

THE SUMMER WHITE ISSUE INFANTAS Dreams To Behold

Oleg Cassini: The 'Secretary of Style'

Skin Care & Alphabet Soup



LIFE ON MARS MELLISSA MARS





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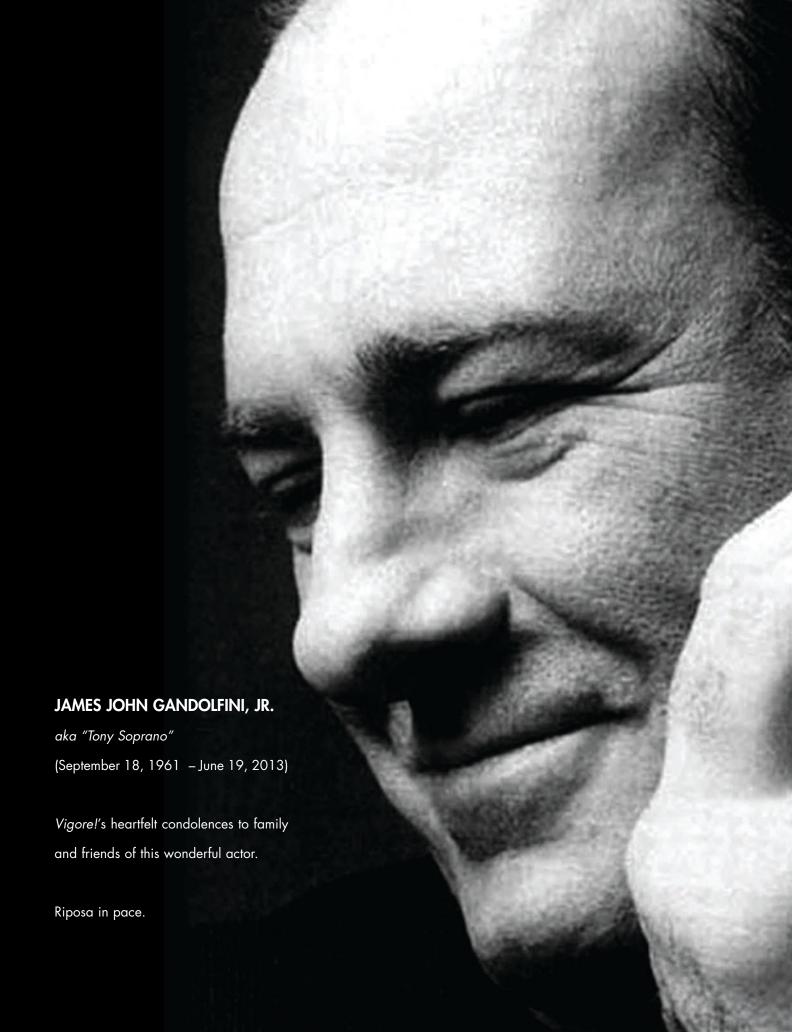


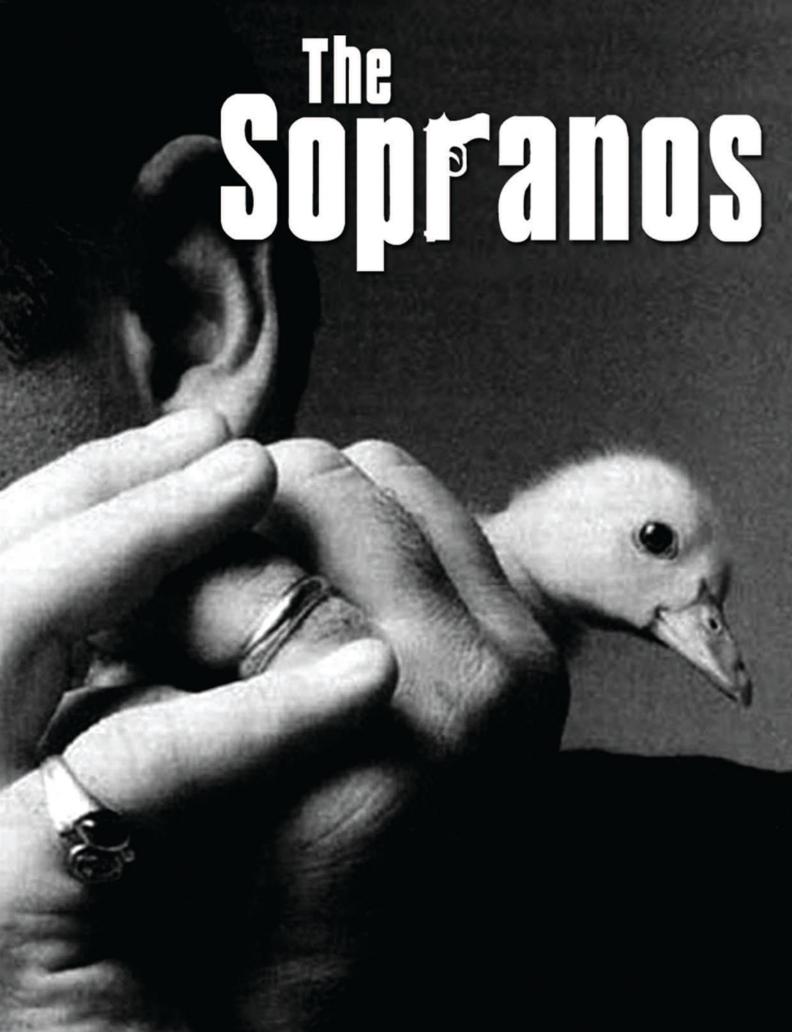




SHIANG NEW YORK

http://shiangnewyork.com/





Summer 2013



WHITE ISSUE COVER

"WHITE Now, RIGHT Now"

Photographer: Rich Jackson Hair: Annie Lorial Wilson, Amanda Azar, Marianne Shows

Makeup: : Amanda Azar, Evy Maquiage,

Marianne Shows Model: Natasha Golden,

Story begins on pg. 66 in White Issue



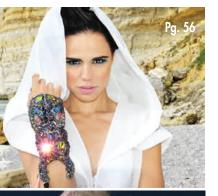
SWIMSUIT ISSUE COVER

"Going For The Gold"

Photographer: Eduardo Fiorindo Photography Assistant: Bruno Farhat Fashion Stylist: Léshea Nolita Hair & Makeup: Cindy Stein

Model: Jhenyfy Muller @ Time Model International

Story in swimsuit issue pg. 245



14 CONTRIBUTOR'S PAGE

The page where you can look up who is behind the magnificant photo editorial's within the issue. Feel free to contact any-



A few little treasures we found along the way... go ahead and indulge yourself... you deserve it!

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Despite the discoveries of JFK's numerous indescretions, the 'Camelot' years is still the most "bright shining moment" in American history. In addition, Jacqueline Bouvier Kennedy remains not only the most eloquent First Lady but the most fashionable thanks to her great style and designer Oleg Cassini.

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...I dream that I am here; by these prisons laden, and I dreamed that in another state, so much happier was I...

50 MELISSA MARS...

International Actress, Singer-Songwriter who also has a flare for fashion. Read on; promise you'll fall in love!

128 AA'S BB'S CC'S: HAS SKIN CARE BECOME ALPHABET SOUP?

The latest innovations in skin are all about letters. AA's are all about antiaging in a tube (or jar). BB's promise to be a tinted moisturizer plus protect the skin, CC's the latest power initials that may or may not make the other two obsolete. Confused? Then read on!

144 BEHIND THE HAIR: CLAIRE JULIEN

Claire Julien hit the red carpet on June 11 for the New York premiere of Sofia Coppola's The Bling Ring but...who was the genius behind her fabulous locks.

148 IN STEPHANIE (WHITTAKER'S)

Reign Entertainment Co. recently held the launch of 3D Artwork by S. Whittaker and her exhibit "Time Signature." Her works are oil and acrylic based portraits on wooden canvases featuring infamous entertainers from the past and present ...read on.

152 YOUR SUMMER HOROSCOPE

Pg. 18 Vigore!'s "Treasure Finds"





LAFAYETTE 148 NEW K



http://www.lafayette148ny.com

Volume XXIII, No. 23 Summer 2013



A fashion magazine for a new generation

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from the publisher

Summer breeze makes me feel fine...

...Blowin' through the jasmine in my mind Summer breeze makes me feel fine Blowin' though the jasmine in my mind...



Publisher, Judi Lake

For those too young to know these lyrics, it's from Seals & Crofts' 1972 album of the same name... but, to this day, this song still makes me feel the 'freedom' and scents of summer...

As many of you know, I've been severely sick with walking pneumonia, which, unfortunately, delayed production of this special summer double issue. I want to thank everyone for all the well wishes as well as your patience.

After two months of illness, I am much better and, am proud to deliver our very special 'Summer Double' issue to each and every one of you. To remain unpredictable, we did something different this time in literally combining two separate issues in one: the front end of this issue our 'Summer White Issue' followed by the 'Summer Swimsuit Issue so, yes, this month is two issues in one!

There is much to savor, so relax and enjoy.

Also, please note the fabulous international singer/songwriter/model Melissa Mars write up and her fashion editorial [beginning on page 50]– how fortunate we are to pubish such talent. Again, I am humbled with the marvelous worldwide talent that comes our way daily; it is exciting [to me] to see how

art connects all of us peacefully and passionately.

Per our Strictly Music Editor, Rob Carroll, there was 'an oopsy' in last month's "Fitz And The Tantrums: More Than Just A Dream" piece [May 2013 - page 124]. "In the review there is a section that is highlighted "it depends on the dog" and what it calls for that section should not be highlighted.... and, it should say it "depends on the song" and what it calls for..." My apolgies to Fitz and the Tantrums!

And, now, let the show begin!

With love and appreciation,



Strictly Music Editor Rob Carroll and Fitz and the Tantrums

Judi kipu take

Judi Lake *Vigore! Magazine* Publisher Follow us on Twitter and Facebook.

To contact Vigore! call 772-249-0859 or e-mail: info@vigore-mag.com

Made on a Mac

LOST REVOLUTION



http://www.lostrevolution.com.au







>>> PHOTOGRAPHER RICH JACKSON is an award winning illustrator/photographer from Pittsburgh. PA specializing in Entertainment, Fashion, & Sports photography. You can contact Rich at: https://www.facebook.com/rich.jackson



>>> PHOTOGRAPHER ALEJANDRO
CERDEÑA is a New York City based photographer who studied photography at Pratt Institute and went on to receive a BFA in photography. From 2007 to present he continues to develop and grow as a artist establishing himself with his unique and introspective, personal approach to photography and is known for his ethereal, sensitive and distinctive style of photography. Visit: http://www.alejandrocerdena.com



year old, autodidakt fashion photographer based in Berlin-Germany. Schleker started shooting with make up artists, stylists and models in spring 2011 and photography became her passion and the only work she wants to do. Daniela has been published in various magazines around the world. To learn more about Deniela, visit: http://www.daniela-schleker.de



>>> PHOTOGRAPHER DEMANTI O'BRYANT started the mother modeling agency, St. Claire Modeling, in Oct 2009 and has directed and styled many fashion shows and shoots since then relocating to New York City in summer of 2013. To learn more about Demanti, visit: http://www.stclairemodels.blogspot.com



>>> PHOTOGRAPHER GREG ALEXANDER

currently lives in Athens and is a world citizen who travels the planet to seize on glazed paper all the quintessence of femininity. If he nourishes an atavistic passion for Greece, ground of his ancestors, it's in Paris that he found his home port. Greg collaborates more with singers and actors who are looking to build or re-build a strong fashion image. Greg is also film director, especially for video clips. For more information visit: http://www.gregalexander.net



>>> PHOTOGRAPHER MICHAEL

CINQUINO is a professional portrait, fashion and event photographer based in New York. His work has been published internationally in a variety of publications and mediums. Behind the lens of Michael's photography is a diverse background: His education is in acting and directing and he holds a BA from DeSales University and an MFA from Rutgers University. He has expanded his work to cinematography. Visit http://www.michaelcinquino.com



>>> PHOTOGRAPHER MATTHEW

TYLDESLEY's passion for hair artistry began at an early age and has been a passion ever since. He became a Redken Artist in 2010 and was very pleased to be accepted into that prestigious program. As an educator for Redken, Matthew travels within his region teaching classes to other salon professionals. Currently, Matthew is exploring more editorial hair artistry. For more info visit http://facebook.com/hairbymatthewtyldesley



>>> PHOTOGRAPHER JOSH ESKRIDGE is originally from Aurora, West Virginia,

and currently lives in Louisville, KY. His initial inspiration was capturing people, places and cultures during his travel in other countries and has evolved into fashion and experimenting with different styles and techniques. To learn more about Josh, his work and the artists that he collaborates with, please visit his website at http://josheskridge.com/



>>> PHOTOGRAPHER TRAVIS ISHIDA. A professional photographer for over thirteen years, Travis's artistic talents have continued to evolve and include paintings, sculptures, sketches, working with glass, and published literary works. With a rebellious knack for snapping unique images that create a signature feel, Travis approaches his work the same way he approaches his life... striving to out do himself! His reputation for edgy design and progressive risks have been the welcoming catalyst to his rapidly expanding client list in Los Angeles, San Diego, New York, Chicago, Las Vegas, and, Tokyo! Visit http://DIVULGER.COM/



There's certainly something deeply haunting about the way Toronto Fashion Photographer, Stephen M Loban, takes a photo. Stephen loves to create images that become stories, images you just cannot look at once. Stephen certainly has his trade mark styles that he creates but yet every image he captures is completely different. You can see in the photograph that he has indeed captured it and no one else, but it is never the same as the last photo. Visit http://www.stephenloban.com



>>> PHOTOGRAPHER'S FABIANA & CARLO NICORA are united in life as well as by their passion for visual arts. They made a lifestyle choice when in 2006 they moved to London, UK. There they freed their creativity, inspired by thousand different cultures and the diversity that can be captured in the street of Britain's capital and they have then channelled their passion for photographing people into advertising and fashion. Rough around the edges, their pictures are far from being impeccably glossy. Their photography speaks the language of emotions, it tells the story of a gaze and the beauty of the imperfection of human nature.

They unapologetically mix fashion, seduction and mystery in a unique Italian blend that makes them "the round peg in a square hole". For more information visit: http://theroundpeg.com

LAFAYETTE 148 NEW K



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"White Rebellion" • Photography by Stephen M Loban [www.stephenloban.com] • Wardrobe Styling by Lolita & Edgar • Makeup, Hair and Nails Artist: Linda Radan • Model: Victoria Ellingham with Icon Canada





- 1 1960s Oval Sunglasses [imported] Available at http://us.topshop.com
- 2 Cracked Clean Western Belt [imported] Available at http://us.topshop.com
- 3 Geo Lace Dress [machine washable] Available at http://us.missselfridge.com
- 4 Cotton Lace Strap Top [machine washable] Available at http://us.topshop.com
- 5 Fossil Austin Small Flap Available at http://www.fossil.com
- Ovoid Parka [machine washable]Available at http://us.topshop.com
- **7** White Leather Look Biker Gilet Available at http://us.dorothyperkins.com
- 8 Sacha Wooden Platform Courts Available at http://us.topshop.com







VIGORE! TREASURE FINDS'!

continued



- 9 Fossil Watch Collections: White
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 18mm / Leather Watch Strap
 - **b**. Stainless Steel Watch Face; Silver 18mm / Leather Watch Strap
 - c. Stainless Steel Watch Face; Silver18mm / Silicone Watch Strap

Available at http://www.fossil.com

- 10 Alexander McQueen Heart Satin Covered Peep-Toe Pumps Available at: http://www.net-a-porter.com/
- 11 Petites Crochet Shift Dress [machine washable] Available at http://us.missselfridge.com





Clover love



Clover Love embraces a style that speaks to the free spirit in us all



CAMELOT: A Thousand Days of Magic



Despite the discoveries of JFK's numerous indescretions in the White House, the 'Camelot' years is still the "bright shining moment" in American history. In addition, Jacqueline Bouvier Kennedy remains not only the most eloquent First Lady but the most fashionable thanks to her great style and designer Oleg Cassini who was coined with the title "Secretary of Style".

After all these years the images are still fresh:

- The inspiring inaugural day speech in an ice-bound capital. Children romping in the Oval Office. The family sailing off Cape Cod.
 - The showdown with Nikita Khrushchev as nuclear war was barely averted. The dramatic call for freedom at the Berlin Wall.
 - The motorcade in Dallas.

31111

• The lone, riderless horse.

These captivating and ultimately tragic scenes are the way much of America remembers its 35th president, John Fitzgerald Kennedy, and the 1,065 days he served in office.

His tenure was described as "Camelot," and the luster of his presidency has remained bright, in

almost fairy tale fashion, despite blemishes of JFKs later learned discretions.

In terms of length of time, the JFK administration was barely more than a blink: He was inaugurated on Jan. 20, 1961, the youngest man and the first Roman Catholic to be elected to the White House. He was assassinated in Dallas on Nov. 22, 1963.

In between, however, was a momentous period unlike any other in America's history. It encompassed a world crisis, a cultural re-awakening, a new era in communication, the beginning of the struggle for civil rights, vital steps into space, a sense of national confidence and a striving for excellence.

turn page





Beyond the public sorrow over a life and a mission cut short, many elements made the Kennedy years exciting and unique:

- A youthful president not only intelligent but also goodlooking and vital despite debilitating back problems.
- An irresistibly appealing young family.
- A leader who, in spite of his wealth and connections, appeared down-to-earth and human and projected a sense of warmth and fun.
- A master of the spotlight the first president who understood how to use TV, photography and the Washington media elite to showcase himself, his family and the White House.
- A glamorous First Couple Jack and Jackie who brought grace, elegance and a sense of royalty to a traditionally bland office, something the public fully embraced.

• A Navy war hero who, as president, challenged people to achieve their full potential.

How did Camelot come to be, and what was its essence? Ask people who worked with Kennedy or are related to him, who covered him, who have chronicled his family in books and the answers help explain the lasting allure of those three short years.

"It was a very good time in many ways," says Hugh Sidey, who served as White House correspondent and deputy bureau chief for *Time* magazine during the Kennedy administration.

"Admittedly, those of us who knew Jack Kennedy were disappointed in that personal dimension that came out later," added Sidey, referring to reports of Kennedy's romantic liaisons. "But he was a very good president in that moment. He understood power. He was eloquent about it. He was a mix of good sense and firmness, and he brought us through those three years, which were extremely dangerous, in very good shape."



Sidey, who covered nine presidents for Time, first encountered Kennedy in 1957 on an elevator in the Senate Office Building. He recalls thinking the young Massachusetts senator was overly thin and rather unimpressive – a far cry from the skillful campaigner who, on Nov. 8, 1960, narrowly defeated Richard Nixon for the presidency. Looking back, Sidey identifies a defining quality of Kennedy's that he came to see through their many conversations.

"The pursuit of excellence is probably the lasting lesson," he says. "We were once talking of the difficulty of moving society to do what it should do. And he said, "Listen, never take second best. If you set your mind to that, then that's what will happen.' So he said, "Pursue excellence in everything.' And he did. Whether it was how he dressed, or what kind of airplane was needed for the Air Force, or carriers for the fleet, or how he talked to Khrushchev.

* * *

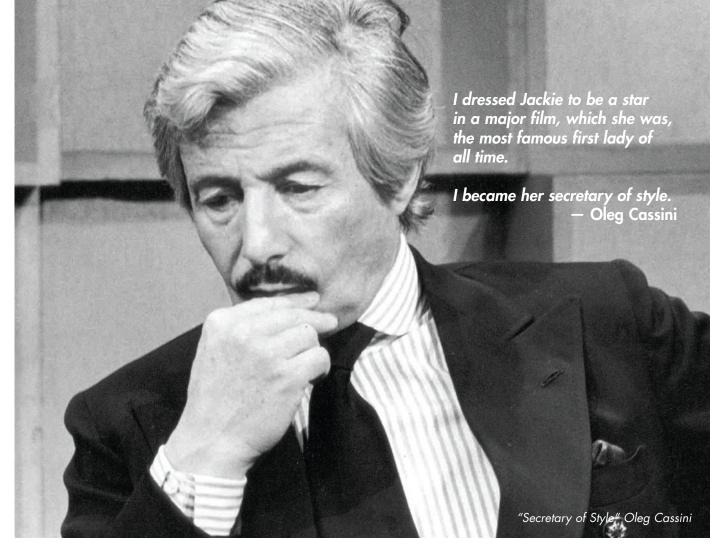
Jackie Kennedy also played a part in building Camelot. It was she who suggested the picturesque South Lawn of the White House as the site for ceremonies with visiting officials. As Sidey recounted in *The Memories* (W.W. Norton and

Co., 1973) – writing the text for Cecil Stoughton's photographs of JFK and memories of military staff adviser Chester V. Clifton – Jackie created a new era of pageantry. She coordinated a state dinner in honor of the president of Pakistan on the lawn of George Washington's estate in Mount Vernon.

Army engineers were brought in four times to spray for mosquitos; guests were brought in along the Potomac River on four Navy boats; and the National Symphony played as the sun set. Beyond planning such memorable state occasions, she also promoted important cultural events – music, theater, the arts – at the White House.

"She heightened our awareness of culture, and its importance in our society, the power of art and music," Sidey says. "Plus, she was a great example for mothers. She protected her children and talked to them of the vitality of literature, arts, athletics."

And, finally, thanks to her, "Secretary of Style", Mr. Oleg Cassini, Jackie remains the most memorable First Lady in American history who all adored and women shamelessly mimicked.



A Word About the "Secretary of Style" to the White House

"Oleg, you are, and will be in fashion history, the designer who created the indelible and stylish image for the First Lady. You should be proud of your achievement, you are the designer who inaugurated her style."

—Suzy Menkes Fashion Editor; International Herald Tribune, 2003

Cassini's appointment by Jacqueline Kennedy as her exclusive couturier in 1961 dubbed him her "Secretary of Style" and provided him a position of prestige. "We are on the threshold of a new American elegance thanks to Mrs. Kennedy's beauty, naturalness, understatement, exposure and symbolism," Cassini said when his selection as the couturier to shape the entire look of the First Lady was announced.

Utilizing the technique and high fashion fabrics of French couture, Cassini's unique designs for Jacqueline Kennedy ushered in a new era of timeless simplicity based on clean lines and crisp forms and opulent and luxurious fabrics. Cassini brought American design to the world stage as the First Lady's identity became synonymous with sophistica-

tion and taste.[9] The "Jackie look" that he created was copied by women all over the world.[9] Cassini visualized her as an American Queen and as Mrs. Kennedy said herself, "Oleg dressed me for the part".

The publicity that Cassini's work for Mrs. Kennedy received led women from 18 to 80 to copy the look of simple, geometric dresses in sumptuous fabrics and pillbox hats with an elegant coiffure. Meticulously tailored and featuring oversized buttons and boxy jackets, as well as occasionally dramatic décolletage. Cassini designed a reported 300 outfits for the First Lady, including a muchcopied coat made of leopard pelts and a Swiss double satin white gown decorated by a single cocarde which she wore to the Inaugural Gala Ball in 1961. This was Mrs. Kennedy's first official appearance as First Lady Elect. The ball was hosted by The dress was subsequently named one of the "50 Dresses that Changed the World" by the Design Museum in England. In 1961, Eugenia Sheppard announced in the New York Herald Tribune "According to Tobe's most recent coast to coast survey, the best known name in American fashion is Olea Cassini."

* * *

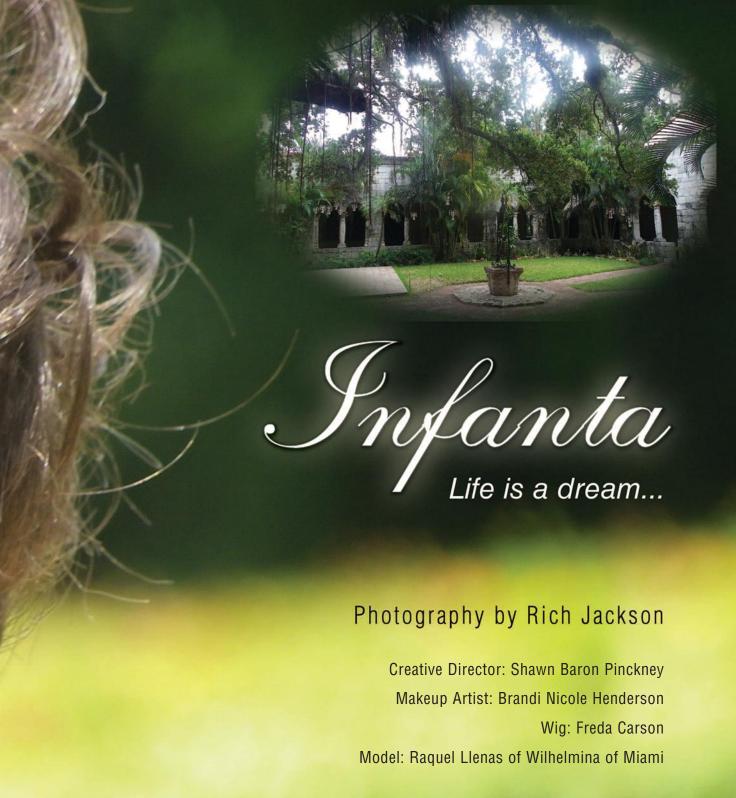












Location: St. Bernard De Clairvaux Ancient Spanish Monastery, Miami Fl

Left: Organza with yarn stripes wide legged pants, Organza with yarn stripe cutout midriff long sleeved top by Trisha Williams Right: Hand Pleated, pinked edge plaid silk organanza halter with ruff collar, Crinkled plaid silk organza wrap skirt by Shawn Baron Pinckney; Wig: Freda Carson





...I dream that I am here
by these prisons laden,
and I dreamed that in another state
so much happier was I.
What is this life? A frenzy.
What is this life? An illusion,
A shadow, a fiction,
And the greatest good is small;
All of life is but a dream,
And dreams are only dreams...

... Yo sueño que estoy aquí
de estas prisiones cargado,
y soñé que en otro estado
más lisonjero me vi.
¿Qué es la vida? Un frenesí.
¿Qué es la vida? Una ilusión,
una sombra, una ficción,
y el mayor bien es pequeño:
que toda la vida es sueño,
y los sueños, sueños son...

-Life is a Dream [1635]

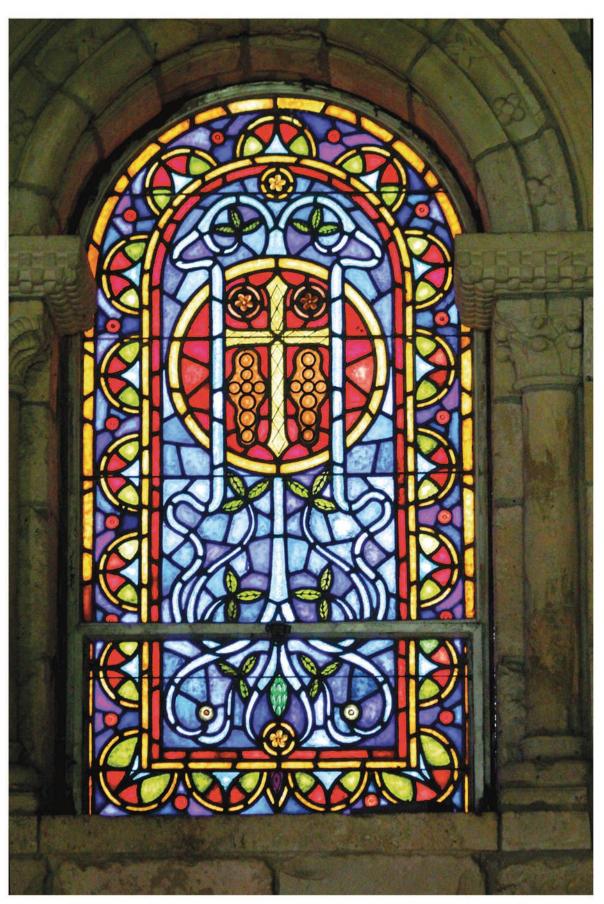
By Pedro Calderon De La Barca'



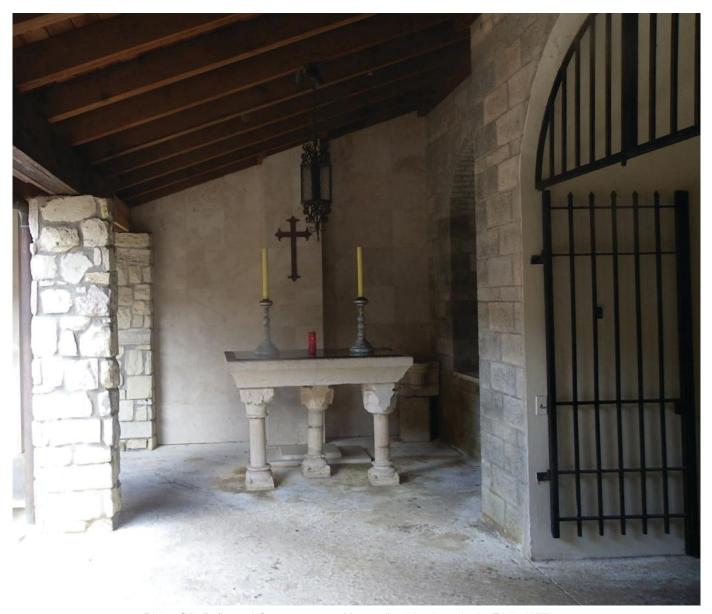


Left and Above: Silk Brocade Shift with Train with seed bead and pearl trim by Sean Baron Pinckney; Seed Bead and Pearl Collar by Sean Baron Pinckney



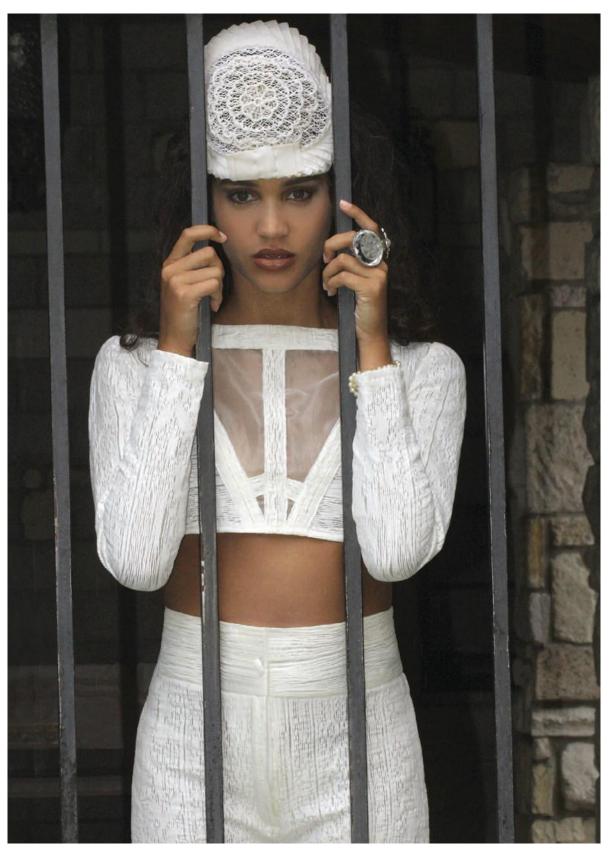


Left: Silk Rafia and Gazaar gown with pearlized leather trim by Trisha Williams



Right: Silk Rafia and Gazaar gown with pearlized leather trim by Trisha Williams





Above: Organza with yarn stripes wide legged pants, Organza with yarn stripe cutout midriff long sleeved top by Trisha Williams Right: Hand Pleated, pinked edge plaid silk organanza halter with ruff collar, Crinkled plaid silk organza wrap skirt by Shawn Baron Pinckney; Wig: Freda Carson



...We live, while we see the sun, Where life and dreams are as one; And living has taught me this, Man dreams the life that is his, Until his living is done.

The king dreams he is king, and he lives In the deceit of a king, Commanding and governing; And all the praise he receives Is written in wind, and leaves

A little dust on the way When death ends all with a breath. Where then is the gain of the throne, That shall perish and not be known In the other dream that is death?

Dreams the rich man of riches and fears, The fears that his riches breed; The poor man dreams of his need, And all his sorrows and tears;

Dreams he that prospers with years, Dreams he that feigns and foregoes, Dreams he that rails on his foes; And in all the world, I see, Man dreams whatever he be, And his own dream no man knows.

And I too dream and behold, I dream I am bound with chains, And I dreamed that these present pains Were fortunate ways of old.

What is life? a tale that is told; What is life? a frenzy extreme, A shadow of things that seem; And the greatest good is but small, That all life is a dream to all, And that dreams themselves are a dream.







the wonder of it all...

St. Bernard De Clairvaux Ancient Spanish Monastery

"Infanta" photo shoot location May 2013

Vigore!'s Publisher was so taken by the Monastery's history and beauty, that she insisted on the writing of this article to share with our readers. It stands in all its beauty and grandeur in the city of Miami in South Florida.

The Monastery was originally constructed in Spain during the period of 1133 to 1144 and dedicated to the Blessed Mother, being named "Monastery of Our Lady, Queen of the Angels". The Monastery was occupied by Monks for approximately 700 years until a social revolution in the 1830s seized it and converted it into a granary and stable.

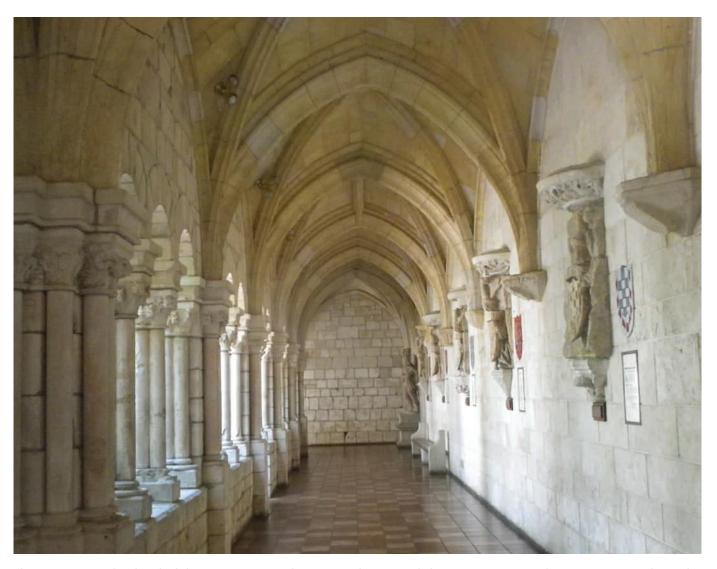
William Randolph Hurst purchased the monastery and all its outbuildings in 1925. Each building was dismantled, labeled stone by stone, packed in some 11,000 wooden crates and shipped to the US. Unfortunately, at that time, hoof and mouth disease had broken out at the Monastery's original location and the US Department of Agriculture had the shipment quarantined. Each crate was opened and the hay packing was burned. When replacing the contents of the crates, workers did not place the stones in the proper numbered boxes. Hurst suffered some major financial situations and the collection was sold at auction. The crates remained in a Brooklyn warehouse for 26 years.

The collection was purchased once again in 1952 by W. Edgemon and R. Moss who planned to assemble the collection to be used as a tourist attraction. After 19 months of construction and 1.5 million dollars, the Monastery was reassembled. Some stones were unmatched and sit in the Monastery's back lot and others were used in the construction of the present Churches Parish Hall.

The Saint Bernard's church did not originate on the present day grounds but at a Savings and Loan on NE 167th St. The Monastery saw a number of religious owners and financial difficulties and was eventually purchased by Col. Robert Pentland Jr, a benefactor of many Episcopal Churches, and presented it to the parish of St. Bernard de Clairvaux.

turn page





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Regardless of your religion or faith, the Monastery welcomes you to enjoy its history, architecture, and serenity. It is open for tours Monday through Saturday 10:00 am to 4:00 pm and on Sundays 11:00 am to 4:00 pm and there is a small admission charge. The Eucharist Services are held Sundays at 8:00 and 10:15in English and at 12:15 in Spanish. Holy Eucharist and Healing Service are held on Wednesday at 10:00 am. You're welcome to visit the gift shop as you enter the Monastery grounds. Passing through the gift shop you will enter the beauty of the gardens, a guiet and serene setting of nearly 1000 plants and trees. The gardens lead to the monastery where you will pass under the bell tower into the great arched hallways adorned with ancient paintings and statues that date back to the 12th century with others whose origins are unknown. The Cloisters of the Ancient Spanish Monastery is the oldest building in the United States and officially listed in the Registry of Historical Sites. If visiting South Florida be sure not to miss this piece of ancient history. It is located at 16711 West Dixie Highway in North Miami Beach. More information can be obtained at www.spanishmonastery.com or by calling (305) 945-1461.





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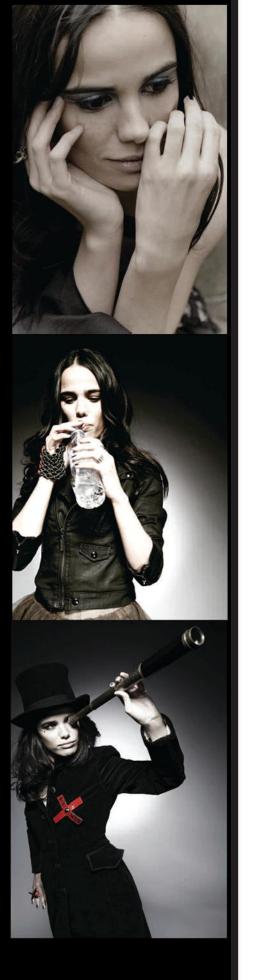
United Colors of Fashion, Incorporated (UCOF) is a not-for-profit organization whose mission is to enlist creative, gifted, and underprivileged aspiring artists in New York who have dreams of being in the fashion industry-arts and giving them the tools to make their dreams come true.

Additionally, the organization aims to provide financial assistance to people living with HIV/AIDS, sickle cell anemia and paralysis living in South Africa and Asia who are at risk and unable to obtain services through normal channels.

For more information, please visit website: http://www.unitedcolorsoffashion.com



UNITED COLORS OF FASHION / Fashion For Humanity



Melissa Mars:

International Actress, Singer-Songwriter... who has a flare for fashion.

Melissa Mars took her first steps onto the stage at the young age of 13 and performed works in French, as well as English (Tennessee Williams, Edward Albee...). A few years later, she made her cinema debut in the Laurent Heynnemann french film, "One way ticket".

At that time, a shift towards music took place and her music career was launched as a singer-songwriter with 3 albums released by Universal Music. Within a few years she had a couple of tracks reach the top of the charts ("1980" #5).





In 2009, Melissa was propelled into the leading role in the hit rock musical, "Mozart The Rock Opera", directed by Olivier Dahan who helmed the Oscar winning film, "Ma Vie en Rose". For 2 years, Melissa played the role of Aloysia, first Mozart's love, for an astounding 346 shows, in front of over 1,500,000 spectators... taking home three NRJ Music Awards. Success for the musical did not stop there. It was turned into a 3D film that was filmed by Mark Weingartner (FX Director of "The Matrix" and "Inception") which was released into 200 movie theatres throughout France and South Korea.

Today, with her original flare for fashion, she was asked to be the face for the French clothing line Naf Naf, Dr Martens... and appears regularly on the fashion pages of international magazines (France, Japan, Ukraine, US...) wearing her favorite designers such as Jean-Paul Gaultier, Chanel, Zuhair Murad, Stephane Rolland....

Also in 2013, she's been touring in Ukraine and Russia for a new version of the show turned into a live concert with a philharmonic.

Always inspired and inspiring, she's working on her 4th album that will include "Tweet n' Roll", a pop and fun song about her addiction to Twitter and social media. To get her fans from all over the world involved, she had them tape themselves singing the "Tweet n' Roll" and allowed them their chance to show their face and support by sending her the videos...that she will select a few and will add to the official music video.

Melissa has appeared alongside John Travolta in "From Paris with Love". She starred in the horror-comedy "The Cabining", a feature film by Steve Kopera, due in 2014, in which she's also performing the credit song. Now, she is on the set of "Terms & Conditions", an action movie, which is starring Vivica A. Fox (Kill Bill) and Bai Ling (The Crow). Melissa is enjoying stepping into unchartered ground with her first badass role with fighting scenes and ammunition.

Now Melissa is heading two very successful careers as both an actress and singer.

To be continued...

LINKS:

Official Website: http://www.melissamars.com Twitter: https://www.twitter.com/melissamars

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Also available on iTunes, Amazon, Spotify











Photography Greg Alexander

LIFE ON MARS

Starring Melissa Mars

Art Director: Sébastien Vienne

Hair: François Laly

Make-up: Nathalie Grand

Assistant: Valérie Auger

Left: Top: Leka Couture



Above: Body and Cape: Oscar Carvallo Haute Couture; Shoes: Gucci





Above: Feather Dress / belt and shoes: On Aura Tout Vu Haute couture





Above: Dress: Julien Fournié Haute Couture



Above: Dress: Zuhair Murad Haute Couture



Above: Dress: On Aura Tout Vu Haute Couture; Shoes: Musette





Above: Dress: Dina JSR Couture



Above: Top: Julien Fournié Haute Couture; Bracelet On Aura Tout Vu Haute Jewerly







Above and Right: Dress: Heather Jones Trinidad











Left: Dress by Jacinta Ligon NY; Above: Dress: Lycra



Blouse: Natasha Golden





http://vigore-mag.com



Photography by Travis Ishida Hair & Makeup: Terra Maxwell Wigs: Ravi Kahn Model: Jennifer Irene













Achromatic Archangels

Makeup Artist: Ebony Harris (Mua Montrice)

Stylist: Demanti O'Bryant

Models: Kate, Owen, Ra'Chael @ St. Claire Modeling









VIGORE!





Photography by Daniela Schleker

WHITE RUSSIAN

Hair and MUA: Timo Blum | Stylist: Johannes Paul Doebler

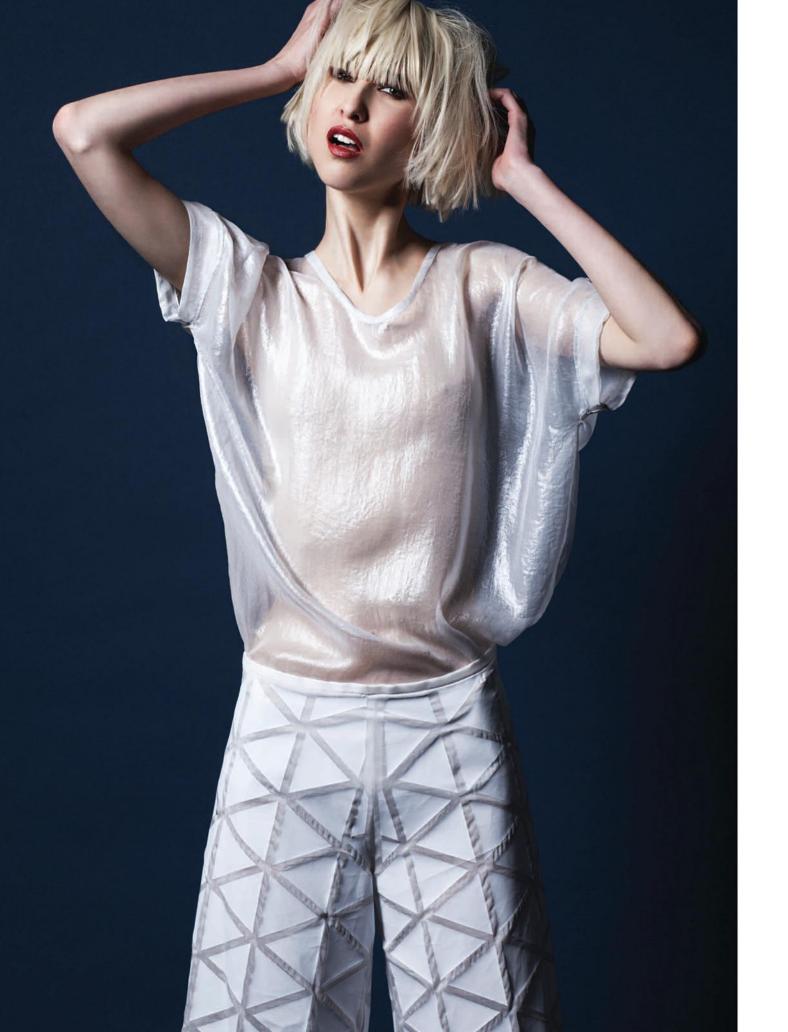
Model: Mira @Splendide Models

Leather Chain Goat Cape: Moga e Mago

Trousers: Julice en Rêve







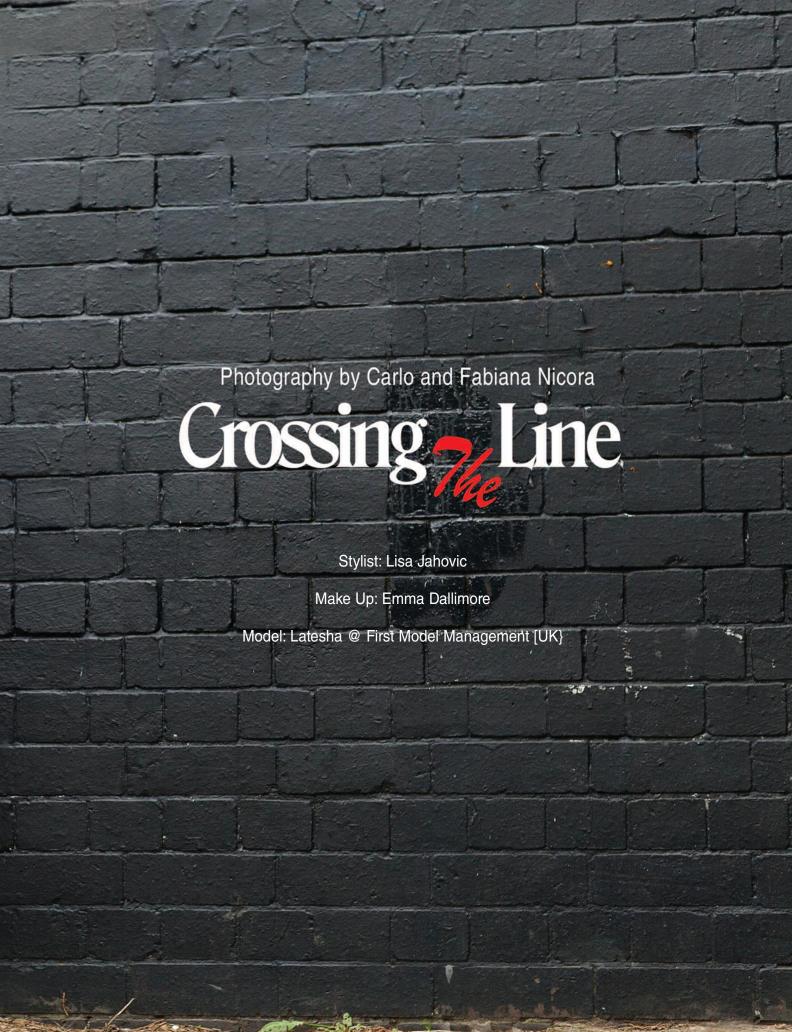


Left: Oversize Shirt: Julice en Rêve Trousers: Mikenke; Right: Long Dress: Concis Shoulderpads: Moga e Mago















Above: Skirt: Ming-Pin Tien; Blouse: Ming-Pin Tien; Shoes: Ming-Pin Tien; Hat: Almost Vintage; Right: Dress: Ming-Pin Tien; Cap: Beyond Retro; Shoes: Robert Clergerie











Above and Left: Dress: Catherine Deabe; Boots: Ming-Pin Tien; Cap: Beyond Retro



Photography by Joshua Eskridge Photography

SHADES of WHITE

Make up: Isidro Valencia

Hair: Matthew Tyldesley

Fashions: Genna Yussman

Assistance: Chris Diaz

Models: Anita Mwiruki & Aube Linda Rachel Jolicouer























White Rebellion

Photography by Stephen M Loban

Makeup, Hair & Nails Artist: Linda Radan

Wardrobe Styling: Lolita & Edgar

Model: Victoria Ellingham with Icon Canada



















Georgia **Donovan** Georgia **Donovan**

AA's BB's CC's: Has Skin Care become alphabet soup?

The latest innovations in skin are all about letters. AA's are all about anti-aging in a tube (or jar). BB's promise to be a tinted moisturizer plus protect the skin, CC's the latest power initials that may or may not make the other two obsolete.

CC's are all about color and correcting. These formulas promise to offer more coverage, more moisture and more lasting benefits. But when is all said and done, what is right for you? I have tried to make this easy, let's talk about each one and then you make the decision, without prejudice.

THE AA's

The term "anti-aging" has been around since the 30s in skin care but never had more focus or play until it became the buzz word ingredient in products from the world players in beauty like CLARINS, LANCOME, CHANEL, and DIOR in the 1990s.

Since then, no woman over 30 would even consider buying a product for her face if they didn't contain some antiage fighter such as antioxidants, peptides, niacinamide or retinol, which is usually in a prescription strength product from a doctor and cannot be bought "over the counter."

Anti Aging creams and lotions were simply basic, nice skin care until they got combined with a whole slew of other ingredients that made them powerhouse products. Now the top of the line skin care can fight lines and wrinkles, lift, firm and tighten the skin while increasing radiance and providing hydration.

In other words, most face and eye creams can do it all in one stop shopping. Note: an eye cream is specifically formulated for the thin, sensitive skin around the eye so don't think that your moisturizer can be a stand in for it. No way, a moisturizer works the face and neck, an eye cream is just for the eye so your next question is already answered, yes, you need both.

THE BB's

These all began in Asia where women wanted it all in one easy application. That is where Beauty Balms (aka Blemish Balms) or BB Creams, as they are now called in the US, began. They became the end-all and be-all of face cream for women of almost any age. First, they are a tinted moisturizer that protects the skin, secondly they are a sun screen that smooths wrinkles and then they are a foundation that addresses age spots and a primer with anti-oxidants.

Sound too good to be true? Well, almost except they do not work if you have acne or very oil prone skin since they don't contain salicylic acid or other skin clearing ingredients that could be too heavy for the acne/oily face.

Does one use a BB cream on top of a moisturizer?

Or do you use it instead of a moisturizer?

Didn't I say it was a one step wonder? Simply answered, it will depend on your skin type. If you are dry, then you need a moisturizer first and then your BB. What about sunscreen? Like any other makeup, check to see how much SPF there is in the one you choose. Remember, most dermatologists would like us to wear a hood on our heads to block the damage from UA and UV rays so the rule here would be if you need a higher sun protection, add some SPF 30 on top.

What about color? Is there one shade for all or do I have to get matched the way I would with a foundation? BB's usually come in three shades (also depends on brand) light, medium and deep. Most do contain self-adjusting or tone blender ingredients which means that the pigment will change to match your skin tone. Always use your basic foundation as a guide.

THE CC's

Just when we thought it was all so easy, here come the CC creams to add to the mix and confusion. CC's stand for color and correction or color and care, depends on what brand you are looking at. CC's offer more.

More coverage, more moisture, more lasting benefits. With all the hype about BB creams delivering a vast num



photo by Jeane Ellroy

ber of immediate and long term benefits so who needs a CC cream? How much better is it actually?

CC's are supposed to hydrate better than BB's while their primary focus is to "correct" the complexion. This remains to be seen. In the meantime, I think of a CC cream as a BB on steroids.

Ok so what should you buy? Look at what they claim, what they do, and then decide which one is right for your needs. It is like buying a new car, you drive a few before you decide what you'll bring home and put in the garage. Same here, except your using your face for the road test.

IN MY BAG:

- Chanel Ultra Correction Lift Concentrate
- L'oreal Age Perfect Bb Cream
- Olay Cc Cream Total Effects

Georgia Donovan is a fashion stylist and makeup artist who helps women raise their style consciousness and elevate their self-image. Beginning her career in the London theatre, she has since worked with the worlds leading cosmetic companies as well as delivered seminars and trainings. She is the author of the forthcoming book, "Beauty and the Bride." (Austin Bay Publishing, 2013). To join Georgia's VIP list and receive advance information about the book, visit http://www.GeorgiaDonovan.com

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Behind the Hair:

Claire Julien at the New York premiere of "The Bling Ring"



Claire Julien hit the red carpet on June 11 for the New York premiere of Sofia Coppola's The Bling Ring. The young Hollywood starlet donned a cool and ethereal knotted halo braid that showed off her amazing Emilio Pucci ensemble. "For this event, we wanted a fresh look that was youthful and sexy, yet playful with the right amount of elegance," celebrity hairstylist Christopher Naselli said.

Here are Naselli's steps for recreating this stunning style at home using **Oribe Hair Care** products:

- 1. Apply Grandiose Hair Plumping Mousse to damp hair from roots to mid-shaft for maximum volume and texture, then add a few drops of Gold Lust from mid-shaft to ends to smooth the hair. Rough dry hair with fingers, lifting only at the roots.
- 2. Create a messy side part and lightly mist top and side sections with Volumista, blasting with blow dryer while you spray to add a second layer of texture.
- **3**. Start to braid at the left temple, angling back and down just under the occipital bone.
- **4**. Braid the side and back into a French braid, working your way all the way around to just under the right ear. At this point, take remaining hair and tie it into knots until you run out of hair. Secure ends with an elastic, then bend up and across the top of head leaving out the fringe. Tuck the ends of braid, secure with pins to the top of head.
- **5**. Work your way around the braid, misting with Thick Dry Finishing Spray, then open the braid by pulling the sides to create a bigger, looser feel.
- **6**. Tuck the fringe behind ear or just leave out for a softer feel.
- 7. Finish with Superfine for hold.

Left: Claire Julien. Hair by celebrity hairstylist, Christopher Naselli.



















Available at http://www.oribe.com, Barneys, Bergdorf Goodman, Neiman Marcus and select salons and retailers nationwide

GOLD LUST NOURISHING HAIR OIL

A luxuriously, non-greasy, light hair oil that absorbs instantly to add high shine and silkiness while detangling and reducing frizz.

FOUNDATION MIST

A nutrient-rich, weightless conditioning spray that preps hair for styling while improving the health of your hair. Foundation Mist is the first step towards combating dryness and achieving healthy, lustrous hair.

3 SHINE LIGHT REFLECTING SPRAY

The innovative light reflecting complex adds instant shine and enhances hair's natural color and highlights, while taming frizz and flyaways. This light-weight finishing spray creates brilliant shine when misted on hair, and can be reapplied as desired for lasting radiance.

4 GRANDIOSE HAIR PLUMPING MOUSSE

a revolutionary foam that delivers exaggerated volume for locks that are noticeably thicker and fuller. Each luxe pouf plumps the hair shaft, leaving locks big yet soft and touchable – for hair that is larger than life.

5 DRY FINISHING SPRAY

The high-density finishing spray inflates hair to create an ultra-thick and voluptuous appearance, while lightweight moisturizers prevent dullness. The result is voluminous locks, thickened from root to end, with dry hold that is barely-there and undetectable to the touch.

6 SUPERFINE HAIR SPRAY

A sheer hairspray with medium hold and an exclusive ultra-dry finish that won't dampen or dull smooth styles. Superfine Hair Spray brings new technology to old-style glamour, resulting in flexible, brushable, shiny-soft control that will never flake.

SOFT LACQUER HEAT STYLING SPRAY

A heat-activated styling spray that delivers patent-like shine with flexible hold. This high-sheen styling spray with a light hold prevents frizz and locks in softness and shine and may be used on wet hair to blow hair straight or with hot irons for an intense polish.

8 VOLUMISTA MIST FOR VOLUME

A weightless mane-plumping mist with innovative technology that not only pumps up the hair but leaves it feeling thicker with great texture and hold. This lightweight formula works with all hair types to build body, lift and exceptional style to lackluster hair.



Celebrity Facialist Joanna Vargas & the Triple Crown Facial

Joanna Vargas, esthetician, recognized skin care expert and founder of her eponymous all natural skincare collection, is one of the top celebrity facialists in the industry.

Joanna has worked on celebrities, supermodels, and like her line New York's discerning elite with own brand of facials that will deliver youthful-looking, firmer skin without going under the knife. Her noninvasive techniques paired with her all natural and organic skin care products will result in natural, healthy, and radiant skin.

After moving to New York City with dreams of becoming a photographer and numerous odd jobs in the fashion and art world, Joanna decided to try her hand at makeup. Once she had her first skin care lesson, she knew she had found her true calling. Joanna fell in love with organic skin care products at Ula Day Spa in Tribecca, her first job as an esthetician. She gained valuable, hands-on experience caring for clients, listening to their needs and quickly learned how they loved the natural scent of the products and the fact that they were safe.

Joanna later worked for celebrity dermatologist, Dr. Brad Katchen, where she learned extensively about anti-aging treatments and the most efficacious ingredients and formulas available. Joanna realized that people want natural ingredients and the best results possible, and it was from this idea that her brand was born.

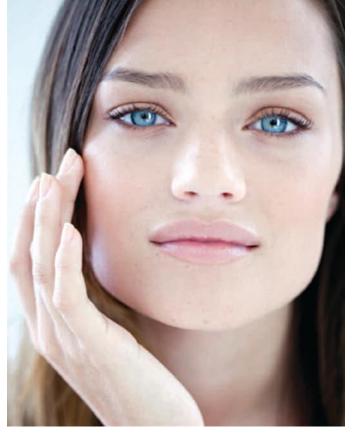
Joanna specializes in cutting edge treatments from her microcurrent Triple Crown Facial that tightens and lifts the skin for an instantly sculpted face to her one-of-a-kind full body LED light therapy. Joanna pioneered this anti-aging treatment with her newly patented LED Bed, developed after reading studies that have shown LED lights heal the skin at a 300% faster rate, promote collagen production, reduce inflammation and shrink pores. Joanna's treatments are completely unique from the way that she trains her staff, her knowledge and attention to detail to her products and machines. Each of these elements contributes to the Joanna Vargas experience that is unparalleled to other salons.

Michelle Williams, Rachel Weisz, Mandy Moore, Karlie Kloss, Shalom Harlow, Elettra Weidemann, Sofia Coppola and Zac Posen are just a few famous faces who look to Joanna for radiant skin and travel the globe for her signature facials and treatments. To this day, one of Joanna's favorite aspects of her career is taking care of people and having the privilege to meet people from every walk of life.

* * *

Brief description of products below [from left to right]:

- 1. **Daily Hydrating Cream** This ultra-moisturizing cream is packed with a nourishing blend of vitamins, minerals and antioxidants to keep the skin hydrated while protecting it from elements that speed up the signs of aging.
- 2. **Daily Serum** This refreshing serum effortlessly moisturizes with hyaluronic acid, leaving skin refreshed and naturally glowing. The Daily Serum acts fast at improving skin tone, minimizing pores, raising moisture levels and giving you remarkably radiant skin.
- 3. **Vitamin C Face Wash** This facial cleanser is crafted with a medley of good for you ingredients to gently remove grime, makeup and daily pollutants to reveal clean, clear and glowing skin.



Photography by Veronique Beranger

- 4. **Rejuvenating Serum** This luxurious face oil is the essential foundation for all of your beauty rituals, making it the ideal anti-aging moisturizer for your skin.
- 5. **Exfoliating Mask** A treatment to gently resurface your skin to ensure a vibrant glow. "Exfoliating the dead cells and surface dirt twice a week is really such a simple, yet effective way to achieve great looking skin in a matter of minutes," says Joanna.

Visit http://joannavargas.com/ for more information.





In Stephanie [Whitaker's] Corner

By Rob Carroll

Bold, shrewd and innovative are just a few of the traits that S. Whittaker uses when approaching a canvas, she brings an intense and vibrant combination of talent and soul with every brushstroke. Her artistic vision resonates instantaneously with viewers that entices them deeply into her work. And quite often the viewers find it difficult to recede from it.

Born in Panama, Stephanie Whittaker was drawing consistently by three years old. It was not until she moved to Brooklyn that her artistic endeavors began to take shape. Her grandfather gave Stephanie fabric paint along with some t-shirts and visors in hopes that she might make some money. "Even since that day," she reminiscences," I have been an entrepreneur." With her newly discovered fervor for design and strong family connections, Stephanie spent much of her salad days combining her talents for art and business.

During high school, Stephanie discovered her joy of painting. "I wasn't afraid of it " she states. "Transforming from pencil to oil paintings can be intimidating. It's a whole different form of applying art to a surface. My teachers was amazed, Stephanie then went on to the Borough of Manhattan College for "Small Business Entrepreneurship" as well as studying at the School of Visual Arts. "I wasn't able to finish at SVA because I could not afford their tuition. Eventually, all my art skills became self-taught. I basically graduated for the Self-Taught University."

When Stephanie met Robyn Willard, CEO of Reign Entertainment Co., she found a mentor who was not afraid to demand more from her artistically. "When I realized that all she wanted to do was help me and push me" says Stephanie, "I learned to accept criticism and push myself."

Her diligent efforts have paid off. By the age of 23, Stephanie was signed as a visual artist for Reign Entertainment Co. and named Creative Director for World Wide Reign Graphics. Stephanie imbues her paintings with graphics that produces a unique and compelling product for World Wide Graphics. Stephanie's work has been shown throughout the United States winning her accolades from celebrities she has painted to art-enthusiasts alike.









On Friday night, May 10th, Reign Entertainment Co. held the launch of 3D Artwork by S. Whittaker and her exhibit "Time Signature." Her works are oil and acrylic based portraits on wooden canvases featuring infamous entertainers from the past and present ranging from Run DMC, Smokey Robinson, Michael Jackson and Prince to name a few.

While attending this event I had the opportunity to interview Stephanie about her work...

* * *

RC: What made you decide to do 3D art?

SW: We wanted to do something different that would create an exciting and unforgettable art show, as well as capture the viewers attention in a unique way. I've been to a lot of art exhibits and they all seem to follow the same formula. There's nothing wrong with that but I definitely wanted to create an experience that no one would forget.

RC: How do you accomplish 3D artwork?

SW: It's a technique that I use by playing with colors and different patterns. It's like a secret recipe. Sometimes it comes out good and sometimes it doesn't but once you perfect it, it happens without me even realizing it.

RC: How long does it take to accomplish 3D artwork vs. non-3D artwork?

SW: It depends on various factors such as, the subject, dimensions and color scheme. A 3D piece can take any where from 3 months to a year.

RC: And what other artists are doing this kind of work?

SW: I don't know, I would like to think that I am one of the pioneers of this movement. I know there's other artists who are musically influenced but I haven't personally met an artist who is doing 3D art

RC: How do you decide what size of the material you want to paint on?

SW: The size consists of what the subject is, like the Michael Jackson headshot is huge and intense whereas my Prince portrait which is a body shot will show less detail.

RC: How do you decide what color palate to use for each individual piece?

SW: It really goes on feelings, like you see my art pieces are inspired by music; certain musicians I will listen to their music every time I paint. If I am listening to Latin music it may inspire me to use bright colors like orange, green or red. My favorite color to



Left to Right: Robyn Willard CEO of Reign Entertainment, Vigore!'s Rob Carroll and Stephanie Whittaker at her "Time Signature" exhibit in May.

use is red because it can be so intense and vibrant as you see most of my pieces go on feelings and vibes.

RC: On the portraits of Michelle Obama did you intentionally create an almost Warhol feel for that piece?

SW: Yes, indeed, it took about 3 days.... I was into the momentum of the piece, I also found it difficult to let go "it was like breaking up within a relationship".

RC: In regards to the Mohammed Ali painting, what made you decide to work on wood instead of canvas?

SW: That piece brought me to all of those pieces I was painting on the canvases before that there was this piece of wood just laying around my house from my great uncle that passed away so I picked it up and went for it then my manager Robyn Willard saw it and fell in love with it.

RC: Do you paint from memory or do you have pics or portraits of the individuals you are painting?





S. Whittaker's official launch of 3D Art, and was held at at one of New York Cities elite locations, Top Of The Garden, with the unbelievable backdrop of the top of Madison Square Garden.

SW: I can paint from memory but portraits that I have to study. The Marvin Gaye piece I looked at a famous portrait of him and free handed it...sometimes when I look at these pieces I say to myself "How did I do that"

RC: Could you describe your daily activities and how your work fits into them?

SW: Waking up a 4am and painting until midnight while taking two hour naps... it so amazing that I can get some type of energy out of nowhere and just go for it.

RC: What do you mean when you say "I desire to paint what the world is afraid to speak of"?

SW: Well I can refer to and this is something you guys will understand when I explain that I have a painting called "Catchers with the Beastie Boys" and that painting was inspired by HipHop. They started of as a rock group and I wanted to showcase how music can unite all races... look how it brought in Eminem and the Beastie Boys.

RC: Who will you choose to paint in the future?

SW: About the future Beyoncé, Mary J. Blige, Madonna because I love passion, talent that what inspires me to paint if you put yourself out there you will get something back.

RC: What type of reactions have you received when your work is viewed?

SW:Today is the first time a lot of people have seen my art work all at once and I am receiving wonderful, wonderful reviews, I am willing to accept the negatives if there are any – it helps me learn and I want to learn and be the best that I can be.

Rob Carroll is a musician and writer who lives in New York. While studying music, he received his B.A. from Hofstra University. He can be found performing at various venues across Long Island. Email him at Robert@vigoremag.com



3D glasses



Your Horoscope Your Horoscope

Your July Forescast!

HAPPY BIRTHDAY CANCER!



During July 2013, cancer will stumble upon some obstacles, which at first sight may seem impossible to overcome. And there is the possibility that some of these obstacles will truly be impossible to overcome. But even after the loss (which mostly likely will end happening), Cancer will find out that this loss will give him the opportunity to defeat such an Olympus,

that he has never dreamed of. Mars and Saturn's influence may not be very strong, but it will be quite active. Saturn, the one responsible for the "exile" of the Cancer sign, will make sure that the representatives of this sign feel on their own skin the entire mind blowing dark side of the fortune. As a result, when everything may seem that is falling right in place for the Cancer sign, in one wonderful moment some insignificant element will throw something, that can cause the breakage of the entire system. And then you will have to start all over. Thus, Mars will activate your competition, and quite successfully direct them towards your most vulnerable places. Due to this, towards the second quarter of the month, the representatives of this sign may find themselves in a situation out of which there will be no coming out. But, in your biggest despair, a small light will suddenly light up in your heart. And that small light, will give you such strength that towards the end of the month, nobody will be able to stop you. And for this, you should thank the Moon, which is your celestial ruler.



LEO

Leo should get prepared for the fact, that during July 2013, many plans will unfortunately not come true. However, this only applies to Leo's personal life, while in the business aspect everything will be developing more than good. This situation is related to the position of the Sun on the celestial belt. In July, the Sun will appear as the celestial ruler of

the Leo sign, and it will be moving in the sign of Cancer, which will turn out to be very convenient for Leo, especially if we take into consideration that the Sun's strength will increase due to the position of the Dark Moon. As a result, Mercury, the one responsible for the "fall" of this sign, will bring a little bit of problems to Leo, but they will very unlikely affect the entrepreneurial or financial aspect, of the life of this sign thus Leo, filled with positive energy from the Sun, should be completely calm.

VIRGO



For the sign of Virgo, July 2013, will be a very lucky month, especially in the entrepreneurial area. The thing is that the celestial patron of trade, Mars will gift Virgo with a triple blessing. Mars will fill Virgo with positive energy, firstly as the "celestial ruler" of this sign, and secondly as the planted exalted in this sign, and thirdly due to

its inverse transition towards the end of the month. Thus, Mercury will be positioned in this sign throughout the entire month, which will bring extra positivity for the Virgo. And, here Neptune, the one responsible for the "exile" of the Virgo, cannot count on any kind of negative impact, because his energy will be completely blocked. Especially, taking into consideration that the Sun will be favoring Virgo, as many of the other zodiac signs. However, from the other side, Venus will also strengthen her influence over the representatives of this sign, but this influence will be exclusively a negative one. The goddess of love appears from one side as the planet responsible for the "fall" of Virgo, and from the other side it will have an extremely negative influence on all of the zodiac signs during the month of July, and it can seriously harm Virgo's love life.

LIBR/



Things will be more interesting in the Libra's love life this month. Suddenly new people will appear in your life which will casually try to disturb your order. Their motives are not important, what is important is that in July 2013, all of their attempts will fail, and they will be left behind. However on the other hand, none of your endeavors will

bring any kind of positive results. All of your plans will fall through. At the same time, if something in your family life was not going in the direction you would have wanted to, right now the situation will get stabilized. How much this will be favorable personally for you, it is quite debatable. Right now is the right time to focus on yourself, you own feelings and worries. If the outside world stops paying attention to you, maybe it is time to take a look into your inner world. Asses yourself from the sidelines, this will turn out to be very beneficial. Analyze your feelings and goals, choose your priorities and bravely keep going forward.

SCORPIC



The central sign of the Water trine, Scorpio, will have to focus and gather a lot of will and patience, as many serious tests lay ahead of him throughout July 2013. This tests are mostly focused towards Scorpio's personal life, because Venus, the one responsible for the "exile" of Scorpio, will gift the representatives of this sign

with a strong wave of negative energy. Along with this, the Moon, which appears as the one responsible for the "fall" of this sign, will be solely strengthening Venus's negative influence. And nor the New Moon, or the Half Moon will be able to help Scorpio, since the Dark Moon, the dark ethereal sister of our only satellite, will fully neutralize the rarely positive effusions of the Moon. Mars, the celestial ruler of Scorpio, having a very unique position and influence during the month of July, will try to give some kind of help to the ones born under this zodiac sing, but basically this planet will focus its attention on the entrepreneurial aspect, where everything will be evolving much better for Scorpio.



SAGITTARIUS

Sagittarius is one of the few, if not the only zodiac sign, which can count on the positive influence from Venus, during July 2013. The result of such outcome lays in the possibility that Venus, which is exalted in the Sagittarius sign, will be able to defeat the energy from Venus the destroyer. As a result, it is not hard to say that the ones born in

this sign will have a lot of favorable experiences in their love life, and that all vague situations will reach a positive solution. However, here is also important to take into consideration the position of Uranus and Saturn, which will most likely try to get involved in the plans of the Sagittarius. Due to this, some challenging times are awaiting for the Sagittarius sign in the business aspect. Mercury, the one responsible for the "exile" of this sign, will not give up on its plans to prevent the Sagittarius sign in the implementation of his plans.



CAPRICORN

When it comes to the personal life of the Capricorn sign, July 2013 will bring some serious problems when Venus will splash this sign with the biggest amount of her negativity. Also, the Moon will not waste the opportunity to annoy her "unloved" sign. As a result, Capricorn may receive a mixture of fights, hysteria and conflicts.

The results of such situation may turn into long lasting resentments or even into a breakage of the relationship. There is the possibility of a divorce. However, this doesn't mean that you won't be able to turn the fortune wheel in your favor. Firstly, each separate situation is individual and especially when the arising problems are not that serious. Secondly, you will be the only key player in this celestial play. Thus, gather a lot of patience, honesty and understanding, and bravely keep moving forward. By the way, the best option may be taking a vacation. Then, you can certainly minimize the possible harm from Venus's negativity.



AQUARIUS

During July 2013, Aquarius may turn out to be the only zodiac sign, towards which there will be no negative effusions coming from any of the celestial bodies. With the exception of few shades, an absolute harmony will be spread throughout all aspects of the Aquarius's life. Mars, the one responsible for the "fall" of this zodiac sign, will

most likely not bring any type of negative to the Aquarius sign, and all due to its position during this month. The same situation will repeat with the Sun, the one responsible for the "exile" of this zodiac sign, which will completely neutralize its negativity towards the representatives of this sign. Venus's, the goddess of love, will not end up blocking her own negativity. However, in this situation to the help of the Aquarius, will run an exceptional couple, to which no force in the galaxy will dare to confront. Saturn, the celestial ruler of the Aquarius sign, combined with Uranus will protect only the Aquarius sign.



Pisces, the last sign of the Water trine, can count on a solid dose of positive effusion form the celestial bodies in the solar system, during July 2013. However, at the same time negative moments will also take place. The positive aspects of the celestial combinations will logically connect, firstly with the fact that Venus's negativity will be signif-

icantly weakened due to its special relationship with the Pisces sign (Venus is exalted in the sign of Pisces). As a result, Venus's negative influence will be decreased by 40-70%. More specifically, it is hard to say. On the other hand, we can clearly attest that Jupiter and the Moon will favor the Pisces sign, especially in the business aspect. Certainly, Mercury, the planet responsible for the "exile" of the Pisces sign, will try to cause harm to the representatives of this zodiac sign. However, Mars will not leave Pisces to suffer, so you will only need to be a little bit careful in order to be able to avoid the lion's share of potential problems.



July 2013, will be quite some peaceful time for the Aires sign, however there will be some "icebergs" and "reefs" on the road. The first thing that should be pointed out is the influence that the red planet has over this zodiac sign. During this month Mars, the future celestial ruler of this sign, will gift its earthly protege with a double dose of positivity:

firstly, by being the celestial ruler of this sign (of course), and secondly by its unique position. Mars, during this period, will give its support to many zodiac signs, but Aires will be given a special treatment. And if we take into consideration the fact that the Moon will be exalted in Aires, and that it will be working alongside Mars, then we can easily say that many zodiac signs can forget the occurrence of some serious problem for a long time. Aries, who is particularly protected, will see some positive influence from Mercury in the entrepreneurial area. However, not everything will be going as smoothly, as it would be wished for, especially not in the Aries's love life. Venus will strengthen its influence aligning with Saturn and will gift Aries with a double dose of negative influence.



TAURUS

Taurus, the principal sign of the Earth trine, will find himself in front of a waterfall of situations this month in which the adequate behavior will become fundamental for the development of fruitful and promising relationships. Thus, the situation does not only refer to the business aspect, as it may seem at first sight. Taurus has the

unique opportunity to deal once and for all with numerous problems in his personal relationships. The most important thing is to find the right moment. In order to find that moment, Taurus will receive the help from Venus, the Sun-Moon couple and the mystical Uranus, which will not make a public appearance, secretly will push the Fortune wheel in your direction. As you may guess the goddess of love, which is also the celestial ruler of the Taurus sign, will take under her wing the love life of this sign, while at the same time the king of the sky and the powerful red planet will focus all of their attention on the "work" aspect of Taurus's life.



During July 2013, Gemini, the leading sign of the Air trine, can count on a positive solution of all urgent matters. However, on the other side, during this time period, the position of the celestial bodies in the Solar system will develop in such way, that Gemini most of the time will have to rely on his own strength. For example, Venus,

which during this month will have an extremely negative influence on many of the zodiac signs, might be a little more merciful towards the Gemini sign, as it will be moving on the celestial belt in this sign. However, Gemini will not see any kind of positive influence from the goddess of love, as Venus is the one responsible for the "fall" of this sign. Thus, Venus's influence will be negative, although it will not be very significant. On the other hand, Mars, the future "celestial leader" of the Gemini sign, will gift its earthly protege with a serious support in his love Volume XXIII, No. 23 Summer 2013



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>>> PHOTOGRAPHER MARC EVANS Born in Liverpool, at the age of 8 Evans knew he wanted to become a photographer and made an apprenticeship in north Germany for 3 years and then officially became a photographer. Marc's base now after traveling the world is in the fashion capital Milan, where he's still chasing my dream every day. For more information visit: http://www.marc-evans.com/



>>> PHOTOGRAPHER EDUARDO FIORINDO
Born in Cuiaba, Brazil in 1981 and raised in
Curitiba, Eduardo Fiorindo was found by a
scouter at 16 years old when he was watching a
national model contest. He then started working
as a model in Brazil, Europe and Asia for more
than 10 years. During some breaks from the
modeling business he graduated in journalism
and post-graduated in journalistic photography.
After studying photography, he started developing his skills in fashion photography using the
years of experience in modeling. Now, based in
Milan, he signs fashion editorials and covers
around the world.



>>> PHOTOGRAPHER ERIC T. WILLIAMS, originally from Orange, TX, is a fashion photographer currently located in NYC with 22 years under his belt. He is inspired by Helmut Newton, Paolo Roversi, Guy Bourdin and Jeanloup Seiff. To learn more about Eric visit: http://www.werictwilliams.com



photographer Gerolamo Marchetti a fashion and beauty photographer is defined as a "creative Photographer" because he started as a photographer in the graphic and image editing world so in a field full of chances to create and develop new advertising projects every day. His passion in photography is the possibility to express himself, travel worldwide and create amazing pictures. To learn more about Gerolamo, visit http://www.fotografiaimmagine.it



photographer based in San Diego, Bang was born and raised in Vietnam immigrating to the United States in 1997. Bang is fascinated in the vast diversity that the US, embraces and his ability to see through color, creed and ethnicity allows for the ability for his photography to relate to all different perspectives. For more information visit: http://www.bangtruong.com



>>> PHOTOGRAPHER YUJI WATANABE a talented photographer who having lived in New York and Tokyo for 3 years, Yuji is currently based in Pairs. His journey with photography started 5 years ago when he bought Tim Waker's book, "PICTURES" - a book full of fantasy and dream. Japanese culture definitely influences him a lot in terms of mixing different cultures as well as ideas. Visit: http://www.yujiwatanabe.book.fr/

'Must Have' Summer Scents For This Summer!Two 'Must Ha

Two 'Must Have' Summer Scents For This Summer!

Vintage Bloom, the new fragrance from Jessica Simpson, is a soft, sheer romantic floral, a subtle harmony of garden flowers wafting by on a summer breeze. Feminine and sensual, beautiful and accessible, this fragrance captures Jessica's own charming, natural style. "I love the sweet allure of flowers in full bloom, sundrenched afternoons and cozy evenings with someone I adore. To me, **Vintage Bloom** is all about my favorite things; it is easy, lovely, joyful and such a true connection to my heart."

Capturing the vitality of Jessica Simpson's girl-next-door American charm, crisp vibrant citrus notes of Calabrese lemon and Caipirinha lime zest open **Vintage Bloom** with a zing. Slowly the soft, femininity of raspberry blossom, a breezy, light fresh floral accord and a burst of stardust peony evolve to embrace Jessica's dreamy romantic nature. Bright, youthful notes are tem-

pered as the fragrance blossoms into warm sensuality, inviting notes of crisp cotton musk and Indian sandalwood to charm and delightfully entice. Created by acclaimed perfumer Stephanie Hakes at Ungerer and Company, **Vintage Bloom** captures the scent of flowers in the air: a freshly cut bouquet of fragrant blossoms, long treasured emblems of romance now captured in a fragrance that is the very essence of America's sweetheart.

The Vintage Bloom Jessica Simpson Fragrance Collection

3.4 oz	Eau de Parfum Spray	\$ 65.00
1.7 oz	Eau de Parfum Spray	\$ 49.00
6.0 oz	Body Lotion	\$ 30.00

Available at Macy's [http://www.Macys.com] and all other fine department stores.



e' Summer Scents For This Summer!Two 'Must Have' Summer

Two 'Must Have' Summer Scents For This Summer!

FIORI BY VINCE CAMUTO

New Limited Edition Sparkling Summer Floral Scent

Fiori is inspired by the blossoming delphiniums in Vince Camuto's personal garden. Staying close to his heritage, Fiori - meaning 'flowers' in Italian - is a fresh and invigorating summer scent, light and smooth, authentically uplifting.

Featuring top notes of luscious pink grapefruit and ripened white nectarine, the heart of Fiori is enriched with sheer iris and dewy freesia, providing a beautiful, purifying backdrop for base notes of rich sandalwood and creamy blonde cedarwood. A soft, contemporary fragrance, Fiori embodies the independent spirit of the Vince Camuto woman.

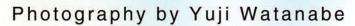
Housed within a beautiful bottle created by HDM designer Henry de Monclin, the elegant design is accented in rose gold, to capture the femininity of the Vince Camuto woman and the spirit of the season. The stunning bottle is wrapped in a soft pink ribbon, finished with a delicate bow to add a touch of sophistication. The outline of the Camuto family crest gracefully surrounds the cap and appears on a ribboned medallion adorning the façade, anchoring this unique and limited edition design.

Fiori, the new fragrance by the renowned fashion, footwear and lifestyle designer recognized for his contemporary, sexy, and sophisticated style.

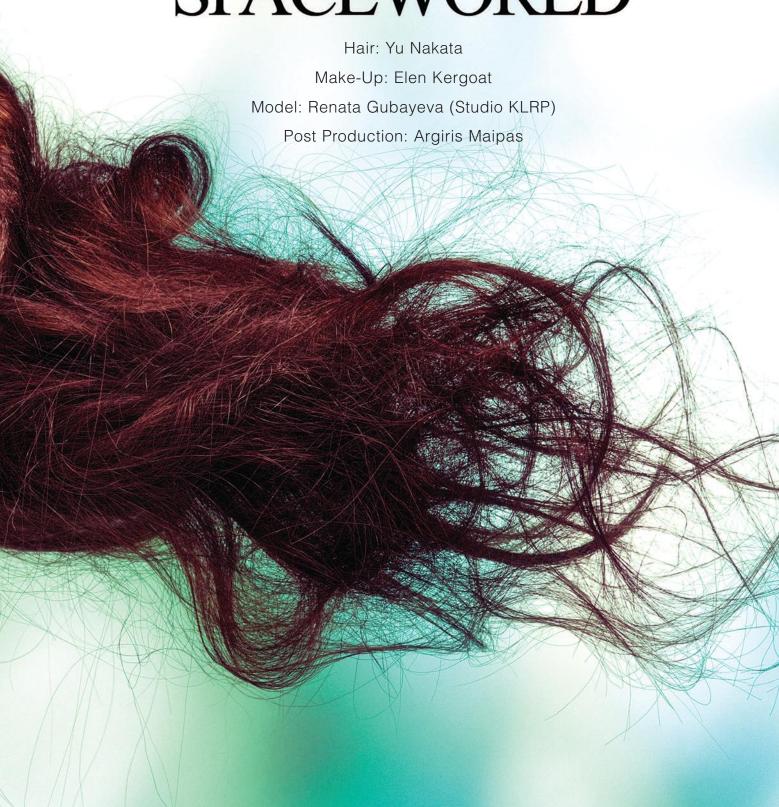
Available at: http://www.vincecamuto.com/fragrance/all/and all major department stores.







SPACEWORLD

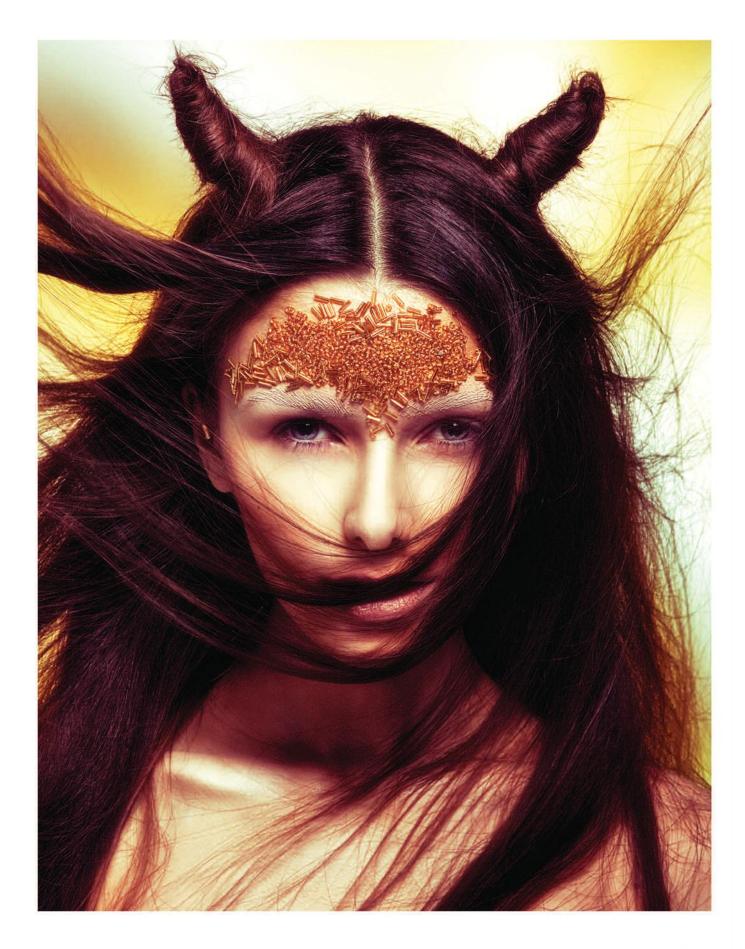




VIGORE!



























WATER

Water Swimwear By Bernard Moore
Hair & Makeup By Setsuko Tate
Models: Megan Parkhurst & Leslie O'kelley
of Click Model Management

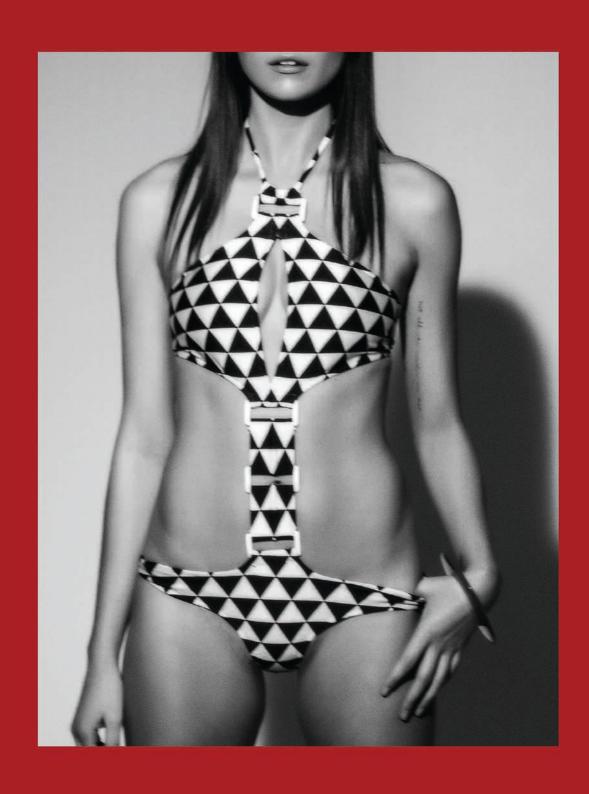
Shot @ Industria Superstudio







Swimsuit by Bernard Moore



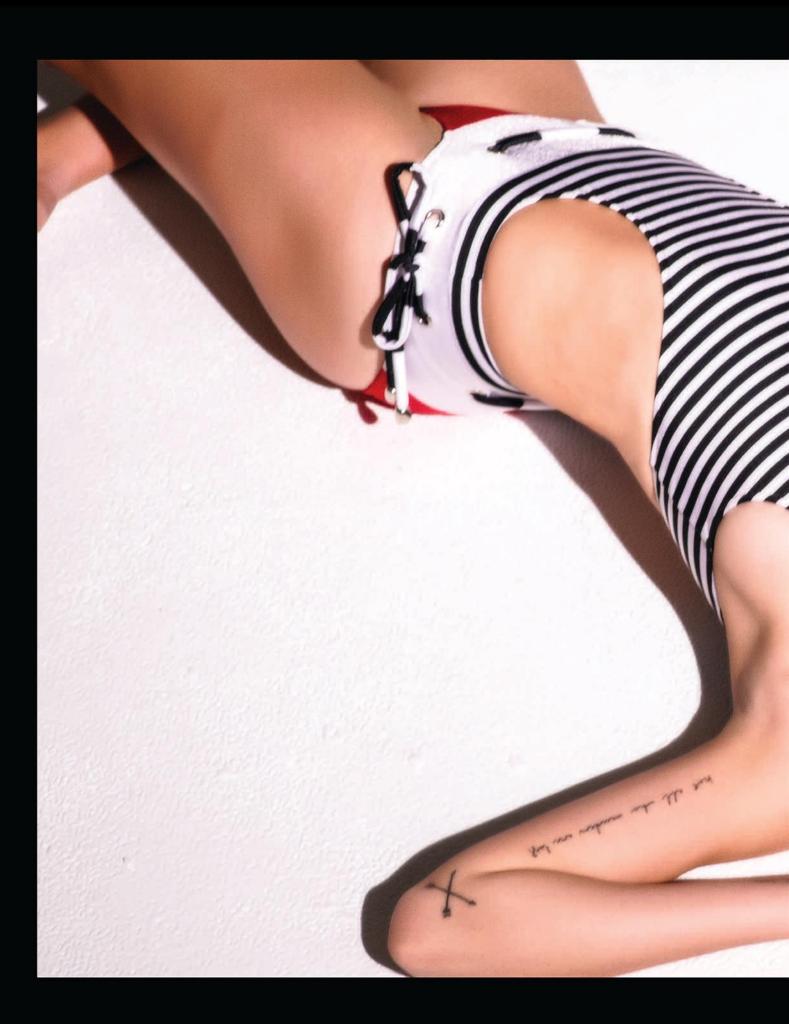






Swimsuit by Bernard Moore





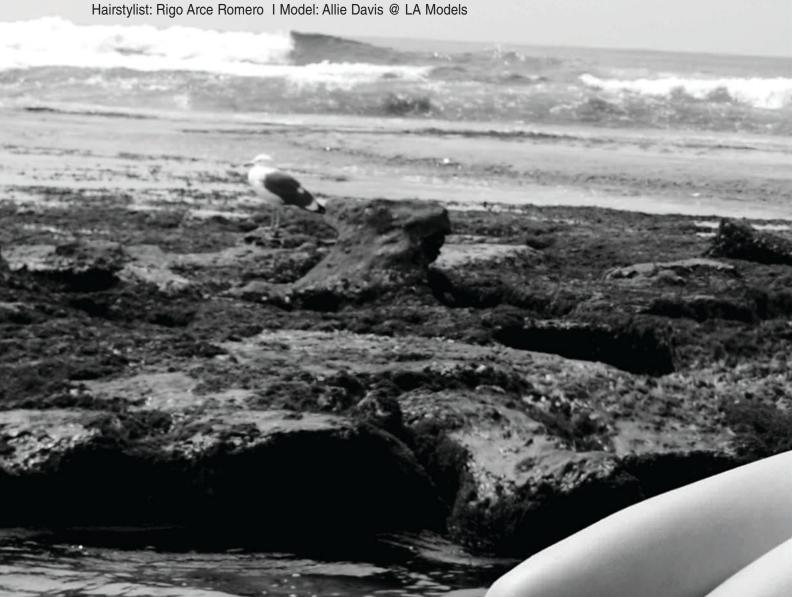


Photography by Bang Truong

A Passion with the Sea

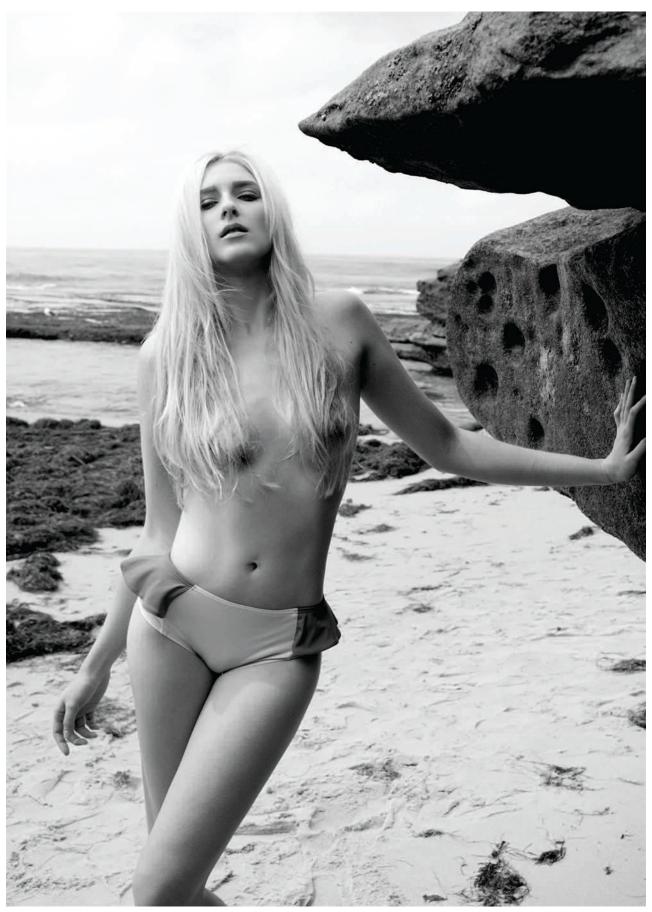
Wardrobe Stylist: Damaries Rosales

Makeup Artist: LuLu Loeza Rodriguez

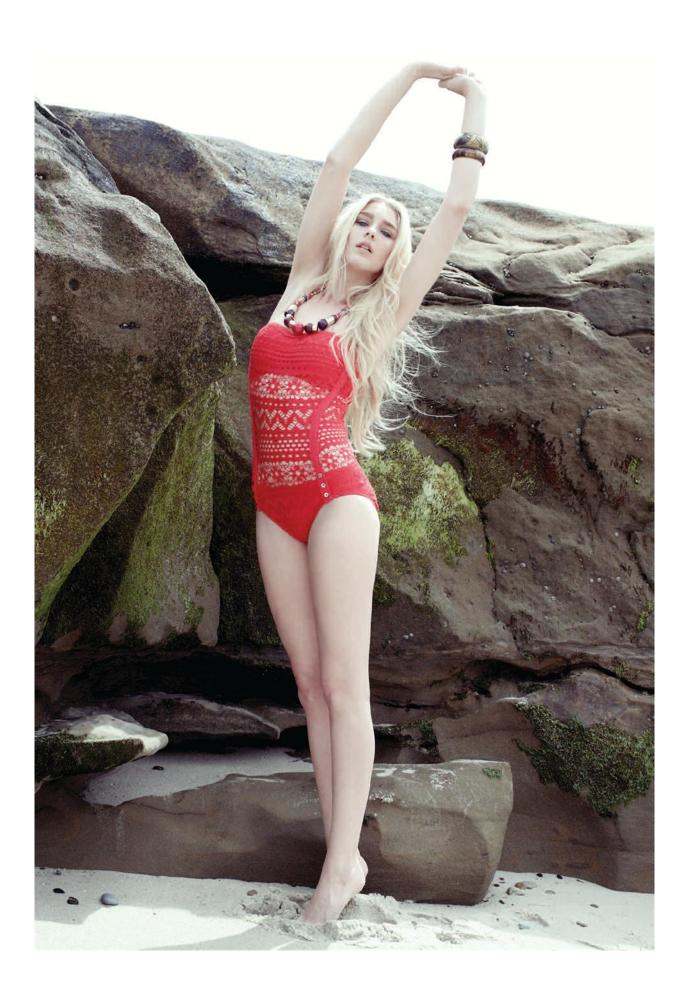








Left and Right: Swimwear by Marc Jacobs











on the Beach

Makeup Artist: Elke Essence

Hair: Angelina Molina, Elke Essence

Stylist: Fenda Diakhite,

Models: Barbar Moros, Greta Jeminez-Elite Miami, Kayla

Holts-Segal Agency, Melissa Persaud

Swimwear: Victoria's Secret; Sheer Animal Print: Luxxe Collections





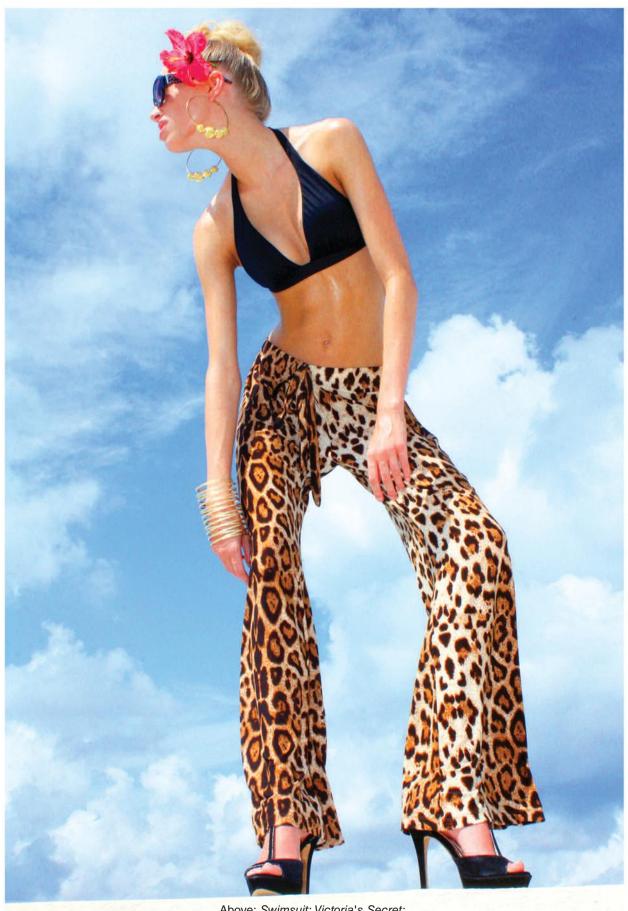






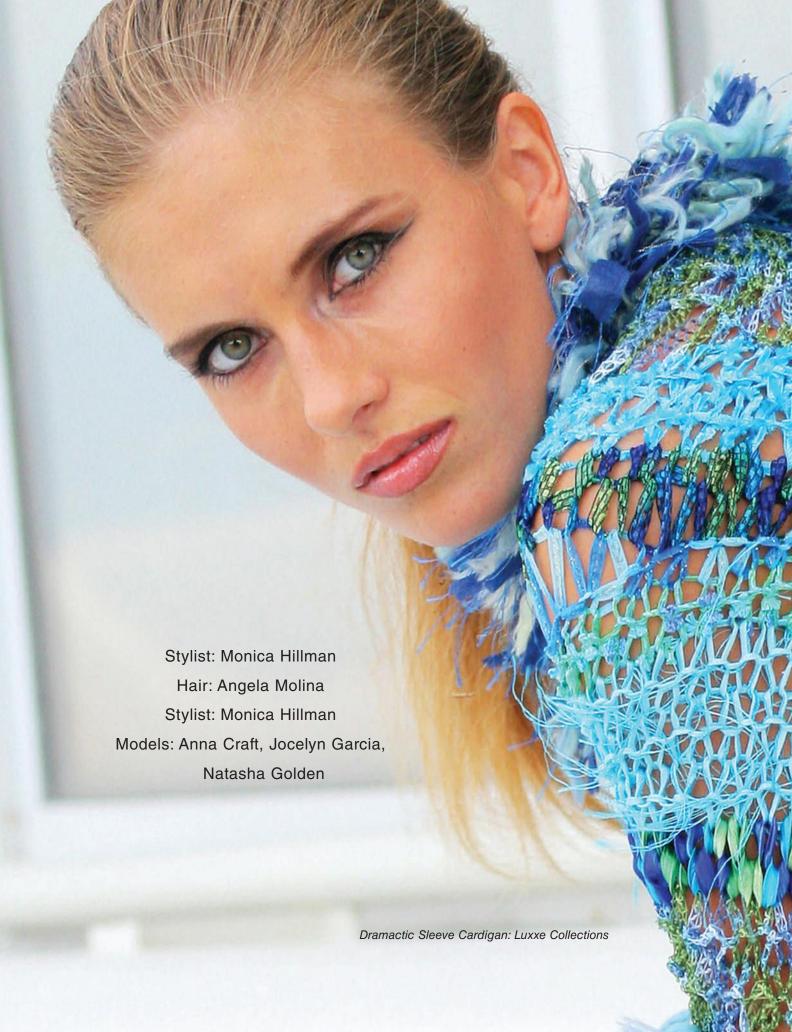


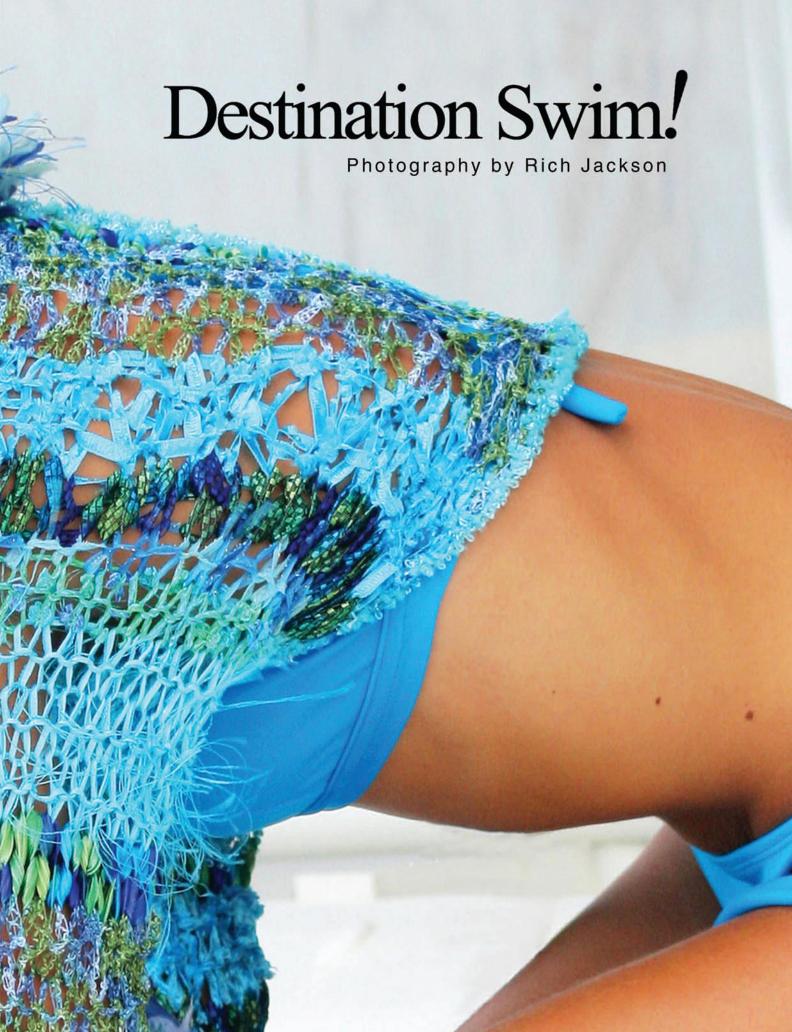
Left: Swimsuit: Caitlin Kelly NY; Headpiece: Serket Jewelry Above: Swimsuit: Caitlin Kelly NY; Headpiece: Serket Jewelry



Above: Swimsuit: Victoria's Secret; Right: Swimsuit: Victoria's Secret; Sheer Animal Print: Luxxe Collections











Left: Swimwear: Urban Outfitters; Above: Swimwear: Delores Cortes'









Makeup Artist: Evy Maquiage,

Hair: Annie Lorial Wilson,

Models: Ashley Allen, Jessica Ledon, Martika Guerrero,

Samantha Skye, Stephanie Hettchum







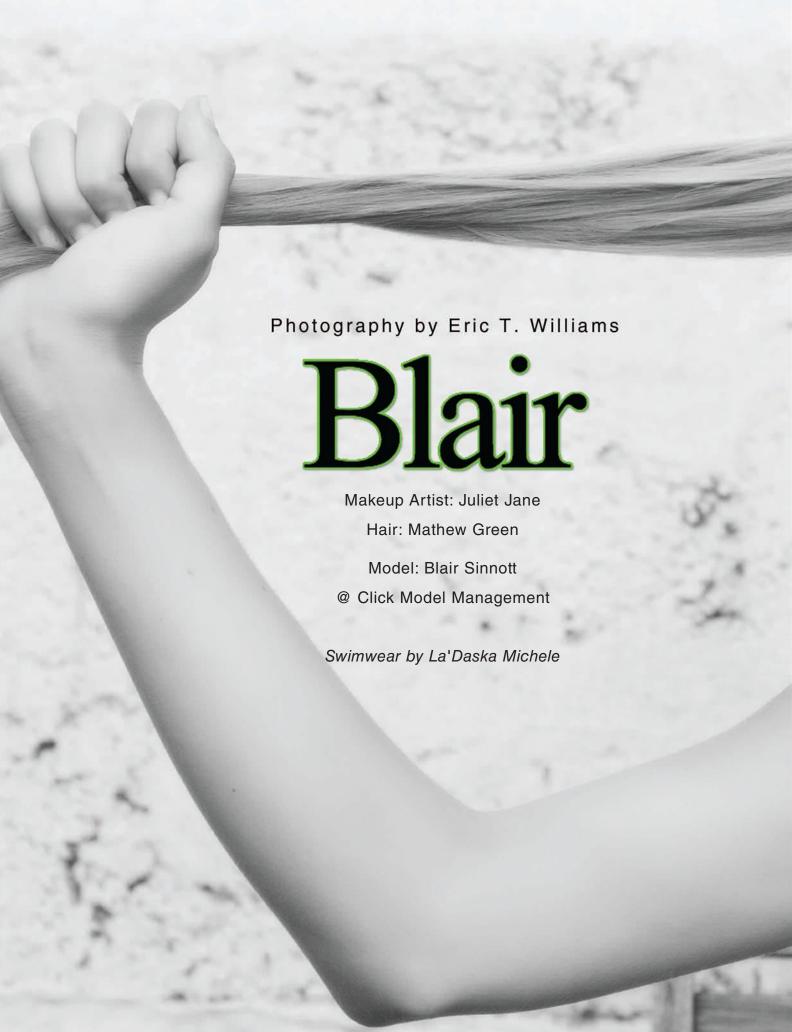
Left: TIKA!; Above: Swimwear: Caitlin Kelly, NY



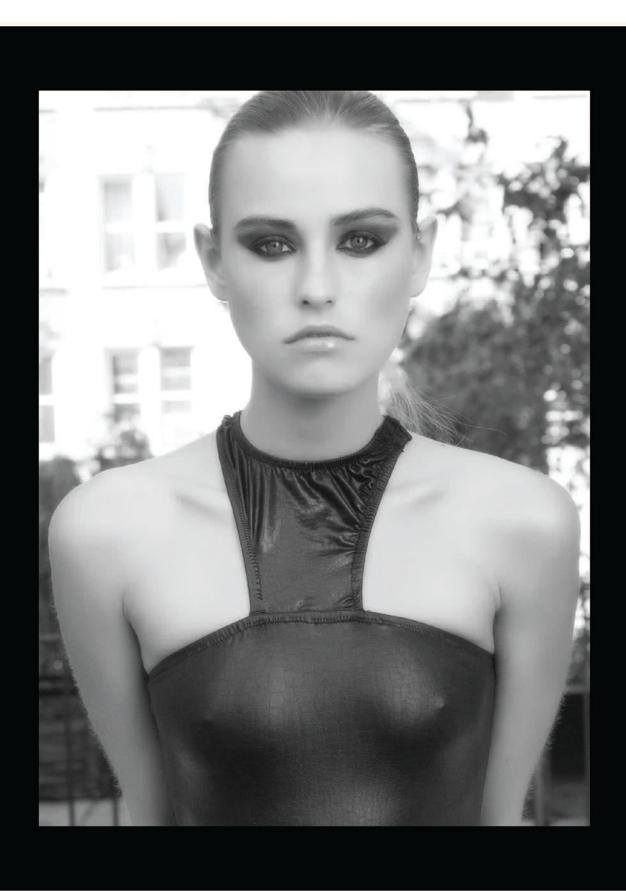


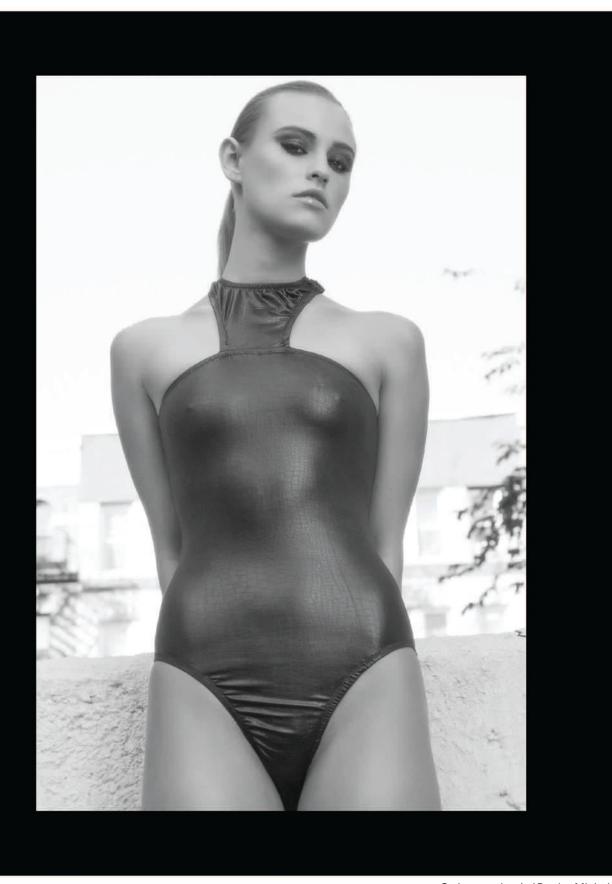


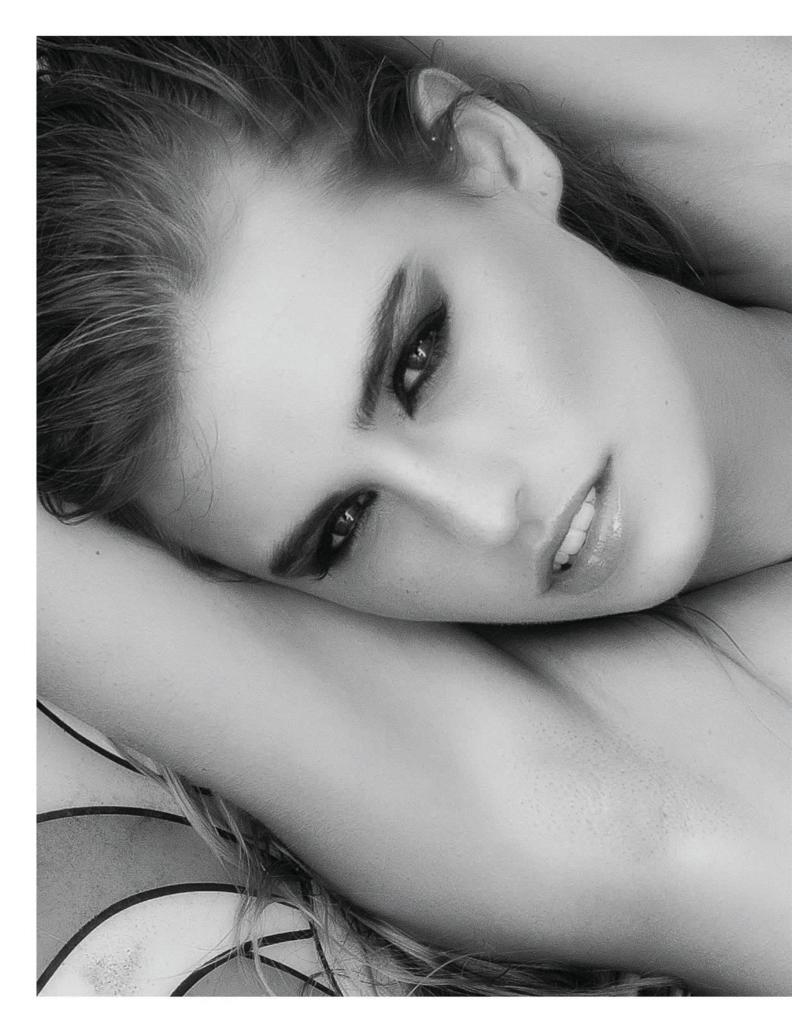




















Swimwear by La'Daska Michele

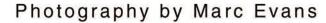


Swimwear by La'Daska Michele









Waves of Love

Hair and Makeup: Alberto Boggeri

Outfits by Oana Savescu

Model: Ruxandra Bar (Major Models Milano)

Location: Liguria Italia





























Photography by Eduardo Fiorindo

Going for the GOLD

Photography Assistant: Bruno Farhat

Fashion Stylist: Léshea Nolita

Make-up and Hair: Cindy Stein

Model: Jhenyfy Muller @ Time Model International













