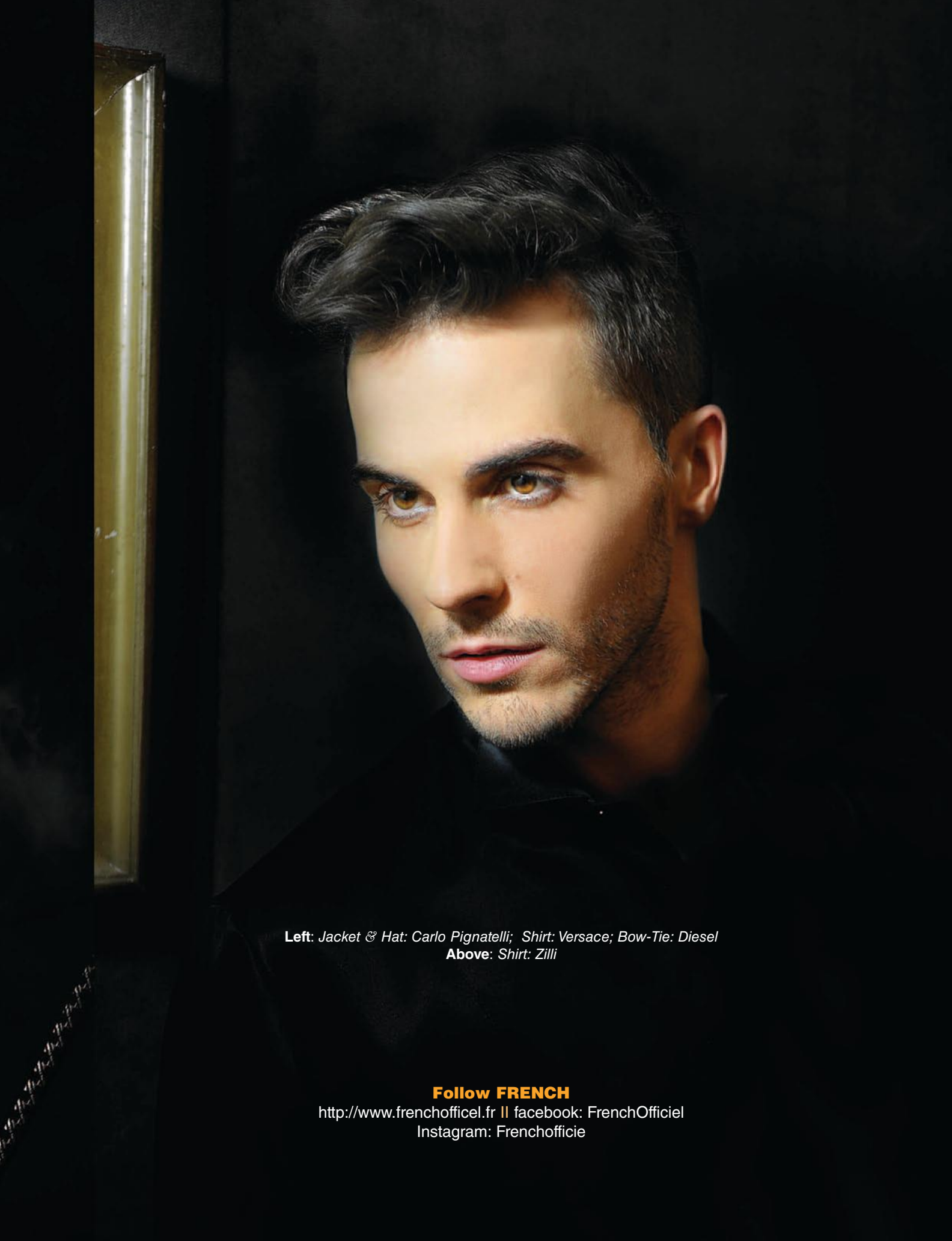


Left: Suit: Carlo Pignatelli; Shirt: Hugo Boss; Shoes Zilli
Above: Suit: Carlo Pignatelli; Shirt & Shoes: Zilli

Suit: Carlo Pignatelli; Shirt: Zilli







Left: Jacket & Hat: Carlo Pignatelli; Shirt: Versace; Bow-Tie: Diesel
Above: Shirt: Zilli

Follow FRENCH

<http://www.frenchofficiel.fr> || facebook: FrenchOfficiel
Instagram: Frenchofficie



Oregon til at ville
Shabonem til at hunde

Photography Kovacova & Booth @ Dream Creations

Precious
PRESENCE

Make-up & Hair: Christina Zoi
Styling: D-fine @D-ales
Model: Sara Mia @VN models

Bra: Minerva;
Mimika: Ciboyianni





*Body: Wolford;
Necklace: H&M*



Set: Intimissimi;
Necklace: Cobbi Bijoux;
Ring: Replica



*Bra: Minerva;
Earrings:
Mimika Ciboyianni*





*Body: Milena Lingerie
Necklace: Accessorize*



Right: Body: Milena Lingerie; Necklace: <http://www.dfinestyling.com>







Body: Milena Lingerie; Necklace: <http://www.dfinestyling.com>

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Photography by Julie Soto

FACTICE

Hair Stylist & Design: Daniel Manzini II Make-Up: Lisa Marie Charron
Assistant Photo: Melissa Poirier II Agency: Dulcedo Models II Model: Jeehye





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Photography by Kate O'Neill

all that

Glitters

For Brunette Look:

Make-Up Artist: Rochelle O'Brien

Hairstylist: Alison Jenner

Model: Klaudia Weselak

For Redhead Look:

Make-Up Artist: Rochelle O'Brien

Hairstylist: Alison Jenner

Model: Fran Jesson

For Purple Hair Look:

Make-Up Artist: Rebecca Luke

Hairstylist: Michael Grey

Model: Alice Coral

For Short Blonde Look:

Make-Up Artist: Rebecca Luke

Hairstylist: Michael Grey

Model: Rachel Marston

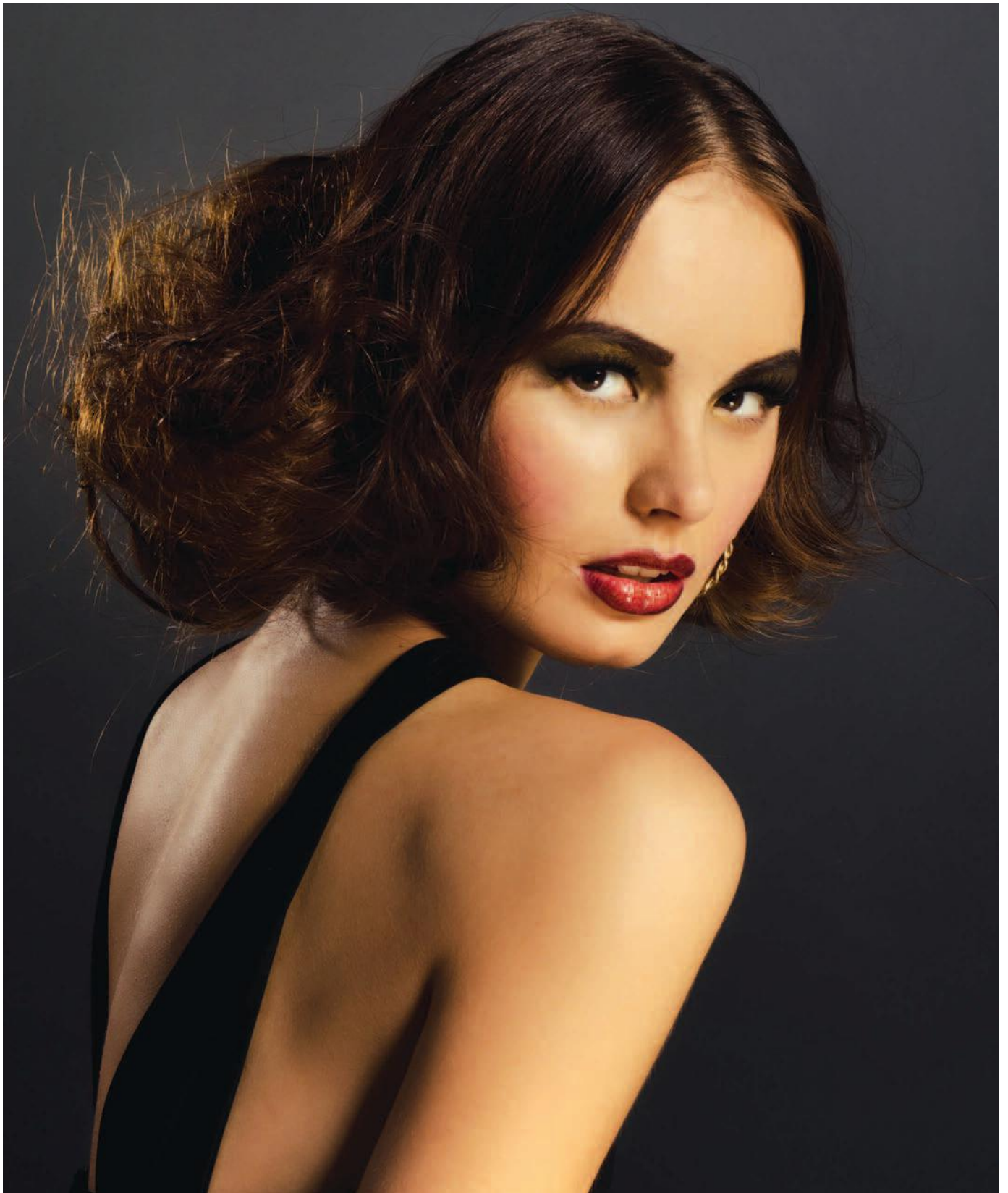






MAKE UP PRODUCTS

To prep the skin: Dermalogica active moist. Cinema Secrets foundation was used for a flawless base, set with Mac blot powder; Chanel Bronze Universel to contour the face. Illamasqua Gleam cream was used to highlight cheekbones. Illamasqua liquid metal in 'solstice' was used to give a liquid gold effect on the eyes. Max Factor false lash effect mascara and Maybelline gel liner finished off the eyes. For ombre effect lips: outlined and colour in the edge of the lips with Mac Nightmoth pencil, followed by Bobbi Brown 'Red' lipstick; Mac clear gloss on top.



HAIR PRODUCTS

Schwarzkopf range; Silhouette pure formula hairspray to pre spray before curling. Oasis session finish extreme hold. Finished with Osis sparkler shine spray.



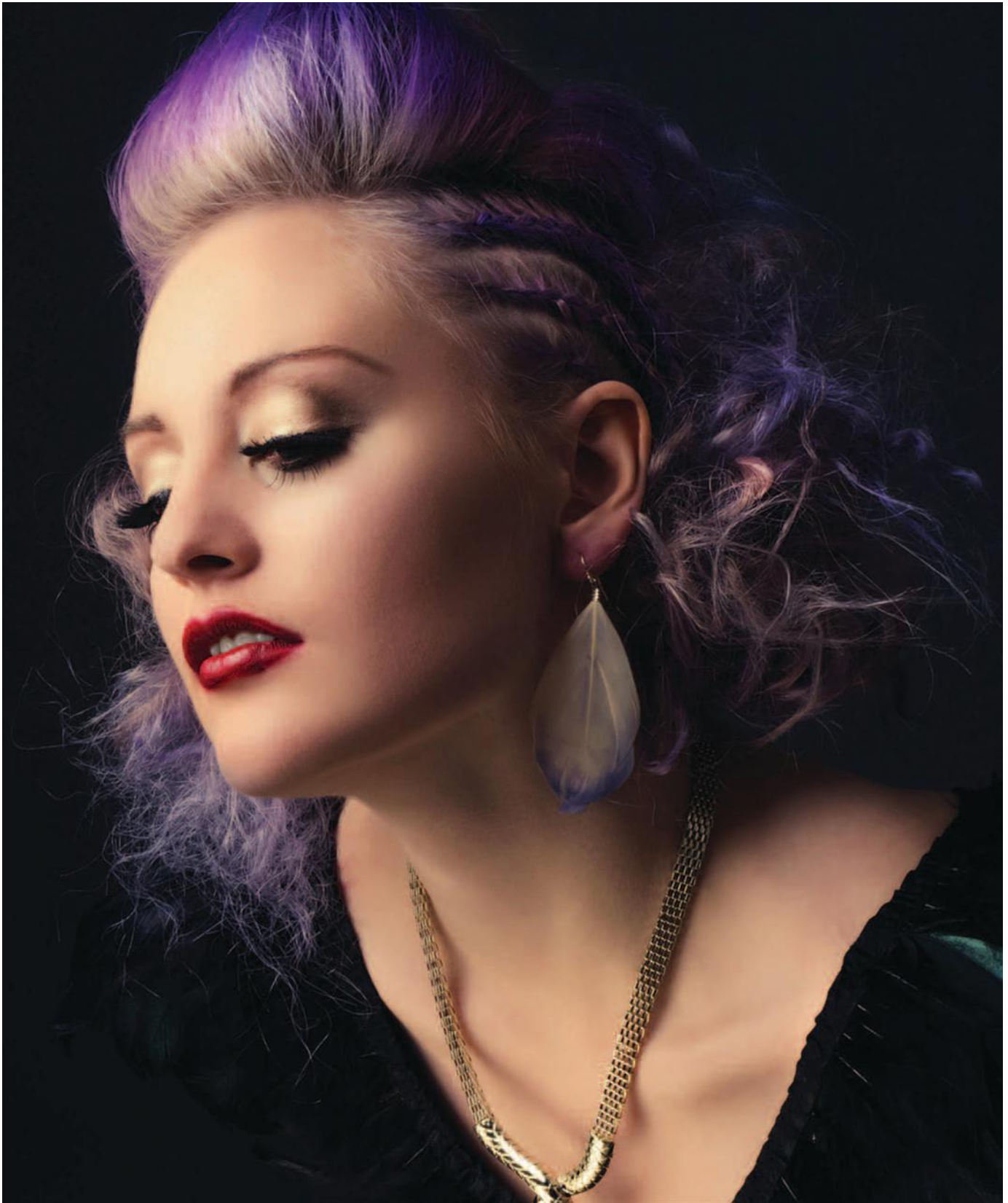
MAKE UP PRODUCTS

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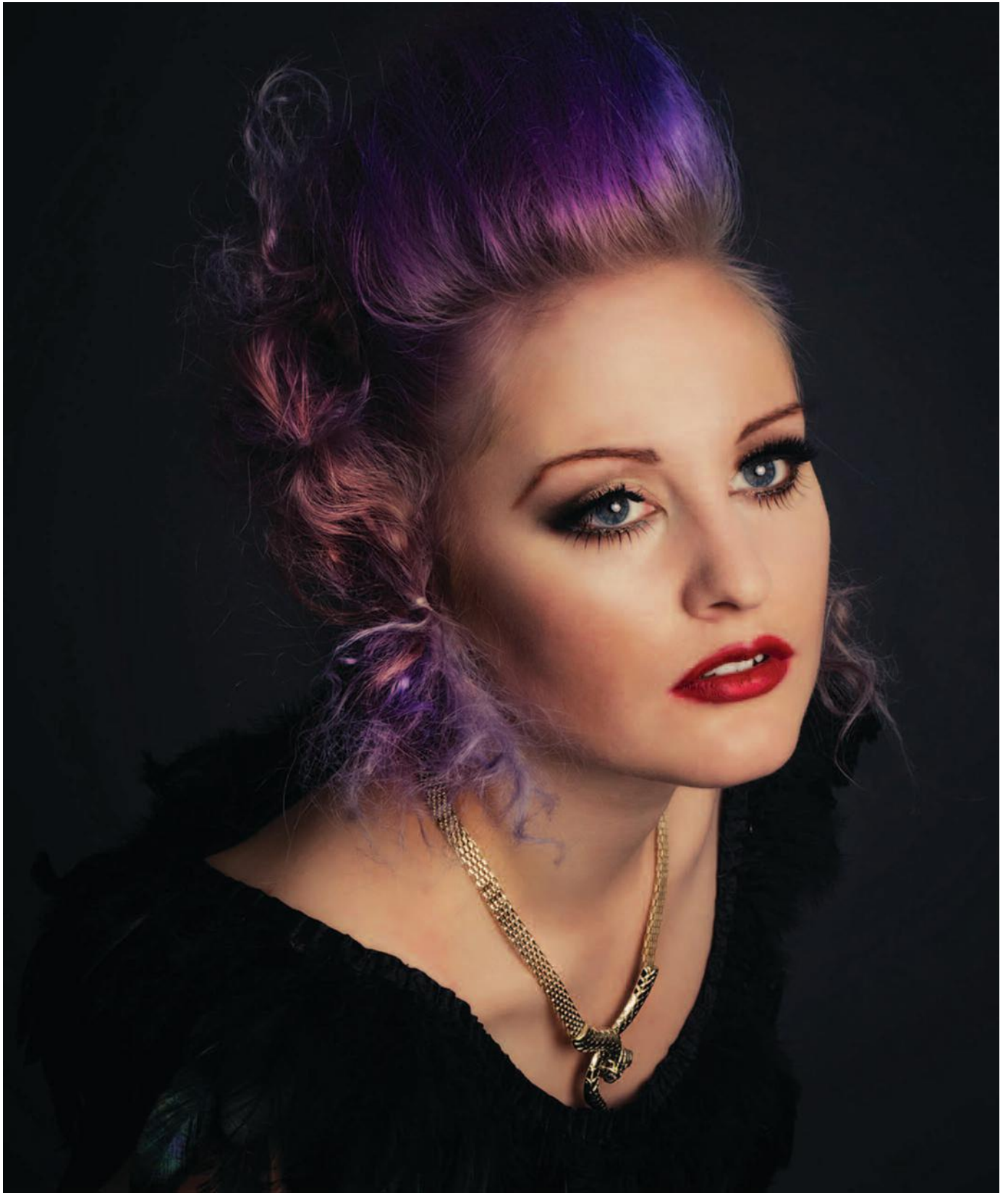
HAIR PRODUCTS

Schwarzkopf range; Silhouette pure formula hairspray to pre spray before curling. Oasis session finish extreme hold. Finished with Osis sparkler shine spray.



MAKE UP PRODUCTS

Face Primer Garnier 5 sec perfect blur, Foundation Max Factor smooth effect foundation in creamy ivory. Eyes Benefit Sun Beam used as primer. Urban Decay Naked palette Virgin & Sidecar on lid. Toasted on outer corners & lower lash line, L'Oreal high intensity pigments colour chrome eyeliner to waterline. Shu Uemura gel liner in M black to blend lash seams. Brows Estée Lauder pure colour eyeshadow in lavish mink & ELF brow gel
Lashes were model's own blended with Rimmel sexy curves mascara.



HAIR PRODUCTS

Elenett (L'oreal) hairspray spray. Fudge products. Patrick Cameron back combing brush.



MAKE UP PRODUCTS

Foundation Daniel Sandler perfect canvas; Eyes Primer Urban Decay primer potion in Greed, Urban Decay Naked palette Sin over lid & Half baked in crease & Hustle along upper lashes. Brows MAC eye kohl Teddy. Lashes MAC Opulash optimum black mascara. Checks MAC Gingerly & Jemma Kidd Desert Sand & Benefit Sun Beam Highlighter Jemma Kidd dewy glow all over radiance creme in Ice Gold. Lips Lip Rocks lip foils in bronze.



HAIR PRODUCTS

Elenett (L'oreal) hairspray spray. Fudge products. Patrick Cameron back combing brush.



Beauty illustrated.

THE TOOLS OF THE TRADE

Georgia Donovan

Every woman can wear a red lip, it just depends on what shade and how intense. Once associated with pin-up girls and rich dowagers, red is now for everyone and yes, even redheads can (and should) wear red lips.

HOW TO ROCK A RED LIP

The color of the day is red. Every where you look there are red lips and red nails.

No one will ignore you if you are in red; that is why it was always known as a "power" color. The runways are filled with red. Deep reds, wine reds, burgundy reds. There is no stopping them.

Once upon a time red was the color of bravery. Roman soldiers wore red cloaks over their armor to disguise their wounds so that when they bled, it would be the same color as the cloak.

Red is commonly associated with danger, sacrifice, passion, fire, beauty, blood, and anger. In the orient, especially China it is the color of happiness.

No matter what, red is right now.

Every woman can wear a red lip, it just depends on what shade and how intense. Once associated with pin-up girls and rich dowagers, red is now for everyone and yes, even redheads can (and should) wear red lips.

But, how does one get the look that makes you feel a little bit stronger and more in control? Simple, follow these easy steps and even the uninitiated can get into the ranks.

Paint the pout first and then decide how much other makeup you need. The modern way is to keep the rest of the face fairly bare or neutral with just a simple eye with couple of coats of mascara and a soft blush. Anymore and you will look like you are channeling Joan Collins on "Dynasty."

Create The Look For Lips & Nails:

- > First, prepare your lips for the color by lining with a lip pencil.
- > Apply your lipstick, but if you have a dry lip soften with a coat of lip balm. My favorite is Chanel's Rouge Coco Baume. Use that and blend in and then blot the lip with a tissue.
- > Now add the color. Blot again and then reapply the color to prolong wear.

Here's a trick I learned when I was a freelance makeup artist and worked on the "pro team" with a famous male makeup superstar:

- > For further definition and to remove excess lipstick, carefully trace your outer lip-line area with a corrector/concealer and use the concealer brush not the lip brush. This finishes the lip and grabs any smudges and fallout.

-> Apply some highlighter to the cupid's bow to enhance fullness.

Here's some trivia for you.

Do you know why we have a Cupid's Bow, that indentation on the top lip?

Well, tradition tells us that when we are just born, we know all the secrets of the world but just as we awaken, an angel comes to "hush us" by putting their finger on our mouth. Ergo, the Cupid's Bow, named after the angel of love.

To get the "Runway look" and create a luminous touch, apply a lip gloss to the bottom lip only. Now finish with red fingertips and wow! You are ready to rock!

My favorite reds:
Dior Rouge in 999
Chanel Rouge Allure in Pirate

Georgia Donovan is a fashion stylist and makeup artist who helps women raise their style consciousness and elevate their self-image. Beginning her career in the London theatre, she has since worked with the world's leading cosmetic companies as well as delivered seminars and trainings. She is the author of the forthcoming book, "Beauty and the Bride." (Austin Bay Publishing, 2013).

To join Georgia's VIP list and receive advance information about the book, visit <http://www.GeorgiaDonovan.com>



Start 2014 in style with these chic beauty and fashion buys in Pantone's color of the year: *Radiant Orchid*. From trend-driven lip and nail shades to statement jewels, accessorize your look from head to toe with this season's hottest color.

Still can't get enough of the hottest shade of the year?

Update your vanity and incorporate the must-have hue into your beauty routine with packing fit for display or add a pop of the trendy shade to your strands for a fun statement.

Look and feel stylish all year and get inspired with these gorgeous, radiant orchid beauty and fashion finds!

For The Lips...



PANTONE 2014
COLOR OF THE YEAR:

Radiant Orchid

Hair & Beauty
Tools...



For The Nails...



Accessorize...



9



For the feet...



10

1 FOR THE LIPS... [from left to right]
Sonia Kashuk Shine Luxe Lip Colour in Satin Luxe
Lip Colour SPF [<http://www.target.com/>]

Topshop Beauty Lip Cream in Velvet Lips in Plus,
Double Take and Gloss in Long Time
[<http://www.topshop.com/>]

HAIR & BEAUTY TOOLS...

2. Sonia Kashuk Brush & Sponge Cleanser
3. Sonia Kashuk Straight & Organized
[<http://www.target.com/>]
4. Rita Hazan Pop Color in Purple
[<http://www.sephora.com/>]

FOR THE NAILS...

5. Sonia Kashuk Nail Colour in Pulp Fiction
[<http://www.target.com/>]
6, 7 & 8. Topshop Beauty Nails in Flying Saucer,
Whistful and Bad Orchid

[<http://www.nordstrom.com/>]

ACCESSORIZE...

9. Vaness Arizaga Collection
[<http://www.VanessaArizaga.com/>]

FOR THE FEET...

10. Hunter Boots Original Tall Gloss Boots
in Lipstick
[<http://www.shopbop.com/>]

JUST BECAUSE...

11. Marilyn Miglin Orchid Seduction Eau de Parfum
[<http://www.hsn.com/>]

Just because...

11



L'ETE PAPIILLON



PHOTOGRAPHER AND ART: VISMAYA VIJAYRAJ

MUA: Nola Kahn II Hair: Nola Kahn II
Head Piece & Mask: Crystal Derse II Model: Amber Buehrens





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Pearls of *Light*

PHOTOGRAPHY BY NINA PAK®

Stylist: Lauren Marler Thomas
Model: Elektra Decker





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The Vigore! Girl Contest officially launches February 2, 2014...

Sponsored by Poursuit de la Mode / The Fashion Factory, Vigore! is seaching for 'that special girl' to be the face of Vigore! in the US... keep checking our facebook page for updates and remember, you have to enter it to win it!

Must be 18+ to enter



Sponsored by Poursuit de la Mode / The Fashion Factory

THE 'VIGORE! GIRL' CONTEST!

Details
to come soon...

ARE YOU THE VIGORE! GIRL?

Check in on *Vigore!*'s facebook page for updates!

<https://www.facebook.com/VigoreMagazine>



A fusion of Renaissance painting influences and futurism

Concept / Photography:
Michael Taylor

Models:
Xanthe Mallett;
Nuala Meenaghan;
Ruth Cowley-Glass;
Karen Harbinson;
Janet Preston

MUA:
Adrienne Duggan

Costume Design / Stylist:
Elish Hogg

Hair:
Gillian Cargo

Renaissance

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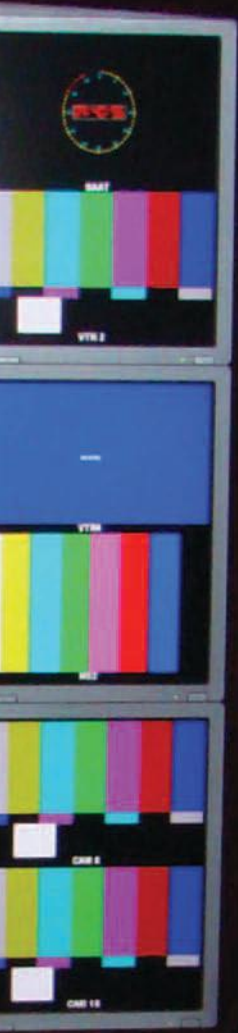
VICTORIAN



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**A TV
SHOW
ABOUT
FASHION**





<http://insidecouture.com>





E.T. Williams, author of "Whatever Happen To Common Sense" among other books.



E.T. Williams aka

“THE DOCTOR OF COMMON SENSE”

**a different perspective
on being a
'fashionable' kind of guy...**

turn page



DEFINING 'FASHIONABLE' TODAY

An Unusual Take on a Word With Many Connotations

What does the word fashionable bring to your mind: the style of clothing you wear, the accessories you adorn, the car you drive, or maybe the neighborhood you live in? Most people equate the word fashionable to these material things. Let me add some other abstract definitions: integrity, conviction, honesty, and morality. These definitions are seldom associated with being fashionable, but nonetheless, and maybe in a somewhat abstract way, they should be first on the list when defining a fashionable person.

Agree with him or not, you must admire and respect a man standing tall and often alone, calling it as he sees it! I believe this is a true reflection of the American Spirit that has long been forgotten in our country. It takes great strength and courage today to take a stand and speak out on morality, God-given rights and just plain good common sense.

A state of mind, a person of conviction and morality should be foremost in defining fashionable people, but sadly, these attributes have fallen by the wayside in most of our society. To mindlessly follow the crowd and become a puppet in society certainly doesn't contribute to being a fashionable citizen of the world. It's true, you don't necessarily have to agree with everyone's ideals or beliefs,



but you can respect their conviction and courage not to follow the uneducated hoards of 'sheep' we find all around us trying to be "politically correct".

That being said let me get to the point of this article. I recently had the pleasure to speak with ET Williams, affectionately called "The Doctor of Common Sense" and the author of the book "Whatever Happened To Common Sense?: Just Tell It Like It Is". What a refreshing conversation it was. It's seldom, in today's society, to speak with someone so immersed in conviction that political correctness is of little concern.

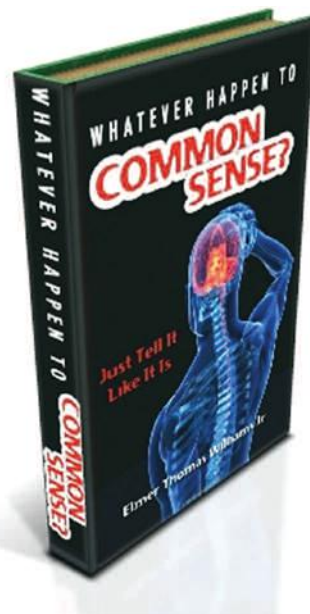
Agree with him or not, you must admire and respect a man standing tall and often alone, calling it as he sees it! I believe this is a true reflection of the American Spirit that has long been forgotten in our country. It takes great strength and courage today to take a stand and speak out on morality, God-given rights *and just plain good common sense*. The courage to do this is a shining example of a true patriot of tradition, God, family and humanity as a whole.

Is it fashionable anymore to be a person of conviction? I see it very seldom and I'm convinced that this has driven our country's morality to the levels of today. I think all of us should reflect deeper into ourselves and make a decision that we too have the resolve to stand on issues that will represent just 'how fashionable' we are and just what influence we will have on humanity. After all, what else but our legacy will we leave behind when we go to meet our end?

I asked ET what he would like to hear when he meets his maker. His response was: "I hope my God would

say...you were a just and caring person, straight up and honest, your welcome to spend eternity with me".

To me, ET Williams is one of the most fashionable people I know. To learn more about this unique individual go to: <http://whateverhappentocommonsense.com>. I believe you'll admire his unrestrained fashionable and sometimes controversial conviction.



ET's book, "Whatever Happen To Common Sense?: Just Tell It Like It Is" is available on Amazon. [http://www.amazon.com/Whatever-Happen-Common-Sense-Just-Tell-It-Like-It-Is/dp/0615546943/ref=sr_1_1?s=books&ie=UTF8&qid=1390115707&sr=1-1&keywords=et+williams]

Rob Carroll



Strittly Music.

THE SINGHS

Rob Carroll

Formed in 2001 The Singhs (pronounced 'Sings') are a five-piece unorthodox rock band that has performed all over the world.

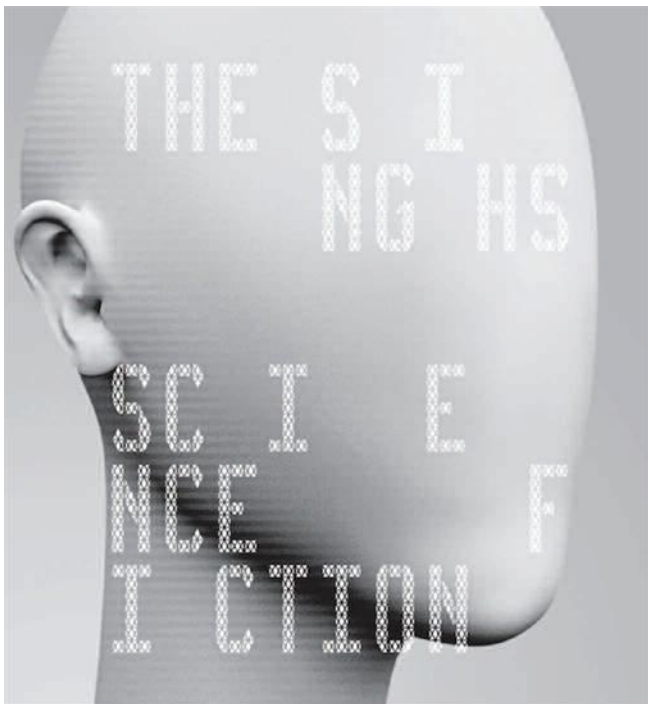
The band's unique amalgam is a mix of funk, pop, and rock and has been described as "intelligent and emotional". Boston based, The Singhs is comprised of Jeet Singh, vocals, guitar, Peter Parcek, Guitar, Marc Hickox, Bass, Brother Cleve, keyboards, Steve Scully, drums, vocals. According to The Singhs the world has gotten much more complicated since the days of vinyl and cassette-buying adolescents. In today's environment we work with engineers, designers, film-makers, and a plethora of other creative individuals to create our offerings we send out in the world. At times we are retro, and sometimes futuristic, but we always strive for originality.

The band hosts a monthly live event known as "The Singhs & Friends", where esteemed area writers, musicians and producers are invited to curate shows at the Redstar Union/Redstar Studios, a live performance recording, Internet streaming venue and HD media complex based in Cambridge, MA. Redstar Media enables Jeet and his musicians to synthesize their passion for music, technology, and creative expression. The company also represents Redstar Entertainment, which released Science Fiction and its companion iPad app.

Jeet's background was essential in the decision making process to expand on the music distribution model for Science Fiction with a groundbreaking app it seemed like a natural step forward. "In our increasingly mobile and video-dominated world, we were looking to create a new way of experiencing an album," says Jeet, "by creating a rich, mobile and dynamic content gateway for their music and not for just us as a band, but eventually for others too."

Science Fiction kicks off with "Innocent of Reason" with a quirky synth intro and interspersed blazing guitar features lyrics like "She may be guilty of love but she's innocent of reason, Ain't got no use for the stuff it's just hot her cup of teasin', If you don't get it, I tell ya she'll, Go from hot to freezin'." "Say Yes" melds effortlessly into the second track with a subtle solemn almost trance like musicality that has words like "So if you want me to come in you, let it begin and you feel it, Say Yes, There's nothing but dreams in the places I've been you believe it? Say Yes, The smell of your skin is sweeter than sin and I breathe it, say it, Say Yes" features a flaring guitar lead that drifts into oblivion.

With an authoritative drum beat and an inventive guitar and keyboard riff the third track "Don't mind waiting" has words such as "To change the things I say to change the things I do, And try to hold on till you tell me what to do, So I can get close to you, I don't mind waiting." A spatial and an almost trance like state surrounds the fourth track





"Weightless" that contains words like "Earthlight is cold but I feel your warmth below, I bail out and free fall to see, And I hold you but later I slip the arms surrounding me, My heart escapes your gravity."

The fifth track "Second Chance" features a flamenco type flair that envelops lyrics like "Last time was the second chance, I don't know what she meant by that, Same girl in a different dance, Same rooms in a different land, And she's calling." A throbbing synth line starts off with the sixth track "Deadline" which has words like "I got the feeling I've been working on a deadline, Holding up the headlines pushing back the date, I got no reason to be thinking it's a good sign, Screwing up a good time messing with my head." With a ballad like solemnness about it the seventh track "Hey" has conspicuous words like "Hey you can hear me know when there's nothing left to say, Hey you can come on down I got a pocket full of pain."

The eighth track "Crawling" opens up with a new-wavish type drum-beat followed by accelerated fluid guitars with lyrics such as "Slowly it was spoken now I'm broken And I'm crawling, Slowly I've been woken now I'm broken, And I'm crawling." "Terrify" the ninth track is a soulful ballad features words like "Just a heart away, Live inside me, terrify me, my only friend, the state I'm in, my companion,

hold my hand and...". With featured backing vocals the tenth track "Full Stop" has a commanding timbre about it that has words like "She's in my head, jammed up inside, full stop, change my mind, dust myself, full stop". The eleventh track "Cry" is a sad shanty that has words like "It's fun like this, I'll soon be gone, I pay my bills, I bought your pills." Science Fiction, the final track has a brooding spacial quality about it that features lyrics like "Star, star, cool sea full, in time, relief, impatience, all the worlds creation."

Produced by the legendary Toni Visconti (David Bowie, T-Rex, Moody Blues, Thin Lizzy, Morrissey, Paul McCartney, Angelique Kidjo) his contributions to Science Fiction include string arrangements on Terrify and Weightless, with Science Fiction The Singhs create an atmosphere of spacial intergrity and a keen sense of musicality. Available through Itunes.

Rob Carroll is a musician and writer who lives in New York. While studying music, he received his B.A. from Hofstra University. He can be found performing at various venues across Long Island.

Email him at robert@vigore-mag.com



The Christmas Puppet

For some, the holiday's are over but for *Vigore!* the 'spirit' of Christmas is a year-round thing... enjoy!



Photography by Cristian Rubén

Creative Retouching: John Ross
Hair and Makeup: Erica Lynn Lacombe
Models: Gabriela



VIGORE!



VIGORE!

Merry



VIGORE!



VIGORE!



VIGORE!



VIGORE!



VIGORE!

dear
Santa



VIGORE!



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Vol. 3 / Issue 1 2014

INSIDE *the*
HOUSE
of VERSACE

SONIA RYKIEL

A WINTER'S
TALE ISSUE

ANTM ALUMNI
ALLISON
*An On-going
Sensation*

COLOR OF
THE YEAR:
Radiant Orchid

The **SINGHS**

E.T. WILLIAMS
*aka 'The Doctor
of Common Sense'*

